

OH GEE; OH JOY!

ZIEGFELD PRODUCTION

MARILYN
MILLER ^{IN}

ROSALIE

WITH JACK
DONAHUE

BOOK BY
WM. ANTHONY
MCGUIRE
AND
GUY BOLTON

MUSIC BY
SIGMUND
ROMBERG
AND
GEORGE
GERSHWIN



LYRICS BY
P.G. WODEHOUSE
AND
IRA GERSHWIN

Hussars March
West Point Song
Why Must We Always Be
Dreaming?
Ev'rybody Knows I Love
Somebody
Oh Gee; Oh Joy!
Say So!
How Long Has This Been
Going On?

BOOK STAGED BY
WM. ANTHONY MCGUIRE
MUSICAL NUMBERS AND
ENSEMBLES STAGED BY
SEYMOUR FELIX

Made In U. S. A.

NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

RIAPSODY IN BLUE

Molto moderato (♩ = 60)

PIANO SOLO

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PRELUDES

Allegro ben ritmato e deciso (M.M. ♩ = 100) I

PIANO

f con licenza

a tempo

col 8^{va}

Andante con moto e poco rubato (M.M. ♩ = 88) II

PIANO

pp legato

Allegro ben ritmato e deciso (M.M. ♩ = 116) III

PIANO

pp RH

trno

f a tempo

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NEW WORLD MUSIC
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Oh Gee! - Oh Joy!

Duet
(Rosalie and Bill)

Words by
P.G. WODEHOUSE
and IRA GERSHWIN

GEORGE GERSHWIN

Moderato con spirito

Piano

Ukulele
G C E A

BILL

Yea bo, but is - nt love great! Gee whiz!

P a tempo.

ROSALIE

Heigh-ho! I'm will - ing to state, it is!

* Open strings

N.W. 68-4

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BOTH

Don't know who the chap was who first be - gan it,

But it's the on - ly thing on this plan - et.

Refrain
p-mf

Oh gee! Oh joy! The birds are sing - ing.

p-mf dolce

Be - cause why? Be - cause I am in love!

* Open strings

Oh gee! Oh joy!

dolce

The bells are ring - ing. Be - cause why? Be - cause I am in

love! And all the while I seem

ROSALIE

in a dream; I nev - er was so hap - py!

BILL

Folks com - plain I'm in - sane, Be - cause I act so

BOTH

sap - py. Oh gee! Oh joy! The birds are

sing - ing. Be - cause why? Be - cause I am in

love! love!

* Open strings

Red. *

GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 80)

PIANO SOLO



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CONCERTO IN F

I. Allegro (♩ = 128)

II. Andante con moto
Solo Trumpet (played with full cross)

III. Allegro con brio

Piano I

Piano II

Piano II



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