

I Do!  
DON'T YOU?

by  
Milton Ager

Verse

Tho' it's the first time that I've met you,  
I know at last I've met my love.  
Don't try to go for I won't let you.  
For as strange as it seems  
You're the (girl) of my dreams.  
(boy)

Chorus

Don't you believe in love at first sight?  
I do! DON'T YOU?  
And don't you believe it happened tonight?  
I do! DON'T YOU?  
Don't you believe that a wish can come true-  
That miracles do occur? ( ? )  
My heart was wishing for someone like you  
And suddenly, there you were!  
Don't you believe things happen that way?  
I do! DON'T YOU?  
Once I was in doubt, but I found it out today.  
All of my skeptical days are thru  
Now that I find myself here with you.  
Do I believe that dreams come true?  
I do! DON'T YOU?

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745-7th Ave.  
New York City.

Don't you believe that our meeting  
The stars down the times place [was fate]  
Heaven arranged it and we kept the date  
And here we are face to face

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MODERATO WITH EXPRESSION

Musical notation for the piano introduction, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

Voice

First system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: "THO' IT'S THE FIRST TIME THAT I'VE MET YOU — I KNOW AT". The piano accompaniment is on two staves, starting with a *p legato* marking.

Second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics: "LAST I'VE MET MY LOVE — DON'T TRY TO GO FOR I WON'T LET YOU —". The piano accompaniment continues with chords and a bass line.

Third system of the vocal melody and piano accompaniment. The vocal line concludes with lyrics: "FOR AS STRANGE AS IT SEEMS YOU'RE THE GIRL OF MY DREAMS — (BOY)". The piano accompaniment provides harmonic support.

GEORGE R. HOLMAN  
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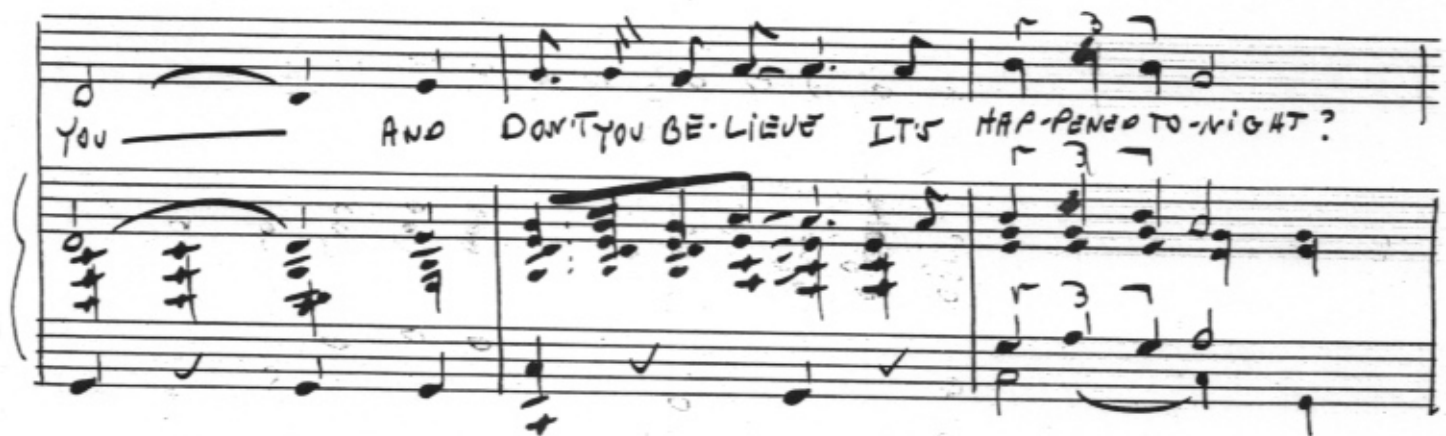
Chor. Slowly WITH EXPRESSION

