

KISS OF FIRE

Words and Music by LESTER ALLEN and ROBERT HILL

Adapted from A. G. VILLOLDO



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Moderate Tango

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff starts with a bass clef. The music is marked with a dynamic of *mf* (mezzo-forte).

Key D

REFRAIN

minor | m, : m, . f, || f, . m, : m, . l, || l, . d : d . f | f . m, : - | m, : m, . l | l . m, : m, . d | d . r : r . d |

The first line of the refrain features a vocal melody on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The vocal line begins with the lyrics "I touch your lips, and all at once the sparks go fly-ing, Those dev-il lips that know so well the art of". The piano accompaniment includes a dynamic marking of *p-mf* (piano-mezzo-forte) and a chord symbol of Dm (D minor) below the bass staff.

The second line of the refrain continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "ly-ing; And tho' I see the dan-ger, still the flame grows high-er, I know I". The piano accompaniment includes a chord symbol of A7 (A dominant seventh) below the bass staff.

The third line of the refrain concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics "must sur-ren-der to your Kiss Of Fire.— Just like a torch, you set the soul with-in me". The piano accompaniment includes a chord symbol of Dm (D minor) below the bass staff.

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|| f .m :- i .m :m .l | l .m :m .de ide .m :m .s | s .f :- i .f, :f, .f }

burn-ing; I must go on a - long this road of no re - turn-ing, And tho' it

D7 Gm

|| f .m :m .r ir .d :d .t, | t, .l, :- i .d :t, .l, | l, .se, :- t, ir .r .d .t, }

burns me and it turns me in - to ash-es, My whole world crash-es, with-out your Kiss Of

Dm A7

|| l, :- i .s, :fe, .s, | f .f :- f is .f :m .re | f .m :- t, ir .d :t, .l, }

Fire. I can't re - sist you, What good is there in try-ing, What good is there de -

Dm C7 F Abdim

|| d .t, :- f, t, .l, :s, .fe, | l, .s, :- i .m, :re, .m, | r .r :- r (m .r :d .t, | r .d :- i .d .r .d }

-ny-ing, You're all that I de - sire? Since first I kissed you, My heart was yours completely, If I'm a

C7 F A7 Dm

||t, .l, :se, .l, it, .d :r .re | m :- i- .f :s .f | m :- i- .f :s .f | m :- i- :- |

slave, Then it's a slave I want to be — Don't pi-ty me! — Don't pi-ty me. —

Bb7 A Bb7 A

:- i .m, :m, .f, | f, .m, :m, .l, il, .d :d .f | f .m :- i .m :m .l |

— Give me your lips, the lips you on - ly let me bor-row, Love me to -

Dm

||l .m :m .de ide .m :m .s | s .f :- i .f, :f, .f | f .m :m .r tr .d :d .t, |

-night and let the dev-il take to - mor-row, I know that I must have your kiss al-though it

D7 Gm

||t, .l, :- i .d :t, .l, | l, .se, :- i .r :d .t, | 1, :- i .m, :m, .f, || 2, :- i- :- ||

dooms me, Tho' it con-sumes me, Your Kiss Of Fire. I touch your Fire.

Dm A7 Dm Dm