

Loraine Gr...

# IT'S A LOVELY DAY TOMORROW

B. G. DESYLVA

*Presents*

# Louisiana Purchase



with **William GAXTON**

**Vera ZORINA**

**Victor MOORE**

**Irene BORDONE**

*Music and Lyrics by*

**IRVING BERLIN**

*Book by*  
**MORRIE BYSKIN**

*Based on a story by*  
**B. G. DESYLVA**

*Directed by*  
**EDGAR MCGREGOR**

*Ballets by*  
**GEORGE BALLANCHINE**

*Dances by*  
**CARL RANDALL**

*Costumes and Scenery Designed by*  
**THOMAS L...**

"You're Lonely and I'm Lonely"

"Outside of That I Love You"

"It's A Lovely Day Tomorrow"

"Fools Fall in Love"

"You Can't Brush Me Off"

"The Lord Done Fixed Up My Soul"

"Louisiana Purchase"

"It'll Come To You"

"Dance With Me" (at the Mardi Gras)

"What Chance Have I"

**IRVING BERLIN Inc.**

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# It's A Lovely Day Tomorrow

From the Musical Production  
"LOUISIANA PURCHASE"

Music and Lyric by  
IRVING BERLIN

Moderato

Piano introduction musical notation in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment.

VOICE

Chord diagrams for the first line of the vocal melody:  $\text{+}) \text{E}^{\flat}$ ,  $\text{Fm}7$ ,  $\text{B}^{\flat}7$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}\text{m}$ ,  $\text{D}^{\flat}\text{dim}$ .

The front page of your pa-per is bound to make you sad, L.H. Es -

Piano accompaniment for the first line of the vocal melody, marked mezzo-forte (mf). The right hand plays chords and single notes, while the left hand provides a bass line.

Chord diagrams for the second line of the vocal melody:  $\text{Cm}7$ ,  $\text{Fm}7$ ,  $\text{Gm}$ ,  $\text{B}^{\flat}7$ ,  $\text{E}^{\flat}$ ,  $\text{B}^{\flat}7$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}\text{m}$ .

pe - cial-ly if you're the wor - ry-ing sort

Piano accompaniment for the second line of the vocal melody. The right hand features a triplet of eighth notes in the first measure.

Chord diagrams for the third line of the vocal melody:  $\text{Gm}7$ ,  $\text{Cm}7$ ,  $\text{Fm}7$ ,  $\text{B}^{\flat}7$ ,  $\text{E}^{\flat}$ ,  $\text{E}^{\flat}\text{m}$ .

So turn the front page o-ver where news is not so bad, L.H. There's

Piano accompaniment for the third line of the vocal melody. The right hand features a triplet of eighth notes in the first measure.

+ ) Symbols for Guitar, Chords for Ukulele and Banjo.





Bb Gm7 Cm7 F7 Fm7 Bb7

con - so - la - tion in the weath - er re - port

L.H.

CHORUS (Guitar Tacet)

Eb Cm7 Ab Eb F9 Bb7 Gm Eb

IT'S A LOVE - LY DAY TO - MOR - ROW, To - mor - row is a

*mf-f*

Ab Fm7 Ebdim Eb Ab Eb

love - ly day Come and feast your tear dimmed

Fm7 Bb7 Eb Cm7 Fm Eb F7

(Guitar Tacet)

eyes On to - mor - row's clear blue skies



Bb7 (Guitar Tacet) Eb Cm7 Ab Eb F9 Bb7 Gm

If to - day your heart is wea - ry, If

Ev - 'ry lit - tle thing looks gray Just for -

Fm Fm7 Cdim Eb Abm Eb Cm7

get your troubles and learn to say, TO - MOR - ROW IS A

1. Fm7 Eb Cdim Fm7 (Guitar Tacet) 2. Eb Ab Eb

LOVE - LY DAY. IT'S A DAY.



# ALL ALONE

By IRVING BERLIN

Musical score for 'All Alone' in 3/4 time, featuring piano (p) and forte (f) dynamics. The score is written for piano and includes a repeat sign at the beginning.

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# ALWAYS

By IRVING BERLIN

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# REMEMBER

By IRVING BERLIN

Musical score for 'Remember' in 3/4 time, featuring piano (p) and forte (f) dynamics. The score is written for piano and includes a repeat sign at the beginning.

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# EASTER PARADE

By IRVING BERLIN

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# WHAT'LL I DO?

