

"MY HEART HAS GONE TO MY HEAD"

By Charles Newman
Murray Mencher
& Milton Ager

Last night -two lips were pressed to mine -
Red lips- sweeter than red, red wine -
My senses still are tipsy-after the night before
I'm feeling like a tipsy-gypsy - more and more

Chorus:

Oh, what a strange sensation
What is this intoxication?
I know - My heart has gone to my head.
When I see stars at daytime
And flowers before it's Maytime
I know - My heart has gone to my head.
You gave me one kiss, but that kiss was one too many.
Now I hear music when I know there isn't any.
What is this strange sensation
This thrill of intoxication
It's love - my heart has gone to my head.

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745-7th AVE NYC

MY HEART HAS GONE TO MY HEAD

BY CHARLES NEWMAN
MURRAY MENCHER
MILTON AGER

MODERATO.

Handwritten musical notation for the piano introduction. It consists of two staves. The first staff is in G major, 4/4 time, starting with a forte (f) dynamic. The second staff is in C major, 4/4 time, starting with a piano (p) dynamic. The music features chords and melodic lines with various accidentals and dynamics.

Voice

Handwritten musical notation for the first line of lyrics. The voice part is on a single staff with lyrics: "LAST NIGHT - TWO LIPS WERE PRESSED TO MINE -". The piano accompaniment is on two staves. The piano part includes a triplet of eighth notes in the right hand and a corresponding bass line. Dynamics include piano (p).

Handwritten musical notation for the second line of lyrics. The voice part is on a single staff with lyrics: "RED LIPS - SWEETER THAN RED, RED WINE -". The piano accompaniment is on two staves. The piano part includes a triplet of eighth notes in the right hand and a corresponding bass line. Dynamics include piano (p).

Handwritten musical notation for the third line of lyrics. The voice part is on a single staff with lyrics: "MY SENSES STILL ARE TIP-SY - AFTER THE NIGHT BE-FORE;". The piano accompaniment is on two staves. The piano part includes a triplet of eighth notes in the right hand and a corresponding bass line. Dynamics include piano (p) and the instruction "feelingly".

I'm feel- ing like a tip- sy gyp- sy - more and more.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment includes a bass line and a right-hand line with chords and melodic fragments. A dynamic marking 'f.p.' is present at the start of the piano part.

Chorus

Oh, what a strange sen- sa- tion What is this in- tox- i- ca- tion? I

The second system continues the chorus. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the notes. The piano accompaniment includes a bass line and a right-hand line with chords and melodic fragments. A dynamic marking 'p.f.' is present at the start of the piano part. There are circled numbers 1, 2, 3, and 4 in the piano part, likely indicating fingerings or specific chords.

know - MY HEART HAS GONE TO MY HEAD.

The third system continues the chorus. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the notes. The piano accompaniment includes a bass line and a right-hand line with chords and melodic fragments. A dynamic marking 'R.H.' is present at the start of the piano part. There are circled numbers 5, 6, and 7 in the piano part, likely indicating fingerings or specific chords.

When I see stars at day- time And slow- er be- fore it's

The fourth system continues the chorus. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the notes. The piano accompaniment includes a bass line and a right-hand line with chords and melodic fragments. There are circled numbers 1, 2, and 3 in the piano part, likely indicating fingerings or specific chords.

May-time - I know - MY HEART HAS GONE TO MY HEAD -

4 5 6

You gave me one kiss, but

7

that kiss was one too many. now I hear mu-sic when

I know there is - n't an - y.

What is this strange in-ter-ac-tion This Thrill of in-ter-ac-tion - Its

Love - My HEART IS GONE TO MY HEAD.

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MY HEART HAS GONE TO MY HEAD

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MODERATO.

Handwritten musical notation for the piano introduction. It consists of two staves. The top staff is in G major, 4/4 time, with a tempo marking of 'MODERATO'. The music begins with a forte (f) dynamic and features a series of chords and melodic lines. A piano (p) dynamic is indicated later in the piece. The notation includes various accidentals and articulation marks.

Voice

Handwritten musical notation for the vocal and piano accompaniment. It is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are: "LAST NIGHT - TWO KISS WERE PRESSED TO MINE -", "RED KISS - SWEETER THAN RED, RED WING -", and "MY SENSES STILL ARE TIP-SY - AFTER THE NIGHT BE-FORE;". The piano accompaniment includes dynamic markings such as 'p' and 'f', and features a triplet of eighth notes in the first system. The notation is in G major and 4/4 time.

I'm feel- ing like a tip- sy gyp- sy - more and more.

Chorus

Oh, what a strange sen- sa- tion What is this in- tox- i- ca- tion? I

know - MY HEART HAS GONE TO MY HEAD.

When I see stars at day- time And flow- ers be- fore it's

May-time - I know - MY HEART HAS GONE TO MY HEAD -

You gave me one kiss, but

that kiss was one too many. now I hear mu-sic when

I know there is - n't an - y.

What is this strange sen- sa- tion This thrill of in- ter- i- ca- tion - Its

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords with accidentals (sharps and flats) and dynamic markings such as *f* and *p*. There are also some handwritten notes like "r1." and checkmarks.

love - My HEART IS GONE TO MY HEAD.

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment. The piano part shows a key signature change to one sharp (F#) and includes dynamic markings like *f* and *p*. There are also some handwritten notes like "r2."

Handwritten musical notation for the third system. It continues the vocal line and piano accompaniment. The piano part includes a key signature change to one flat (Bb) and dynamic markings like *p*. There are also some handwritten notes like "Ped" and a star symbol.