

DANCE, LOVELY LADY, DANCE

ALCOP

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MODERATO.

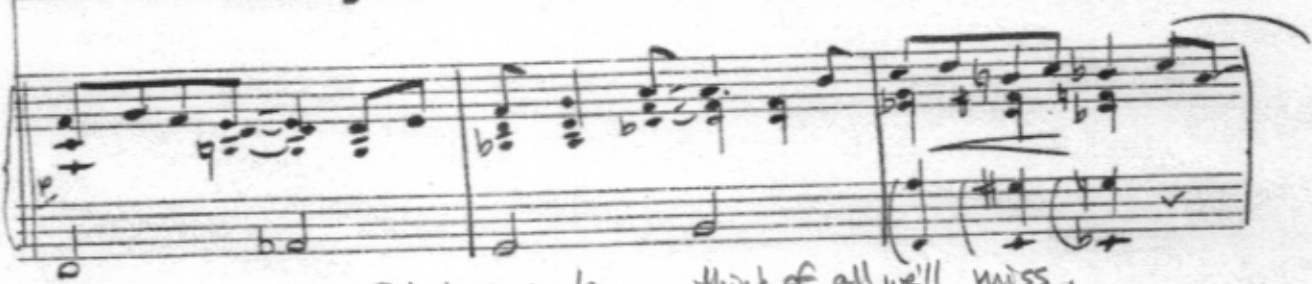


Musical notation for the piano introduction, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music begins with a forte (f) dynamic and features a series of chords and melodic lines. There are several accents and slurs throughout the piece.

Voice sit-ting a-lone on a night like this is not the pro-per thing to do.

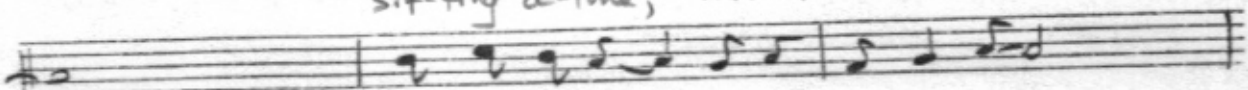


Musical notation for the voice line, showing the melody for the first line of lyrics. It is written on a single staff in treble clef.

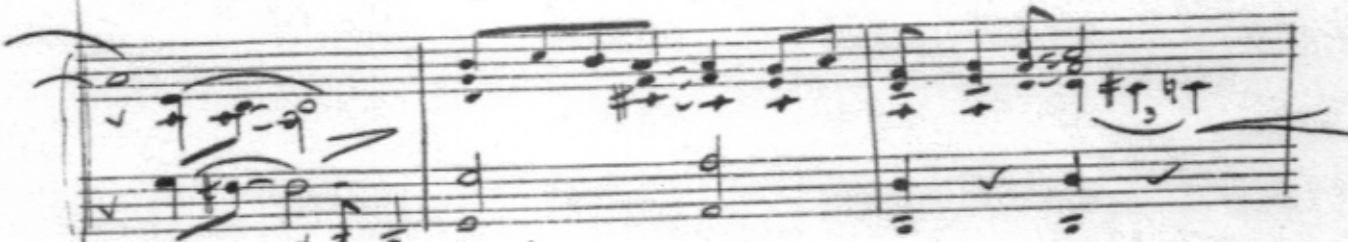


Musical notation for the piano accompaniment, consisting of two staves. It provides harmonic support for the voice line, with various chordal textures and melodic fragments.

sit-ting a-lone, think of all we'll miss.

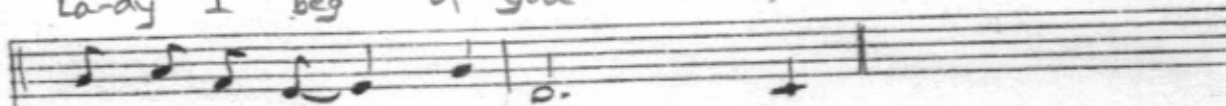


Musical notation for the voice line, showing the melody for the second line of lyrics. It is written on a single staff in treble clef.

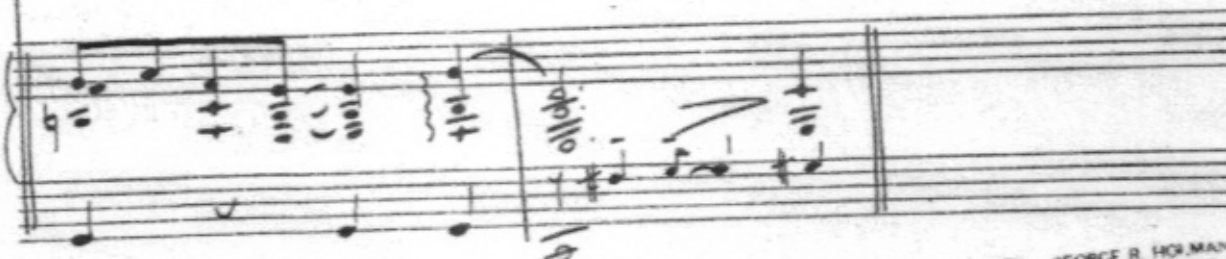


Musical notation for the piano accompaniment, consisting of two staves. It continues the harmonic and melodic development from the previous section.

Lady I beg of you-



Musical notation for the voice line, showing the melody for the third line of lyrics. It is written on a single staff in treble clef.



Musical notation for the piano accompaniment, consisting of two staves. It concludes the piece with a final chord and melodic flourish.

1937

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GEORGE R. HORMAN
34 1121
LOCAL 802
REGISTERED 1927

Chorus (Not too slow) Dance

love-ly la-dy dance,

Please dance with

me,

ob-thers find ro-mance

why should-n't we?

why sit a-roun-d a-

round and sigh

in sol-i-tude?

