

MY BEASTLY EYEGGLASS.

WRITTEN BY
ROLAND HENRY.

COMPOSED BY
HAROLD MONTAGUE.



SUNG BY MR. HAROLD MONTAGUE IN

The VAGABONDS' ENTERTAINMENT

- No. 1. A Handy Little Thing to have about you.
- „ 2. If you only, only, only, only knew.
- „ 3. Fashion Plate Figures.
- „ 4. Playing Games.
- „ 5. Great Scott! (Duet for Two Gentlemen).
- „ 6. Poster-itis.
- „ 7. Do you follow me? (Duet for Lady and Gentleman)

- No. 8. Those Nose!
- „ 9. What would you like to be? (Duet for Lady and Gentleman.)
- „ 10. Connie the Connoisseur.
- „ 11. Song of the Vagabond.
- „ 12. The Lady and the Dog.
- „ 13. A Lesson in Flirting (Duet for Lady & Gentleman).
- „ 14. India is good enough for me.
- „ 15. My beastly Eyeglass.

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REYNOLDS & CO.

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	WRITTEN OR SUNG BY
Accompanied by the Composer	... Edward Kent
Advance and Retreat	... Mel. B. Spurr
"Adverts" of modern Medicine Makers	... Fred Rome
An Awful Little Scrub	... George Grossmith
And so did I	... Mel. B. Spurr
As soon as a Girl got in	... Farren Soutar
Baby on the Shore, The (Banjo Accom. <i>ad lib</i>)	... George Grossmith
Ballymoney Conversazione, The	... Nelson Jackson
Banks of the I.O.U., The	... Lawrence Hanray
Bargains	... Nelson Jackson
Barnaby Phee, K.C.	... Mel. B. Spurr
Bassoon, The (Vocal Bassoon Imitation)	... Quenton Ashlyn
Bobbie's Banjo	... Herbert Harraden
Burglar's Serenade, The	... Edward Kent
Burglar's View of Life, A	... H. G. Pélissier
Burlesque Oratorio (Jimmy Law)	... Edward Pare
By Desire	... Ernest Richardson
"Calculatas" (The Memory Man)	... Fred Rome
Cautious Lover, The	... Corney Grain
Children's Voices	... Corney Grain
Connie, "The Connoisseur"	... Harold Montague
Cussedness	... Ernest Hastings
Daily Round, The	... Nelson Jackson
Dear Old Days, The	... Wallis Arthur
De Ole Umbrella	... Corney Grain
Disappearances	... Willie Rouse
Don't forget the Porter	... Mel. B. Spurr
'E can't take a roise out of 'Oi	... Albert Chevalier
Employment Bureau	... Archie Naish
Extras	... Mel. B. Spurr
Fairy Tales Re-told	... Edward Kent
Father's Harmonium	... Herbert Schartau
Father's Photographs	... Nelson Jackson
First Cigar, The	... Corney Grain
Fishy Fishing Story, A	... Lawrence Hanray
Four 'Oss Sharrybang, The...	... Corney Grain
French we speak at Home, The	... Nelson Jackson
Funny Instrument, The (Vocal Bassoon Imitation)	... George Schneider
Ghost Story, A; or when Uncle told the tale about the Ghost	... Edward Kent
Girl for me, The	... Mel. B. Spurr
Girl in the Big Black Hat, The	... Ronald Bagnall
Girl I want, The	... Ambrose Thorne
Handy little thing to have about you, A	... Harold Montague
Happy Fatherland, The	... George Grossmith
Has it ever occurred to you?	... Mel. B. Spurr
He'd a funny little way with him (laughing song)	... Will E. Edwards
He followed the directions in the book	... Nelson Jackson
Heigh, ho! how the Winds Blow	... Maynard Dakin
Heilan Rory	... W. F. Frame
He was a careful man	... George Grossmith
He was a careless man	... George Grossmith
He went to a party	... George Grossmith
His only Joke	... Mel. B. Spurr
Hooch Aye!	... W. F. Frame
How we Laugh	... Mel. B. Spurr
How we Propose	... Mel. B. Spurr
How we Sing	... Mel. B. Spurr
Hydropathic Treatment, The	... Ernest Hastings
If we only, only, only, only knew	... Harold Montague
I had a little Garden	... Lawrence Hanray
India is good enough for me	... Harold Montague
I never can make up my mind	... Paul Mill
In the Twilight (Imitation 'Cello Obbligato)	... Robert Ganthony
Inverary Mary	... Nelson Jackson
I pause for a Reply...	... Mel. B. Spurr
Irish Walk, The	... Ernest Hastings
Irish Sandow School, The	... Nelson Jackson
It does go	... Mel. B. Spurr
It's not for me—it's for a friend	... Edward Kent
I tried to keep from laughing	... Reuben More
I've loved another girl since then	... George Grossmith
Jarge's Jubilee	... Corney Grain
Johnnie at the Gaiety	... George Grossmith
Johnnie! Me and You	... Corney Grain
Kicklebury Brown	... Corney Grain
Killbarney Trip to Paris, The	... Nelson Jackson
Ladies in Parliament	... Quenton Ashlyn
Ladies Penny Paper, The	... Leslie Harris
Lady and the Dog, The	... Harold Montague
Living Animals	... Hugh E. Wright

