

You Don't Like It— Not Much

*A NIFTY, JINGLY FOX TROT SONG
With Ukulélé
Accompaniment*



Words and
Music by
NED MILLER
ART KAHN
and
CHESTER COHN

*"You can't go wrong
with any FEIST song"*

CANADIAN EDITION
LEO FEIST TORONTO CAN.
LIMITED
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND

"You'll Love Its Tender Sentiment And Charming Melody!"
"BABY YOUR MOTHER"
(LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

Ba-by your moth-er Like she ba-bied you, - Back in your ba-by days.

May-be your moth-er is lone-some and blue, - Wait-ing for you - and

need-ing you too; - The debt of love you owe her, you can nev-er pay,

Go take her in your arms and kiss her tears a-way, And ba-by your moth-er like

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

You Don't Like It - Not Much

FOX-TROT SONG

(Ukulele Arr. See note below *)

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Moderato

First system of piano introduction, featuring a treble and bass clef with chords and a melodic line.

Second system of piano introduction, continuing the melodic and harmonic development.

First system of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "Hon-ey ba - by, you look so hap - py to me _____ And I'm won - der - ing
Hon-ey ba - by, your eyes just spark - le like dew _____ There's a se - cret in".

Second system of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "what the rea - son can be, _____ Tho' you hide it some - how, — I can un - der - stand
them I wish that I knew, _____ Tho' they beg me to guess, — There's no need, I con -".

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Ukulele Arr. by
May Singhi Breen
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 3rd Fret

now— What the rea-son is, It's so eas-y to see. You show it
-fess— I can tell it, by simp-ly look-ing at you. You show it

CHORUS

When I hug you and when I squeeze you, and when I please you and such
When I hold you when I en-fold you, and when I scold you and such

p-f

You don't like it, No, You don't like it, not much. When I kiss you and
You don't like it, No, You don't like it, not much. When I phone you and

when I tell you, Your lips are thrill-ing to touch, You don't like it, No,
say I'm lone-ly to see you on-ly and such, You don't like it, No,

You don't like it, not much. When I hold you close in my
 You don't like it, not much. When I whisper sweet nothings

arms a - while, you love it, you sigh and then you smile,
 in your ear, you love it, you smile and cuddle near,

Con-tent-ed when I press you and I ca - ress you, and say "I love you" and such
 Con-tent-ed when I pet - cha and say you bet - cha I'm glad I met - cha and such

You don't like it, No, You don't like it, not much.
 You don't like it, No, You don't like it, not much.

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"You Can't Go Wrong With These 'Feist' Songs"

SAM, THE OLD ACCORDION MAN

Words and Music by
WALTER DONALDSON

"You can't go wrong with any Feist song."

LEO FEIST - NEW YORK

Another "Donaldson" Novelty!
Sam, The Old Accordion Man

Words and Music by
WALTER DONALDSON

Chorus

He just plays chords, that make you feel grand, They call him
Sam, the old ac-cord-i-on man. His dream-y chords
Re-mind you of Heav'n And they're real chords, Ac-cord-ing to Dix-ie

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New Sentimental Ballad Hit!
If You See Sally

Words by
GUS KAHN
and **RAY EGAN**

Music by
WALTER DONALDSON

Chorus

If you see Sal-ly tell her that you saw me - And when you saw me I was
blue. - And if you hear sweet Sal-ly ask-ing for me, - just tell her that
I was ask-ing for her too. If it seems to you that she still

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If You See Sally

A SENTIMENTAL FOX TROT BALLAD
With Violin Accompaniment

Words by
GUS KAHN
and **RAY EGAN**

Music by
WALTER DONALDSON

"You can't go wrong with any Feist song."



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"I'VE GOT THE GIRL"
"IN A LITTLE SPANISH TOWN"
"HE'S THE LAST WORD"
"JUST A BIRD'S-EYE VIEW"
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