

# MOONLIGHT IN JUNGLELAND



By  
DEMPSEY AND SCHMID

Writers of "IF YOU MUST LOVE SOMEONE"  
"YOU'RE A GRAND OLD BELL" ETC.

PUBLISHED BY

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NEW HIGH-CLASS BALLAD

By **DEMPSEY & SCHMID**

writers of the

World Famous "GARDEN of ROSES"

UNDER THE LOVE-STAR WITH YOU

By **DEMPSEY & SCHMID**

Maestoso

The musical score is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic and a tempo marking of *Maestoso*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "The love - star is gleam - ing in Heav - en to - night, And it The light from the love - star re - flects in your eyes, Just like shines, dear, for you and for me, Its soft burn - ing love lamps, they shine, And light - leads the way to a glo - ri - ous land Where true an - gels a - lone, know the rap - ture I feel When your".


# MOONLIGHT IN JUNGLELAND.

By DEMPSEY and SCHMID

Misterioso  
Andante Mod<sup>to</sup>



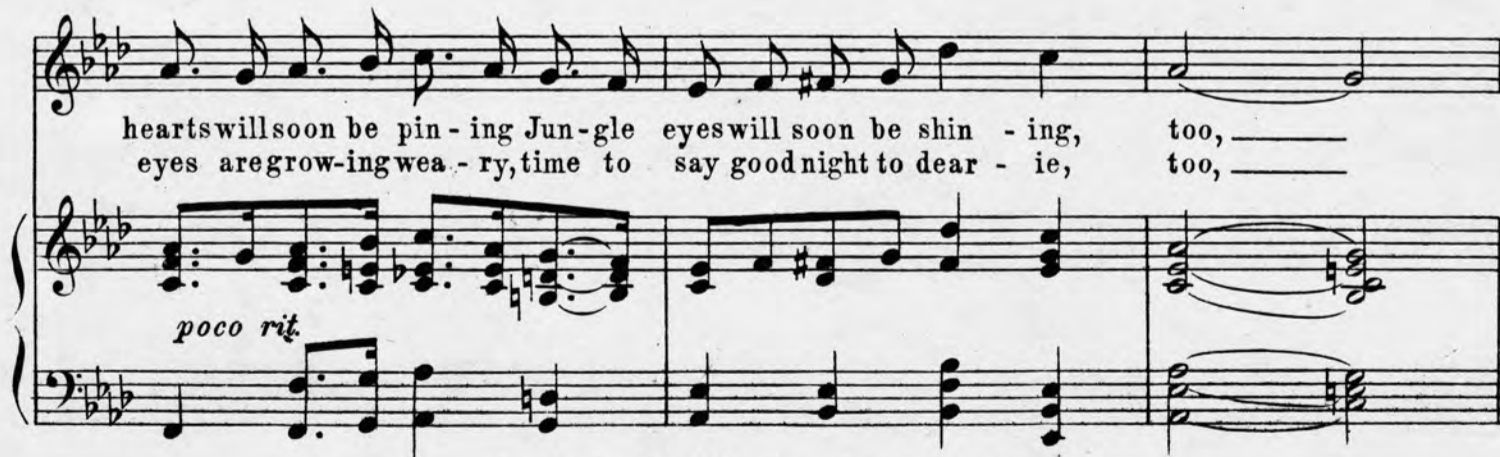
Piano introduction musical notation for the first system, featuring treble and bass staves with a key signature of three flats and a common time signature.



Second system of musical notation, including vocal lines and piano accompaniment. The lyrics are: "until ready Night Moon shades is fall - ing wan - ing".



Third system of musical notation, including vocal lines and piano accompaniment. The lyrics are: "and the Jun-glemoon will soon be shin - ing, Jun - gle Jun - gle land will soon be dark and drea - ry, Jun - gle".



Fourth system of musical notation, including vocal lines and piano accompaniment. The lyrics are: "heart will soon be pin - ing Jun - gle eyes will soon be shin - ing, too, eyes are grow - ing wea - ry, time to say good night to dear - ie, too, too,". The tempo marking *poco rit.* is present.

In the moon - light, Jun - gle land will be a land of  
 Soon in slum - ber, Each one for their true love will be

woo - ing, In each sha - dy nook be -  
 pin - ing, Dream - ing o'er a - gain, the

side each babb - ling brook fond Jun - gle sweet - hearts will be coo - ing,  
 love tales whis - pered when the Jun - gle moon was soft - ly shin - ing,

*Chorus. Tempo di Schottisch*

Moon - light in Jun - gle land, Moon - light and love In the

Jun-gle glade each mon-key maid is some-bod y's tur-tle dove,—

Love-ly Miss Kan-ga-roo, Spoons on the sand With a

Chim-pan-zee her af-fin-i-ty when it's moon-light in Jun-gle land.—

*Tempo di Schottische*  
**DANCE** (may be omitted if desired)

*p*

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of  
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Songs**

Moonlight in Jungleland.  
You're a Grand Old Bell.  
Somebody Just Like You.  
Every Ship Will Find a Harbor.  
There's a Warm Spot in My  
Heart for Tennessee.  
Alone in the Deep.  
I Wonder if You Want Me as I  
Want You.  
Daisies.  
King of the Mighty Deep.  
Sleep, My Baby, Sleep.  
One Little Girl.  
When I Told My Love to You.  
In the Valley of Contentment.  
Love Me for Old Love's Sake.  
Let's Try the Old Back Yard.  
Nancy Bell.  
Why Don't You Come With Me,  
Little Girl.  
I Love You for Yourself Alone.  
If You Must Love Some One,  
Won't You Please Love Me?  
The Ivy and the Old Oak Tree.  
While I Dream of You.  
Candy Days.  
Let Me Dream in Dreamy  
Dreamland.  
Under the Love Star With You.  
Slumberland.  
White Wings (Indian Love Song).

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