	WRITTEN OR SUNG BY
Lost Dog, The	... E. A. Searson
Lost Key, The	... George Grossmith
Love, if you'd only told me	... Tom Clare
Love's Garden	... Edward Kent
Maiden and the Chorister, The, Eb & F	... G. H. Stone
Mary's Cat	... T. C. Sterndale Bennett
Modern Coon Song, The	... Nelson Jackson
Mrs. Pat Murphy's At Home	... Edward Emerson
My beastly Eyeglass	... Roland Henry
My Dreams	... Will Edwards
My Juliet (Banjo Accompt. <i>ad lib</i>)	... Harrison Hill
My Novelette	... Ambrose Thorne
My Paper	... Eisler James
My Saxophone (Vocal Imitation)	... George Schneider
Nancy	... Hugh E. Wright
Nipper's Lullaby, The	... Albert Chevalier
No!	... Nelson Jackson
Noisy Johnnie, The...	... George Grossmith
Old Couples' Polka	... Corney Grain
Old Trombone, The...	... Corney Grain
'Ole Black 'Oss	... Corney Grain
On the Piano	... Wallis Arthur
Our Bazaar	... Albert Chevalier
Photographing the Baby	... Nelson Jackson
Pinkerton's Purple Pills	... Nelson Jackson
Playwright, The	... Will E. Edwards
Polka and the Choir Boy, The	... Corney Grain
Poster-itis	... Harold Montague
Practical Joker, The	... Edward Kent
Proper time to talk about the Weather, The...	... Tom Clare
Public Library, The	... Edward Kent
Puzzlers	... Oldbury Brough
Quick Work	... Mel. B. Spurr
Robinson Trousseau (a Story of a Summer Sale)	... Edward Kent
Sambo's Serenade	... Robert Ganthony
Sandy McCluskey	... Nelson Jackson
Santy Klors	... Nelson Jackson
See Love, I bring thee Mushrooms	... Edward Kent
See me Dance the Polka	... George Grossmith
"Selected"	... Edward Kent
Serial Story, The	... Leslie Harris
Shocks	... Fred Rome
Side Slips...	... Will Edwards
Since Angelina joined a Cooking Class	... Nelson Jackson
Since then I've used no other	... Wilson James
Singers and Talkers	... Edward Kent
Snapshots	... Wallis Arthur
Society Nigger, The	... George Grossmith
Some Last Requests	... Ambrose Thorne
Souvenirs	... Tom Clare
Special Reporter, The	... E. A. Searson
Subject to slight alteration	... Ernest Hastings
Such an Educated Girl	... Astley Weaver
That Awful Hat	... Blanche Gaston-Murray
That Awful Joke (Laughing Song)	... Edward Kent
That Everlasting Coon	... George Grossmith
That Fatal Wink	... Leslie Harris
Thin End of the Wedge, The	... E. A. Searson
Those Nose!!!	... Harold Montague
Thoughts	... Edward Kent
Thou of my Thou	... George Grossmith
Three Ages of Man, The	... Nelson Jackson
Tin Tack on the Floor	... Mel. B. Spurr
'Tis Spring (A Spring Cleaning Ballad)	... Edward Kent
"Twiggs" Botany for the Million	... Walter Dowling
Twisters	... Oldbury Brough
Under the Circumstances	... Mel. B. Spurr
Waif and the Wizard, The	... Edward Kent
Way to treat your Parents, The	... Lawrence Hanray
What a Fool you would be	... Mel. B. Spurr
When Father laid the Carpet on the Stairs	... Nelson Jackson
When Father tried to put the Twins to Bed	... Nelson Jackson
When I was a Boy at School	... Mel. B. Spurr
When Richard the First sat on the Throne	... Nelson Jackson
When the Minister comes to tea	... Leslie Harris
When Uncle sings the only song he knows	... Nelson Jackson
William White	... Leslie Harris
Woman who shops	... Leslie Harris
Wondering Willie	... James Blakeley
World went very well then, The	... Mel. B. Spurr
You ought to send that to "Punch"!	... Edward Kent