Don't you be-lieve in love at first sight? I do! Don't



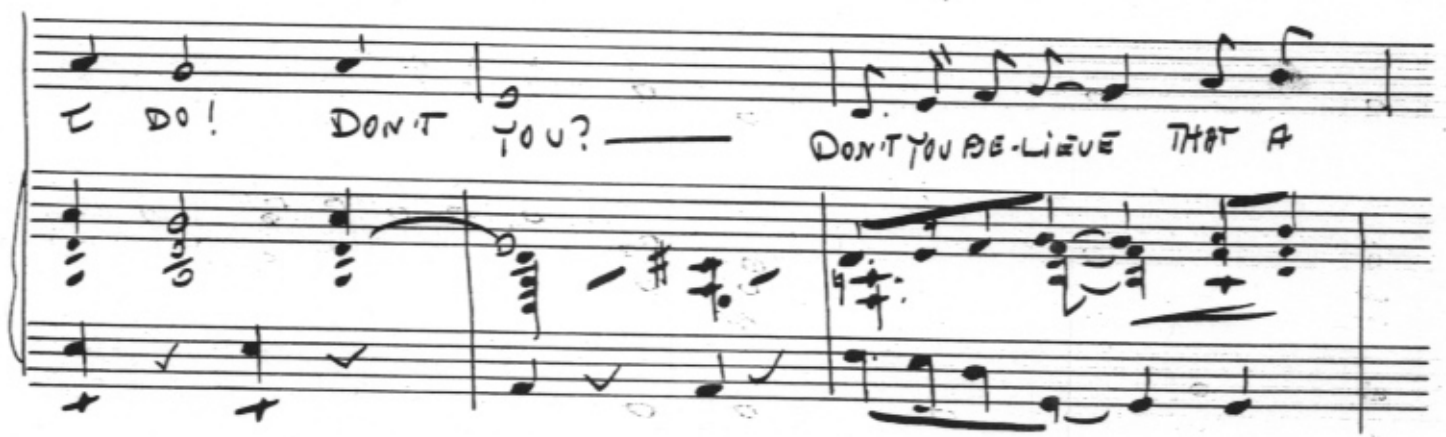
The first system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "Don't you be-lieve in love at first sight? I do! Don't". The piano part includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. There are various musical notations such as notes, rests, and dynamic markings like "p".

You ——— AND DON'T YOU BE-LIEVE IT'S HAP-PENED TO-NIGHT?



The second system of the handwritten musical score. The vocal line continues with the lyrics "You ——— AND DON'T YOU BE-LIEVE IT'S HAP-PENED TO-NIGHT?". The piano accompaniment continues with similar notation, including notes, rests, and dynamic markings.

I DO! DON'T YOU? ——— DON'T YOU BE-LIEVE THAT A



The third system of the handwritten musical score. The vocal line has the lyrics "I DO! DON'T YOU? ——— DON'T YOU BE-LIEVE THAT A". The piano accompaniment continues with notes, rests, and dynamic markings.

WICH CAN COME TRUE - THAT MIR-A-CLES DO OC-CUR?



The fourth system of the handwritten musical score. The vocal line concludes with the lyrics "WICH CAN COME TRUE - THAT MIR-A-CLES DO OC-CUR?". The piano accompaniment continues with notes, rests, and dynamic markings.

