

CINDERELLA GIRL

CHARLES DILLINGHAM PRESENTS

FRED STONE



IN A NEW MUSICAL COMEDY

CRISS-CROSS
with
DOROTHY STONE

LIBRETTO BY
OTTO HARBACH & ANNE CALDWELL

MUSIC BY
JEROME KERN

STAGED BY
R.H. BURNSIDE

DANCES BY
**DAVID
BENNETT**

Bread And Butter
You Will Won't You ?
Kiss A Four Leaf Clover
Cinderella Girl
Suzie
In Araby With You

SETTINGS BY
**JAMES
REYNOLDS**

**T. B. HARMS
COMPANY
NEW YORK**

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

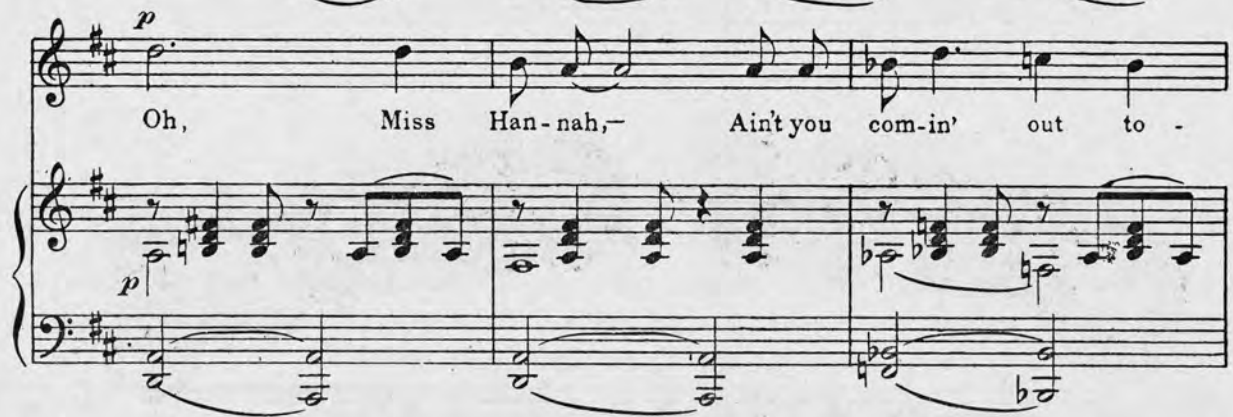


mf

The piano introduction consists of four measures. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a simple bass line with sustained notes.

p

Oh, Miss Han-nah,- Ain't you com-in' out to -



The vocal line begins with a half note 'Oh', followed by a quarter note 'Miss', a quarter note 'Han-nah', a dash, a quarter note 'Ain't', a quarter note 'you', a quarter note 'com-in'', a quarter note 'out', and a quarter note 'to'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

- night? — De mock-in' bird am — sing-in' - An' de



The vocal line continues with a quarter note '- night?', a dash, a quarter note 'De', a quarter note 'mock-in'', a quarter note 'bird', a quarter note 'am', a dash, a quarter note 'sing-in'', a dash, and a quarter note 'An' de'. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

moon am shin-in' bright, — De ros-es am a -



The vocal line concludes with a quarter note 'moon', a quarter note 'am', a quarter note 'shin-in'', a quarter note 'bright', a dash, a quarter note 'De', a quarter note 'ros-es', a quarter note 'am', and a quarter note 'a -'. The piano accompaniment includes a right-hand part labeled 'R.H.' with a melodic line and a bass line in the left hand.

"Criss - Cross"

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or otherwise reproduce this
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Cinderella Girl

Words by
ANNE CALDWELL
and OTTO HARBACH

Music by
JEROME KERN

Moderato

Piano

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The piano accompaniment begins with a *mf* dynamic. The first system shows the piano introduction. The second system includes the first vocal line: 'Ev - 'ry play in days of yore ——— It had to tell a —'. The piano accompaniment continues with a *p* dynamic. The third system includes the second vocal line: '— Sweet Cin - der - el - la Tale, With tears and sobs ga - lore, —'. The piano accompaniment continues with a *p* dynamic.

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T. B. H. Co. 296-4

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A - bout a sad girl, — A nev - er glad girl, Now the wise ones

seem to say — They want a smart girl; — A win - your heart girl;

So they think I've had my days, but I am here to say

Cin - der - el - la is still the part, the wide, wide world's own sweet - heart.

un poco rit.

Burthen

p-f a tempo.

Cin - der - el - la girl

p-f a tempo.

This system contains the first line of the song. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in bass clef. The lyrics 'Cin - der - el - la girl' are written below the vocal line. The piano part features a steady bass line and chords in the right hand. Dynamics include *p-f* and *a tempo.*

Tim - id and, af - raid,

This system contains the second line of the song. The vocal line continues with the lyrics 'Tim - id and, af - raid,'. The piano accompaniment continues with similar harmonic support. Dynamics include *p-f* and *a tempo.*

Thrilled by the fan - cy that love is a pearl,

mf

This system contains the third line of the song. The vocal line continues with the lyrics 'Thrilled by the fan - cy that love is a pearl,'. The piano accompaniment features a more active right hand with chords and moving lines. Dynamics include *mf*.

Meant to be worn by a beau - ti - ful maid;

mp

This system contains the fourth line of the song. The vocal line concludes with the lyrics 'Meant to be worn by a beau - ti - ful maid;'. The piano accompaniment provides harmonic support. Dynamics include *mp*.

BY THE EMPLOY OF THE DANCING

Out to win the heart _____ of a

p

duke, or earl; _____ Ten - der, slen - der,

mf

ev - er de - pend - a - ble Cin - der - el - la

p un poco rit

girl. girl.

mf *p*

a tempo.

Ad. *

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

Words by
NELLE RICHMOND EBERHART

MY DESIRE

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Moderato con moto'. The score consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *mp*, *poco cresc.*, and *dim.*. The lyrics are: 'If one day some fair God should bend From Heav - en's blue And smile up - on me as a friend - Will oft - en do, If he should ask my heart's de - sire, He could not touch my breast with'.

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SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen *a tempo.*
p-f

Nev - er comb — your hair Sun - ny!

p-f a tempo.

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are 'Nev - er comb — your hair Sun - ny!'. The piano accompaniment starts with a double bar line and a repeat sign. The first measure of the piano part has a dynamic marking of *p-f* and the tempo marking *a tempo.*

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are 'Leave the breez - es there Sun - ny! Let your stock-'. The piano accompaniment continues with chords and moving lines in both hands.

- ing fall down, For shock - ing the town is all —

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are '- ing fall down, For shock - ing the town is all —'. The piano accompaniment continues with chords and moving lines in both hands.

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