By IRVING BERLIN

Musical score for 'What'll I Do?' in 3/4 time, featuring piano (p) and forte (f) dynamics. The score is written for piano and includes a repeat sign at the beginning.

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# BLUE SKIES

By IRVING BERLIN

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# A PARTIAL LIST OF SONGS BY IRVING BERLIN

From 1907 to 1939

**1907**

MARIE FROM SUNNY ITALY

**1908**

MESMERIZING MENDELSSOHN TUNE  
WILD CHERRIES

**1909**

MY WIFE'S GONE TO THE COUNTRY  
SADIE SALOME GO HOME  
DORANDO  
YIDDLE ON YOUR FIDDLE  
NEXT TO YOUR MOTHER WHO DO  
YOU LOVE

**1910**

CALL ME UP SOME RAINY  
AFTERNOON  
GRIZZLY BEAR  
KISS ME MY HONEY  
PIANO MAN  
STOP! STOP! YOU'RE BREAKING  
MY HEART  
\*SWEET ITALIAN LOVE

**1911**

ALEXANDER'S RAGTIME BAND  
EVERYBODY'S DOIN' IT  
RAGTIME VIOLIN  
MYSTERIOUS RAG  
BRING BACK MY LOVING MAN  
RUN HOME AND TELL YOUR  
MOTHER  
\*THERE'S A GIRL IN HAVANA  
WHEN I'M ALONE I'M LONESOME  
\*WOODMAN, WOODMAN, SPARE  
THAT TREE

**1912**

WHEN THE MIDNIGHT CHOO CHOO  
LEAVES FOR ALABAM'  
WHEN I LOST YOU  
AT THE DEVIL'S BALL  
I WANT TO BE IN DIXIE  
KEEP AWAY FROM THE FELLOW  
WHO OWNS AN AUTOMOBILE  
TAKE A LITTLE TIP FROM FATHER  
HE PLAYED ON HIS FIDDLE DEE  
GOODY, GOODY, GOODY, GOOD  
PICK, PICK, PICK, PICK ON THE  
MANDOLIN  
THAT'S HOW I LOVE YOU  
\*I'M GOING BACK TO DIXIE

**1913**

INTERNATIONAL RAG  
SOMEBODY'S COMING TO MY HOUSE  
IN MY HAREM  
PULLMAN PORTERS ON PARADE  
OLD MAID'S BALL  
SNOOKY OOKUMS  
YOU'VE GOT YOUR MOTHER'S BIG  
BLUE EYES  
WE HAVE MUCH TO BE THANK-  
FUL FOR  
IF YOU DON'T WANT ME WHY DO  
YOU HANG AROUND  
TAKE ME BACK

**1914**

MY BIRD OF PARADISE  
THIS IS THE LIFE  
WHEN I LEAVE THE WORLD  
BEHIND  
WHEN IT'S NIGHT TIME IN  
DIXIELAND  
I WANT TO GO BACK TO MICHIGAN,  
DOWN ON THE FARM  
HE'S A RAG PICKER  
HE'S A DEVIL IN HIS OWN HOME  
TOWN  
ALONG CAME RUTH  
SHE'S BEEN DRINKING CIDER  
IF THAT'S YOUR IDEA OF A WON-  
DERFUL TIME, TAKE ME HOME

**1915**

ARABY  
COHEN OWES ME \$97

**1916**

\*GIRL ON THE MAGAZINE COVER  
\*I LOVE A PIANO  
WHEN THE BLACK SHEEP RE-  
TURNS TO THE FOLD  
\*I'VE GOT A SWEET TOOTH  
BOTHERING ME  
\*SETTLE DOWN IN A ONE HORSE  
TOWN  
\*SIMPLE MELODY

**1917**

\*OH HOW I HATE TO GET UP IN  
THE MORNING  
SOMEONE ELSE MAY BE THERE  
WHILE I'M GONE  
\*MANDY  
I'LL TAKE YOU BACK TO ITALY  
\*YMCA (I CAN ALWAYS FIND A  
LITTLE SUNSHINE IN THE)  
HOW CAN I FORGET  
MY SWEETIE  
\*FROM HERE TO SHANGHAI  
FOR YOUR COUNTRY AND MY  
COUNTRY  
LET'S ALL BE AMERICANS NOW

