

THE IRISH WALK

Humorous Song

WRITTEN BY

J. HICKORY WOOD

Composed and Sung by

ERNEST HASTINGS.

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Moderato.

The musical score is presented in four systems. The first system shows a treble clef staff with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'Moderato.' The second system is a grand staff (treble and bass clefs) starting with a forte dynamic (f). It features a melody in the treble with triplets and a bass line with chords and triplets. The third system is a single treble clef staff with a melody featuring triplets. The fourth system is a grand staff with a melody in the treble and a bass line, concluding with a double bar line.

We read the Eng-lish pa-pers, and it seemed to us, be-dad, That

all the boys in Eng-land had been tak-en walk-ing mad. So we

thought we'd show the Eng-lish-men how I-rish-men could walk; And we

or-gan-ised a walk-ing-match from Bal-ly-slush to Cork. We—


could - n't walk for noth - ing so we thought we'd ad - ver - tise, To

see if a - ny - bo - dy would pre - sent us with a prize; But

no - bo - dy re - spond - ed, so we charged an en - trance fee; We

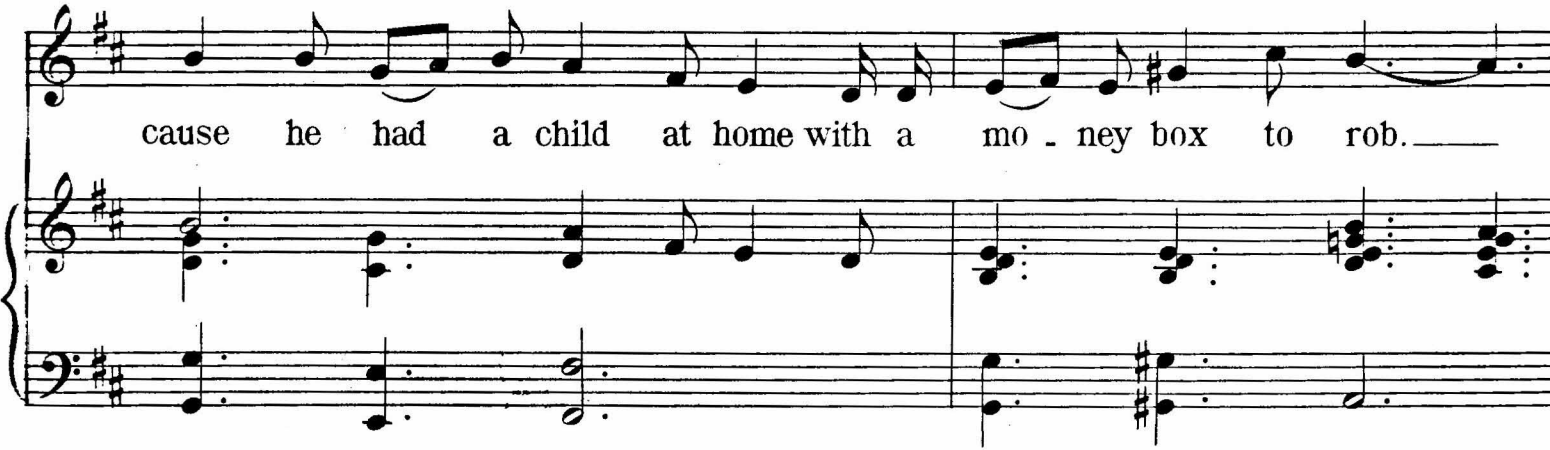
all gave what we could, and, if we could - n't we were free.

I gave them a threepny bit, and Mick - y gave them a bob, — B



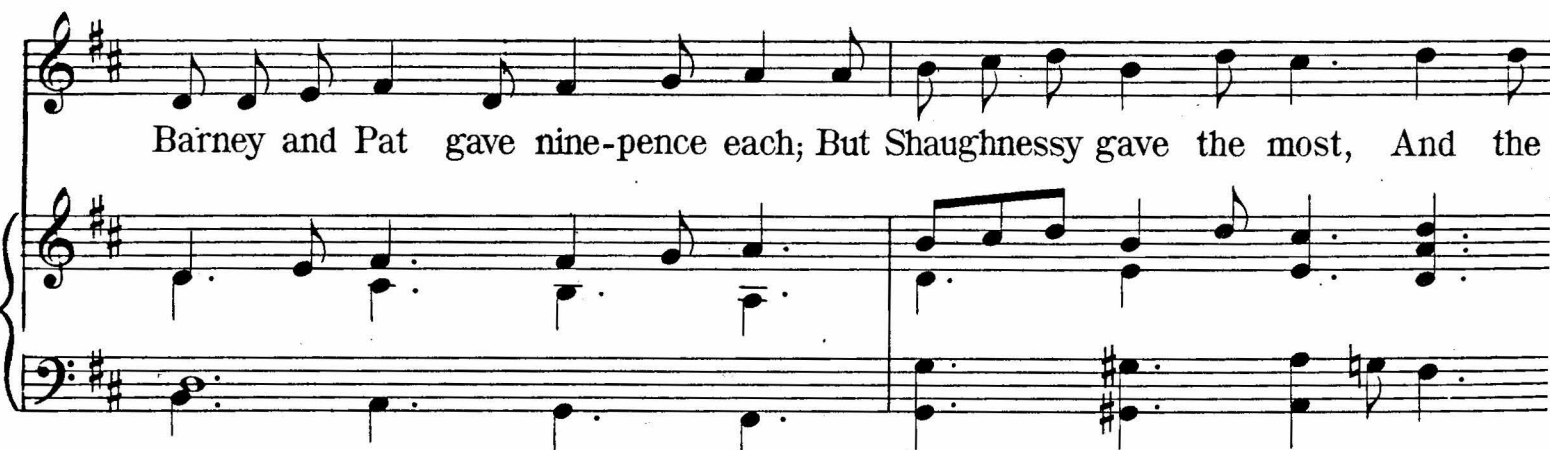
Musical notation for the first system, including treble and bass staves with a piano accompaniment.

