

DIRTY HANDS DIRTY FACE

LYRIC BY
**JOLSON
CLARKE & LESLIE**
MUSIC BY
JAMES V. MONACO



AL JOLSON'S
MASTERPIECE
FEATURED IN
"BOMBO"
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Try this on your Piano

"Maggie!" (Yes! Ma'am!)

Words by
LESLIE MOORE

(Come Right Upstairs)

Music by
JOHNNY TUCKER

Chorus

Mag - gie! (Yes ma'am!) Who's with you there?

mp - mf

sfz

Mag - gie! (Yes ma'am!) Stop that af - fair;

sfz

Why does it take you so long to say good - night,
You'll wake the neigh - bors the way you car - ry on,

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Dirty Hands! Dirty Face!

Lyric by
AL JOLSON
CLARKE & LESLIE

Music by
JAMES V. MONACO

Andante moderato

Piano

f *fz*

The piano introduction is in 4/4 time, marked 'Andante moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic. There are several slurs and accents throughout the piece.

Vamp

Voice (*con expression*)

Won-der-ful pals are always hard to find, — Some folk's have
When stars are peeping I tuck him to sleep, — With lull - a -

p *mp*

The vamp is in 4/4 time and consists of a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment is marked *p* (piano) and *mp* (mezzo-piano). The vocal line is marked 'Voice (*con expression*)' and begins with a rest followed by the lyrics.

one, — Some folk's have none — I was a-lone for years, but fate was
bies, — To close his eyes — He prays the Lord his lit - tle soul to

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and moving lines in both hands.

kind — And in the end, — Sent me a friend — Al -
keep — And Dad-dy's, too, — That thrills me through — And

The third vocal line concludes the phrase with lyrics. The piano accompaniment provides harmonic support.

accel *rit*

tho' he's not much higher than my knee, — Still he's the greatest thing on earth to me. —
 tho' he hard-ly knows his A. B. C. — When he says Dad Oh! what that means to me. —

Refrain
 Tenderly and not too fast

Dirt-y Hands, Dirt-y face, leads the neigh - bors a chase but his smile, is as

cute as can be — Mak-ing noise, break-ing toys, al - ways

fights, — with the boys, but his eyes are a vis - ion to see. —

— And when my work is done, ——— Coming home to the set-ting sun, ——— from the gate he

starts to run, ——— Then I kiss my boy. ——— Dirt-y Hands, Dirt-y

face Lit-tle Dev-il they say, but to me he's an

an-gel of joy. ——— Dirt-y

Old Yeller Dog Of Mine

Story by
CLARKE & LESLIE

Melody by
JOSEPH K. MEYER

Refrain *Tenderly*

Just a pal and a comrade Old yel-ler dog of

mf Valse lento

mine His was end-less de-vo-tion

With-out a spo-ken line: The pain in my

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