**1918**

ALL OUT OF STEP BUT JIM  
\*WE'RE ON OUR WAY TO FRANCE

**1919**

\*A PRETTY GIRL IS LIKE A MELODY  
\*YOU'D BE SURPRISED  
NOBODY KNOWS  
WAS THERE EVER A PAL LIKE YOU  
I'VE GOT MY CAPTAIN WORKING  
FOR ME NOW

**1920**

\*TELL ME LITTLE GYPSY  
\*GIRL OF MY DREAMS  
AFTER YOU GET WHAT YOU WANT

**1921**

\*EVERYBODY STEP  
ALL BY MYSELF  
\*SAY IT WITH MUSIC  
HOME AGAIN BLUES  
\*THEY CALL IT DANCING

**1922**

\*CRINOLINE DAYS  
\*LADY OF THE EVENING  
SOME SUNNY DAY  
\*PACK UP YOUR SINS  
\*WILL SHE COME FROM THE EAST  
HOMESICK

**1923**

\*AN ORANGE GROVE IN CALIFORNIA  
\*WALTZ OF LONG AGO  
WHEN YOU WALKED OUT SOME-  
ONE ELSE WALKED RIGHT IN

**1924**

ALL ALONE  
WHAT'LL I DO  
LAZY  
\*LISTENING

**1925**

ALWAYS  
REMEMBER  
\*TELL HER IN THE SPRINGTIME

**1926**

HOW MANY TIMES  
BECAUSE I LOVE YOU  
AT PEACE WITH THE WORLD

**1927**

BLUE SKIES  
RUSSIAN LULLABY  
SONG IS ENDED

**1928**

\*MARIE  
ROSES OF YESTERDAY  
SUNSHINE  
\*WHERE IS THE SONG OF SONGS  
FOR ME  
TO BE FORGOTTEN  
I CAN'T DO WITHOUT YOU

**1929**

WHAT DOES IT MATTER  
\*ALICE IN WONDERLAND  
\*PUTTIN' ON THE RITZ  
\*LET ME SING AND I'M HAPPY  
\*WHEN MY DREAMS COME TRUE

**1930**

BEGGING FOR LOVE  
LITTLE THINGS IN LIFE  
\*REACHING FOR THE MOON  
JUST A LITTLE WHILE

**1931**

I WANT YOU FOR MYSELF  
ME

**1932**

SAY IT ISN'T SO  
HOW DEEP IS THE OCEAN  
I'LL MISS YOU IN THE EVENING  
\*SOFT LIGHTS AND SWEET MUSIC  
\*LET'S HAVE ANOTHER CUP OF  
COFFEE

**1933**

\*EASTER PARADE  
\*HEAT WAVE  
\*HOW'S CHANCES  
\*NOT FOR ALL THE RICE IN CHINA  
I CAN'T REMEMBER  
MAYBE I LOVE YOU TOO MUCH

**1934**

BUTTERFINGERS  
I NEVER HAD A CHANCE  
SO HELP ME

**1935**

\*CHEEK TO CHEEK  
\*TOP HAT, WHITE TIE AND TAILS  
\*PICCOLINO  
\*ISN'T THIS A LOVELY DAY

**1936**

\*I'M PUTTING ALL MY EGGS IN  
ONE BASKET  
\*LET'S FACE THE MUSIC AND DANCE  
\*WE SAW THE SEA  
\*LET YOURSELF GO  
\*I'D RATHER LEAD A BAND  
\*GET THEE BEHIND ME SATAN  
\*BUT WHERE ARE YOU

**1937**

\*THIS YEAR'S KISSES  
\*YOU'RE LAUGHING AT ME  
\*I'VE GOT MY LOVE TO KEEP ME  
WARM  
\*THE GIRL ON THE POLICE GAZETTE  
\*SLUMMING ON PARK AVENUE  
\*HE AIN'T GOT RHYTHM

**1938**

\*NOW IT CAN BE TOLD  
\*MY WALKING STICK  
\*CHANGE PARTNERS  
\*I USED TO BE COLOR BLIND  
\*THE NIGHT IS FILLED WITH MUSIC  
\*THE YAM

**1939**

GOD BLESS AMERICA  
WE'LL NEVER KNOW  
\*I POURED MY HEART INTO A SONG  
\*WHEN WINTER COMES  
\*AN OLD FASHIONED TUNE ALWAYS  
IS NEW  
\*I'M SORRY FOR MYSELF  
\*BACK TO BACK  
\*THE SONG OF THE METRONOME

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