

MY FAVOURITE SONG

Words by JACK GOLD

Music by MOOSE CHARLAP



Featured & Broadcast by
GERALDO

JACK GOLD MUSIC CO., NEW YORK, U.S.A.

SYDNEY BRON MUSIC Co., 133a Charing Cross Rd, LONDON W.C.2.

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Slowly and Tenderly

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of quarter notes. The piece concludes with a piano (*p*) dynamic.

Key G

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "My Fav-our-ite Song is the song that they play when we're danc - ing — An - y - time that we're". The piano accompaniment is in G major and common time, starting with a mezzo-piano (*mp*) dynamic. Chord symbols G, B7, E7, and C#dim are placed below the piano part.

The second system continues the song with the lyrics: "danc - ing, — That's My Fav-our-ite Song — Just an - y old tune is my". The piano accompaniment continues with chords Am, Am7, D7, G, E7b9, E7, Am7, D9, D7, and G.

The third system concludes the song with the lyrics: "fav-our-ite tune when we're danc - ing — And as long as we're danc - ing — That's My Favourite Song". The piano accompaniment features chords B7, E7, C#dim, Am, Am7, D7, G, and C.

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|| - : - | - : - | r : m | f : m | r : - | r : m : | s : s | d : - | - : - | d : r : m | f : f | t : - }

You breathe a mag-ic charm in-to the mel-o - dy — Weaving a mys-tic spell —

G Am7 A# G C D9 D7 G Em Em7 Am6

|| - : - | t : d : r | m : - | - : r . d | r : - | - : s : | m . s : d . m | - : d . s : | m . se : t . r | - : d . t : }

— in ev-'ry word just for me. My Fav-our-ite Song is the song that they play when I'm

B7 Em A7 Am7 D7 G B7

|| 1 . : - | m : - | - : | . t . d : t . : ta . | 1 . : - | r : - | - : r | r : m : f | s : - | - : - | - : - | - : - }

danc - ing, — An - y - time that I'm danc - ing, — But that's on - ly true, —

E7 C#dim Am Am7 D9 D7 G E+ E7 E7 E7 b5 E7

|| 1 : s | f : m . r | d : r | - : t . | d : - | - : - | - : | : s . || 2 d : - | - : - | - : - | - : - | - : - ||

An - y - time that I'm dancing with you. — My you. —

Am7 D9 D7b9 G A7 D9 D7 G C D7b9 G

P. TRICKER