

There's music in the air

BY

GEO. F. ROOT.

BOSTON

HENRY TOLMAN & Co. — 291 Washington St.

G. F. ROOT, COMPOSER

★
Song. 3

★
Quartette. 3

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THERE'S MUSIC IN THE AIR.

QUARTETTE.

G. F. ROOT.

Moderato.

PIANO.

The piano accompaniment for the first system consists of two staves. The treble staff features a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

TENOR.
or
1st BASS.

1. There's music in the air —

1st TENOR.
ALTO.

2. There's music in the air —

SOPRANO.
or
2nd TENOR.

3. There's music in the air —

BASS.

PIANO.

The piano accompaniment for the second system continues the melodic and harmonic patterns established in the first system, with the treble staff playing a more active role and the bass staff providing a steady accompaniment.

When the in-fant morn is nigh And faint its blush is seen —
 When the noon-tide's sul-try beam Re-flects a gol-den light —
 When the twilight's gen-tle sigh Is lost on even-ing's breast —

On the bright and laughing sky. Many a harp's ex-tat-ic sound
 On the distant mountain stream. When beneath some grateful shade
 As its pen-sive beauties die. Then, O then the loved ones gone

With its thrill of joy pro-found While we list en - - chanted there To the
 Sorrows ach ing head is laid Sweet ly to the spirit there Comes the
 Wake the pure ce les tial song An gel voi ces greet us there In the

2nd time pp

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