

Rarebook & Special  
Collections Library  
University of Illinois  
Urbana-Champaign

BY MILTON AGER,  
CHARLES NEWMAN &  
MURRAY MENCHER

© 1936

All 2 MOOTO

The first system shows the piano introduction. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, starting with a forte (f) dynamic marking.

Voice ② Ba-by ba-by shame on you I got some-thing to blame on you.

① EV-'RY TIME I SAY TO YOU "WHERE'VE YOU BEEN AND WHAT'JA DO?"

The second system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "EV-'RY TIME I SAY TO YOU 'WHERE'VE YOU BEEN AND WHAT'JA DO?'".

② You make a date and you break it. Don't e-ven mean to keep it

The third system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are: "You make a date and you break it. Don't e-ven mean to keep it".

① OH, WHAT A LINE YOU TRY TO SELL ME I CAN'T BE-LIEVE A SINGLE

The fourth system contains the third vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are: "OH, WHAT A LINE YOU TRY TO SELL ME I CAN'T BE-LIEVE A SINGLE".

② when you make it. Ba-by ba-by that's not right, for

The fifth system contains the fourth vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are: "when you make it. Ba-by ba-by that's not right, for".

① THING YOU TELL ME. YOUR EX-CUS-ES DON'T SOUND RIGHT FOR

The sixth system contains the fifth vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are: "THING YOU TELL ME. YOUR EX-CUS-ES DON'T SOUND RIGHT FOR".

② In-stance, take last night

① in-stance, take last night;

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a complex chordal structure with many accidentals.

Where were you when I phoned you last eve-ning? So you

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part includes circled numbers 1 and 2.

stepped out a mo-ment next door. Do you know a-ny more fun-ny

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including piano accompaniment. The piano part includes circled numbers 3, 4, and 5.

sto-ries? I've heard that one be-fore. So you

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including piano accompaniment.

did-nt go dan - cing last eve-ning?

May-be that was your cou-sin I

1 2 3

saw. Do you know a-ny more fun-ny sto-ries? I've

4 5 6

heard that one be-fore. So that was your cou-sin I

saw you with? what does that make me? If

That was your <sup>co-</sup>sin the way he was bazz-in

was-n't cou-sin-ly. So you

had a bad head-ache last evening? And you spent the night walk-ing the

1 2 3

floor? Do you know a-ny more fun-ny stories? I've

4 5 6

heard that one be-fore?

DO YOU KNOW ANY MORE FUNNY STORIES?

by Chas. Newman  
Murray Mencher  
&  
Milton Ager

Harold & Special  
Collections Library  
University of Illinois  
Urbana-Champaign

Baby, baby, shame on you  
I got something to blame on you  
You make a date and you break it  
Don't even mean to keep it when you make it  
Baby, baby, that's not right  
For instance take last night.

CHORUS

Where were you when I phoned you last evening  
So you stepped out a moment next door  
Do you know any more funny stories?  
I've heard that one before.  
So you didn't go dancing last evening  
Maybe that was your cousin I saw  
Do you know any more funny stories?  
I've heard that one before.  
So that was your cousin I saw you with  
What does that make me?  
If that was your cousin  
The way he was buzzin'  
Wasn't cousinly.  
So you had a bad headache last evening  
And you spent the night walking the floor  
Do you know any more funny stories?  
I've heard that one before.

Copyright 1936.  
Ager, Yellen & Bornstein, Inc.,  
745 Seventh Av.,  
N.Y.C.

"DO YOU KNOW ANY MORE FUNNY STORIES?"

By Milton Ager,  
Charles Newman &  
Murray Mencher

Verse:

Every time I say to you  
"Where've you been and what'dja do?"  
Oh, what a line you try to sell me  
I can't believe a single thing y u tell me  
Your excuses don't sound right  
For instance, take last night:

Special Collections  
University of Illinois  
Urbana-Champaign

Chorus:

So you didn't do nothin' last evenin'  
Never put a foot out of your door  
DO YOU KNOW ANY MORE FUNNY STORIES?  
I've heard that one before.  
Maybe I didn't see you last evenin'  
Maybe that was your double I saw  
DO YOU KNOW ANY MORE FUNNY STORIES?  
I've heard that one before.  
So that was your cousin I saw you with  
Well, you don't tell me  
If that was your cousin - the way he was buzzin'  
Wasn't cousinly.  
So you waited around for a street car  
And he gave you a lift to your door  
DO YOU KNOW ANY MORE FUNNY STORIES?  
I've heard that one before.