

WHAT ARE YOU DOING IN MY DREAMS?

By TOM PRIDEAUX
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Molto Mod^{to} { REFRAIN (Smoothly) } *E^b G^m E^o*

(Smoothly) WHAT ARE YOU DO - IN'

mf *mp - mf*

F^m E⁷ E^b6 E^b7_{nat} E^b7 A^b7 G⁶5 G⁷ C⁹ C⁷ F^m D⁷

IN MY DREAMS? WHO DO YOU THINK YOU ARE? WALK - IN' RIGHT IN WITH

E^b B^o C^m F^m F^b F⁶5 B^b7_{nat} B^b7₉ E^b G^m E^o

- OUT AN IN - VI - TA - TION, DON'T YOU THINK YOU'VE GONE TOO FAR? OOH, WHAT ARE YOU DO - IN'

sempre legato

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Molto Mod^{to}'. The score includes a main melody line, a piano accompaniment line, and a vocal line. The piano part uses various chords and textures, including triplets and slurs. The vocal line includes lyrics and dynamic markings like 'mf' and 'mp - mf'. A 'REFRAIN' section is indicated with a bracket and the tempo 'Smoothly'. The score concludes with the instruction 'sempre legato'.

Fm Eb7 Eb6 Eb7^{just} Eb7 Ab7 G⁷ G7 C-4 C7 Fm D7

IN MY ARMS? — WHERE DID YOU GET THE RIGHT; — DANCIN' RIGHT IN WITH —

Et Bb Cm Fm Fm7 Bb7 Eb Fm F#m Eb7 Ab Ab+

— OUT AN EX-PLA-NATION JUST BECAUSE WE DANCED LAST NIGHT? — DON'T YOU KNOW YOUR

Bbm7 Eb7 Ab G7o Eb9 Eb7 Ab Ab+

ET-I-QUETTE? — WE ARE HARDLY AC-QUAINTED YET, — HERE YOU ARE — IN

Dm7 Ebm7 Eb7 Abm Am6 Fm6 Bb⁴/₅

MY EM-BRACE, — ACT. IN' AS IF YOU REALLY OWNED THE PLACE. — BUT,

Ed Gm Eo Fm E7 Eb6 Eb? Jus. Ab?

NOW THAT I FIND YOU IN MY DREAMS, WHAT'S THERE TO DO OR

G7.5 C9 C7 Fm D7 Eb D9 C-9

SAY? — THERE'S NOTH. IN' TO DO BUT TO LOCK THE DOOR BE. HIND YOU.

Broader

Fm Bbm Bb Bm6 C-9 Fm7 E7 Eb6 Gb F Eb

STAY, DARL. IN', STAY, STAY, STAY, STAY! —

espress. dolce

II: Eb Abm? Eb6

STAY! —

WHAT ARE YOU DOING IN MY DREAMS? By Tom Priddy + Milton AGE

Lawrence Rubenstein

Dec. 24th, 1970

With love Milton.

Mod to (Vago)

Handwritten musical notation for the first system, including a treble clef, 4/4 time signature, and various notes and rests.

Chords: Eb C#0 G7 e C#sus C7 F# E#45

What are you doing in my dreams? Who do you think you are?

Handwritten musical notation for the second system, including a treble clef, 4/4 time signature, and various notes and rests.

Chords: E7 A-9 A7 Dm B C Am

Walk-ing right on - with-out an in-vi-ta-tion,

Handwritten musical notation for the third system, including a treble clef, 4/4 time signature, and various notes and rests.

Don't you think you've gone too far? - What are you doing in my dreams?

Handwritten musical notation for the fourth system, including a treble clef, 4/4 time signature, and various notes and rests.

Chords: Dm D6 D7s Dm7 Copy 1 2

Where did you get the right? - Dancing right in - with -

③ ④ ⑤

out AN EX-PLA-NATION, Just be-cause we danced last night! -

⑥

Don't you know - you are in - quiet? We are hard-ly ac-

⑦ ⑧

quainted yet - HERE you are - in my - em-brace -

⑨ ⑩

Ab6 Fm6 G D7 E7-9 C#F

C#0 C#0

Acting just as if you owned the place. But now that I find you

Chords: Ab6, Fm6, G, D7, E7-9, C#F

Chords: Ab6, Fm6, G, D7, E7-9, C#F

Dm7 G C C#F C9 F9 F#6 E7-9

In my dream - What's there to do or say? There

Chords: Dm7, G, C, C#F, C9, F9, F#6, E7-9

Chords: Dm7, Dm7, B7, C, A7, Dm7, C

nothing to do - but to lock the door behind you. Stay, darling

Chords: Dm7, B7, C, A7, Dm7, C

poco cresc

dolce

Gm6 A7 Dm7 E7-9 C D7 D#9 C F#6 E add6

stay. Stay, stay, stay! stay!

Chords: Gm6, A7, Dm7, E7-9, C, D7, D#9, C, F#6, E add6

softer + softer