cause he had a child at home with a mo - ney box to rob. —



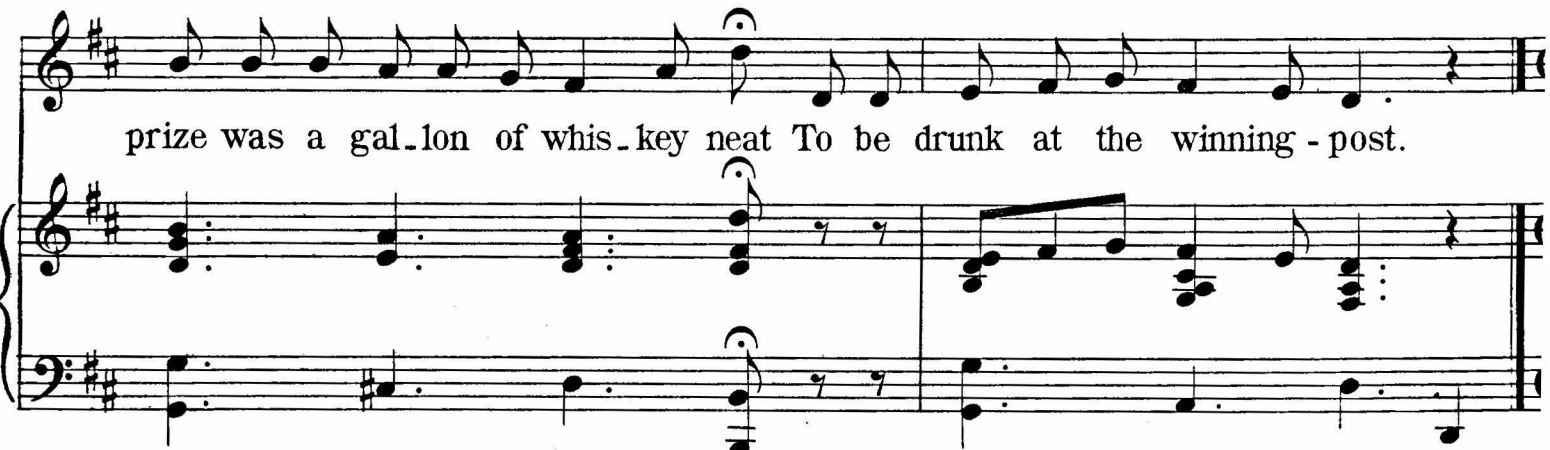
Musical notation for the second system, including treble and bass staves with a piano accompaniment.

Barney and Pat gave nine-pence each; But Shaughnessy gave the most, And the



Musical notation for the third system, including treble and bass staves with a piano accompaniment.

prize was a gal - lon of whis - key neat To be drunk at the winning - post.



Musical notation for the fourth system, including treble and bass staves with a piano accompaniment.

Quickly.

f



Musical notation for the fifth system, including treble and bass staves with a piano accompaniment. The treble staff features triplets and a dynamic marking of *f*. The bass staff includes a '7' time signature.

D.C

Then Shaughnessy he came along – an interfering chap –
 And said that everybody ought to have a handicap:
 He thought that it would be a very interesting match
 If he had half an hour of start, and we were all at scratch:
 But Barney said, the older that you were, you got the more,
 And he would take a good half day, for he was sixty-four:
 We had a nasty argument about it then and there;
 But, in the end, we settled it and got it fair and square.

I started the first of all
 Because of the corns I had;
 Barney started in front of *me*,
 Because of his leg that's bad:
 Micky started in front of both
 Because of his feet that's sore;
 But Shaughnessy wanted to be in time,
 So he started the night before.

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Then, first of all, the judges to the winning-post we sent,
 And, with the prize they waited there the winner to present.
 We all of us got ready – quite prepared to do or die,
 And to our wives and families we bid a last good-bye.
 The starter cried "Now for it, boys – Get ready! One – two – Go!"
 And, while we were in sight of him, we walked it heel and toe.
 But, when we'd walked a mile or two, and left the public gaze;
 We thought we'd do the rest of it in other kinds of ways.

I went in an omnibus,
 Micky – he went by car.
 Barney took the railway train,
 Because it was so far.
 Shaughnessy went on a bicycle,
 And had a nasty fall,
 And the funniest thing about the walk,
 Was, that nobody walked at all.

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Then, when I got within about a mile or so of Cork,
 I got out of the omnibus and started on the walk;
 The people came to meet me, and they naturally cheered
 "Hurrah! here comes the winner, boys!" as soon as I appeared.
 The other ones were not in sight, and so, of course, I knew
 That I was number one, whoever else was number two;
 And everybody shouted, as I reached the winning post,
 But, as I'd won the prize, I was the one who shouted most.

I came in at half past four
 Micky got in at five,
 Pat and Barney missed the train,
 And so they didn't arrive:
 Shaughnessy fractured his ankle-bone,
 In hospital he lies;
 And I found when I got to the winning-post
 That the judges had swallowed the prize.