MY BEASTLY EYEGLASS.

WORDS BY
ROLAND HENRY.

MUSIC BY
HAROLD MONTAGUE.

VOICE. *Very slowly.*

PIANO. *mf*

KEY G.

p

I'm a
: m . f }

fun - ny sort of John - ny, I phil - os - o - phize a lot, And
 { s ., fe : s ., se | l ., m : re ., m | f ., m : f ., r | l ., : - . le, }

when I think, I think a lot of thoughts, And

{ | t, ., le, : t, ., d | r ., de : r ., re | m : - | - : m . f }

when my brain gets ad-dled, as the best brains al-ways do, I

{ | s ., fe : s ., se ^{D.t.} | r' ., d' : t ., l | s ., fe : s ., se | l : - . m }

go and have a "pick - me - up" at "Short's." But

{ | f ., m : f ., s | m ., f : s ., m | d : - | - ^{f.G.d.s.} }

noth - ing real - ly ruf - fles me, I don't see why it should, What -

{ s, ., l, : t, ., s, | l, ., d : l, ., d | s, ., l, : t, ., s, m :- . m }

- ev - er comes a - long I nev - er cry; The

{ f ., m : de ., l, | r ., m : d ., l, | r : - | - : m . f }

on - ly thing that wor - ries me at all is sim - ply this, I

{ s ., fe : s ., se | l ., m : re ., m | s ., f : d ., r | m : f ., s }

can - not keep my eye - glass in my eye.

{ l ., f : m ., r | m ., s : m ., r | d : | : | d : | }

§ Last Verse.

ff

MY BEASTLY EYEGLASS.

I'm a funny sort or Johnny, I philosophize a lot,
And when I think— I think a lot of thoughts,
And when my brain gets addled, as the best brains always do,
I go and have a "pick-me-up" at "Short's."
But nothing really ruffles me— I don't see why it should,
Whatever comes along I never cry,
The only thing that worries me at all is simply this—
I cannot keep my eye-glass in my eye.

I once was nearly married to a girl from U. S. A.,
Whose Dad had made his millions out of pork;
She really got quite fond of me, and one fine summer's day
Suggested that we took a beastly walk.
She asked me "Could I love her," I said I didn't know,
That later on perhaps I'd have a try,
That really at the moment I'd as much as I could do
To keep my beastly eye-glass in my eye.

I hear that folks are starving, what a rotten thing to do,
With heaps of first-class Restaurants about,
I know a lot of places where for half-a-quid or so
You can get a really ripping good blow-out.
They say folks have no money and they all are stoney broke,
That "Help the Un-employed" now is the cry,
I only wish the bounders had the work that I have got
To keep my beastly eye-glass in my eye.

I once got very angry with a policeman, don't you know,
He actually wanted me to fight,
A burly-looking ruffian had got him on the ground
And was knocking him about with all his might.
The policeman cried "Hi, hil you there— Help, help, he's killing me.
"Help you?" I said, "I really can't see why,
I don't know how you think that I can possibly fight
And keep my beastly eye-glass in my eye."

I'm feeling awfully seedy, I'm so tired, don't you know,
I really think my nerves are giving way,
When I get up in the morning, it's an awful fag to dress,
It really knocks me up for half the day.
My doctor tells me, if I do not buck up very soon,
I'll probably get worse, and p'r'aps I'll die,
That doesn't worry me at all— my lawyer has arranged
That I'm buried with my eye-glass in my eye.

(Spoken) Perhaps the beastly thing will stop there