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IF YOU CAN'T BE A BELL-COW FALL IN BEHIND

Sung with Great Success
by



CLARICE VANCE

WORDS AND MUSIC BY
A. L. ROBB
AND
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H. Fried

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Moderato.

The first system of the piano accompaniment consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *Moderato* and starts with a dynamic of *f*. The bass staff begins with a bass clef, the same key signature, and common time. The accompaniment features a mix of chords and moving lines in both hands.

The second system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line starts with a treble clef, a key signature of one sharp, and a common time signature. The piano accompaniment begins with a dynamic of *mf*. The system includes the instruction *Till voice.* and *(Laying of a cow.)*. The piano part features a dynamic of *fz* in the final measure. The system concludes with two first endings:
1. Eph
2. "You

The third system features a vocal line with lyrics and piano accompaniment. The lyrics are:
Green's wife said to him one day, "See here, my col - ored friend, . . . You're
stick all right," said Mrs Green, You're worse than roy - al glue, . . . The
The piano accompaniment continues with two staves, maintaining the key signature and common time.

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IF YOU CAN'T BE A BELL-COW, FALL IN BEHIND.

fly - ing just too high for me and this is got to end; For
on - ly time you leave this house is when the rent is due; For

when I ask you for some coin, you al - ways are with - out. If
when the land - lord hits the door, you make tracks for the gate. If

you've got mon - ey in the bank, why just go and dig it out. You
that's di - plo - ma - cy, why then, as a dip - lo - mat you're great. An

know in ev - 'ry drove of cows out in the pas - tures green, 'Round
en - vel - ope would hold your clothes, a pill - box hold your dough, You've

IF YOU CAN'T BE A BELL-COW, FALL IN BEHIND.

one cow's neck there is a bell, Per - haps this fact you've seen, This
got the la - ziest man in town, Just beat a mile or so, You

bell cow al - ways heads the bunch, And leads them on their way; The
want to pull the rope right quick, And trans - fer from this line; You

rank and file fall in the rear, So it's up to me to say:
was - n't made to lead a bunch, You're what act - or folke call shine.

Chorus.

"If you can't be a bell - cow, fall in be - hind,

1st time p, 2d f.

