

# ON TREASURE ISLAND

by  
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and  
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*Writers of*  
"IN A LITTLE GYPSY TEA ROOM"



# On Treasure Island

Words by  
EDGAR LESLIE

By The Writers of "Little Gypsy Tea Room"

Music by  
JOE BURKE

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with triplets and grace notes, while the left hand provides a steady accompaniment of chords and single notes.

I used to dream I'd find a for-tune, Up-on an is-land in the

Vocal line with piano accompaniment. The piano part includes guitar chord diagrams for G dim., G7, C, G dim., and G7. The piano accompaniment is marked mezzo-piano (mp).

blue; When I left home to find that for-tune I found you:

Vocal line with piano accompaniment. The piano part includes guitar chord diagrams for C, G7, C, Cm, G, C, D7, and G7.

Chorus (Slowly)

I sailed a - way TO TREAS-URE IS - LAND And my

Chorus section marked 'Slowly'. The piano part includes guitar chord diagrams for G and D7. The piano accompaniment is marked mezzo-piano-forte (mp-f).

heart stood still When I land-ed on the sil-v'ry shore; We met that day

Vocal line with piano accompaniment. The piano part includes guitar chord diagrams for G7, C, and C. The piano accompaniment features triplets and a melodic line in the right hand.

ON TREASURE IS - LAND\_ And the smile you gave Was the treas-ure I'd been crav-ing

for. Then came those mo-ments of bliss In the shade of the shelt-ring palms,

I still re-mem-ber your kiss As you nes-tled with-in my arms; I looked for

gold ON TREAS-URE IS - LAND\_ And I found that gold When you

gave your gold-en love to me. I sailed a me.

YOU HEAR THEM  
On THE RADIO-

# "SONG HITS" THAT WILL LIVE FOREVER

TRY THEM  
On YOUR PIANO

## "In the Valley of the Moon"

CHORUS

Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE

*mp-f*

This block contains the musical score for the chorus of "In the Valley of the Moon". It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are "Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE". The piano part includes a dynamic marking of *mp-f*.

## "Good night, Little Girl of My Dreams"

CHORUS

I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —

*mp-f*

This block contains the musical score for the chorus of "Good night, Little Girl of My Dreams". It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are "I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —". The piano part includes a dynamic marking of *mp-f*.

## "When Your Hair Has Turned To Silver"

CHORUS

When your hair has turned to sil-ver, — I will love you just the same; — I will

*mp*

This block contains the musical score for the chorus of "When Your Hair Has Turned To Silver". It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The lyrics are "When your hair has turned to sil-ver, — I will love you just the same; — I will". The piano part includes a dynamic marking of *mp*.

## "A Little Street Where Old Friends Meet"

CHORUS

IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some

*mp*

This block contains the musical score for the chorus of "A Little Street Where Old Friends Meet". It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The lyrics are "IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some". The piano part includes a dynamic marking of *mp*.

## "My Melancholy Baby"

CHORUS

Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue,

This block contains the musical score for the chorus of "My Melancholy Baby". It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The lyrics are "Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue,".

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