

SMILE

Lyric by
JOHN TURNER and
GEOFFREY PARSONS

Theme from "MODERN TIMES"

Music by
CHARLES CHAPLIN

Moderately, with great warmth

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo and mood are indicated as 'Moderately, with great warmth'. The dynamic marking is *mf*.

Refrain

The refrain is written for voice and piano. It consists of four lines of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "SMILE, tho' your heart is ach-ing, SMILE, e-ven tho' it's break-ing, When there are clouds in the sky, you'll get by, If you SMILE through your fear and sor-row, SMILE and may-be to-mor-row, You'll see the sun come shin-ing thru for you." The piano accompaniment includes various chords and dynamics such as *mp-mf*, *F*, *Fdim*, *Gm*, *Adim*, *D7-9*, *Bbm*, *Eb9*, *C7*, and *F*. The tempo and mood are 'Moderately, with great warmth'.

F

Light up your face with glad-ness, Hide ev-'ry trace of sad-ness.

Al - tho' a tear may be ev - er so near, That's the

time you must keep on try - ing, **SMILE**, what's the use of cry - ing,

You'll find that life is still worth while, If you'll just

SMILE. **SMILE.**

rall

Cresc. Dim.

Fdim **Gm** **Adim** **Gm** **D7-9** **Gm** **D7**

Gm **Bbm** **Eb9**

F **Gm** **C7**

1. **F** **Gm7** **C9** **C7-9** 2. **F** **Fmaj7** **F6**

The image shows a musical score for a song. It consists of six systems of music, each with a vocal line and a piano accompaniment. The first system starts with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are: "Light up your face with glad-ness, Hide ev-'ry trace of sad-ness." The second system continues with: "Al - tho' a tear may be ev - er so near, That's the". The third system: "time you must keep on try - ing, **SMILE**, what's the use of cry - ing,". The fourth system: "You'll find that life is still worth while, If you'll just". The fifth system: "1. **SMILE.** 2. **SMILE.**". The sixth system includes a *rall* marking and a *Cresc. Dim.* marking. Chord diagrams are provided for various chords: F, Fdim, Gm, Adim, D7-9, Bbm, Eb9, C7, Fmaj7, and F6. The piano accompaniment features flowing arpeggiated patterns in the right hand and a steady bass line in the left hand.