MY HEART WAS WISHING FOR SOME-ONE LIKE YOU — AND SUD-DEN-LY THERE YOU

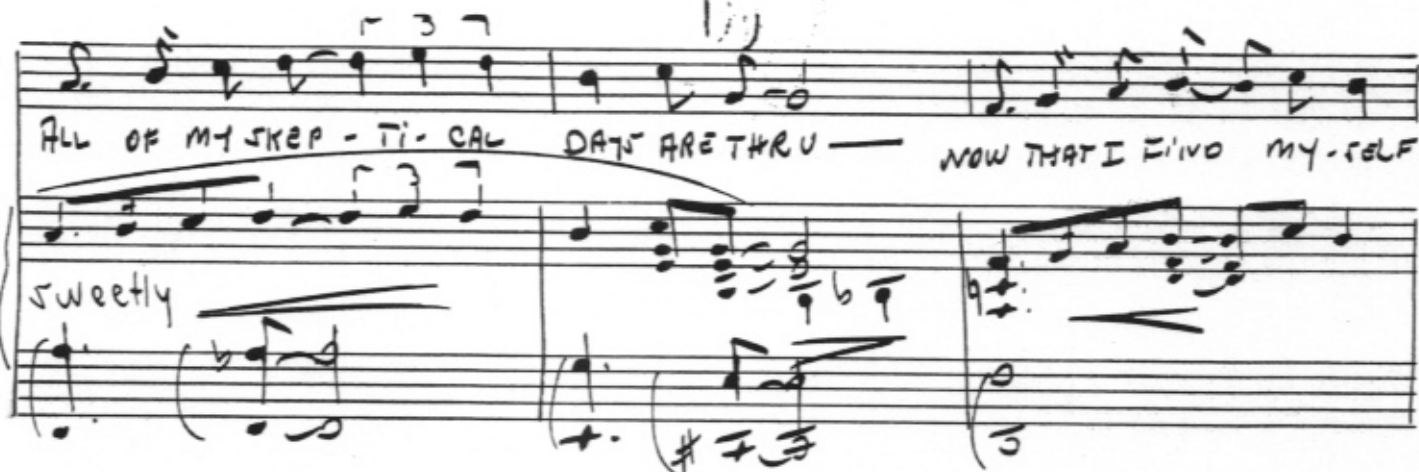
WE'RE! DON'T YOU BE-LIEVE THINGS HAPPEN THAT WAY?

I DO! DON'T YOU? ONCE I WAS IN DOUBT, BUT

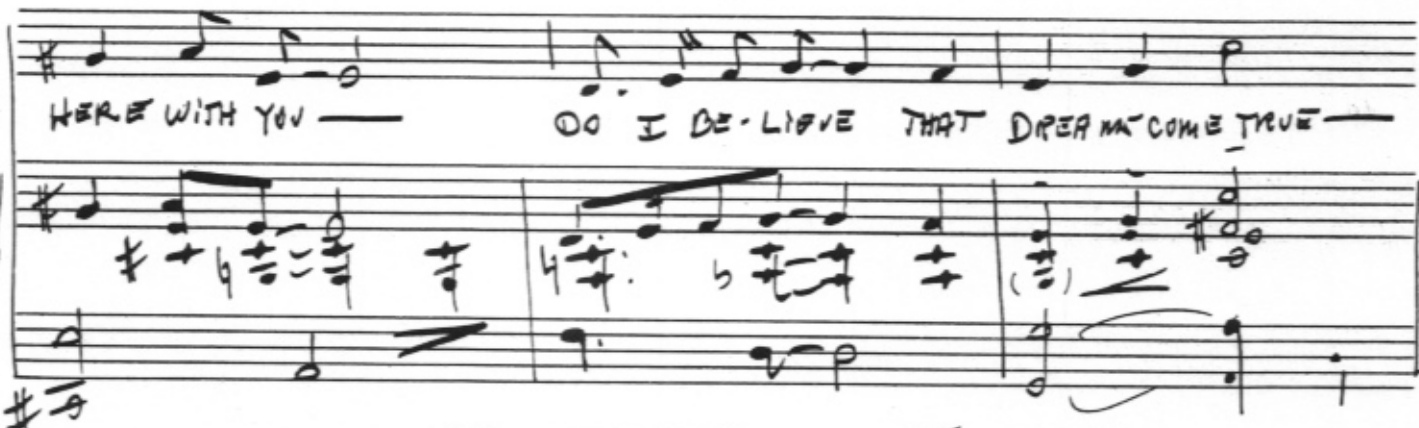
I FOUND IT OUT TO-DAY

ALL OF MY SKEP-TI-CAL DAYS ARE THRU — NOW THAT I LIVE MY-SELF

sweetly



HERE WITH YOU — DO I BE-LIEVE THAT DREAMS COME TRUE —



I DO! DON'T YOU. — YOU.