Why love-ly



la-dy why?

Get in The mood

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The piano part includes a circled number '6' in the first measure. The notes are written on a grand staff.

un-der the spell of sweet + music, let's dream with the stars up a-

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and dynamic markings like 'p'.

-bove. O-pen your heart to the music, and

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and dynamic markings like 'p'.

o-pen your arms to love. Let's dance love-ly

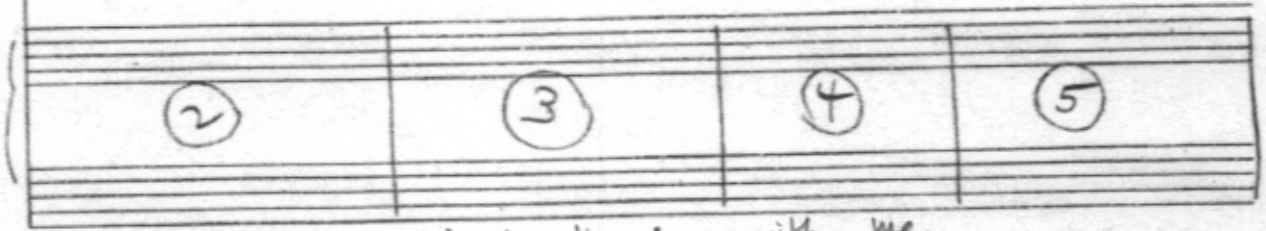
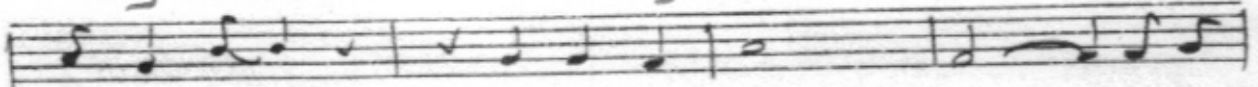
Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and dynamic markings like 'p'.

la-dy dance

I'm fan-cy free.

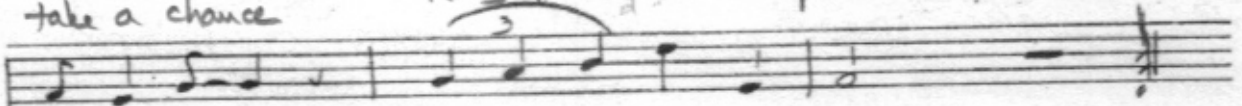
So,

won't you

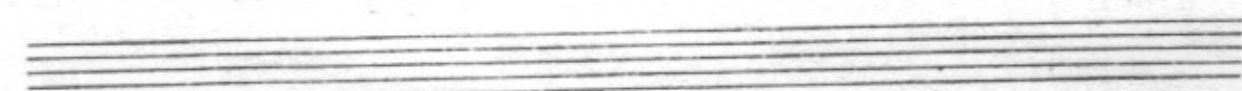
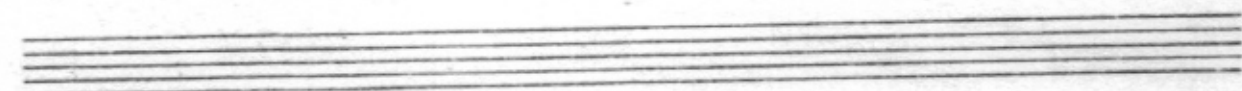
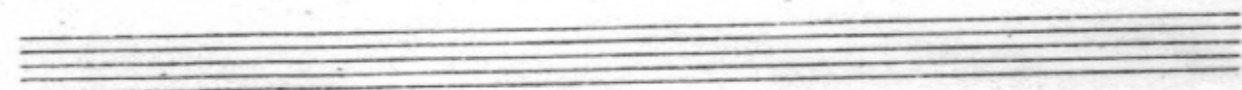
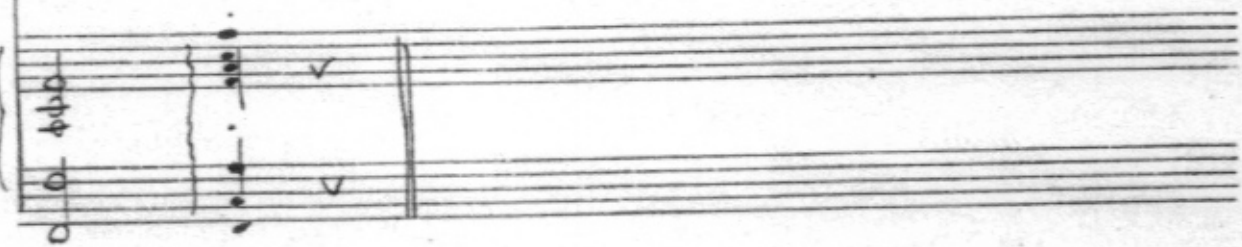
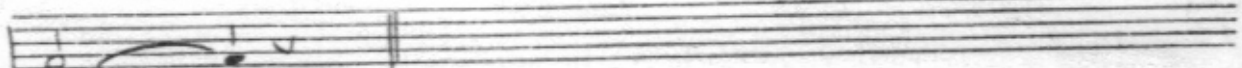


take a chance

la-dy please dance with me.



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DANCE LOVELY LADY DANCE

Words & Music by
Milton Ager — *ager*
Al J. Neiberg — *ager*
Jerry Levinson — *ager*

Sitting alone on a night like this
Is not the proper thing to do
Sitting alone, think of all we'll miss
Lady, I beg of you; let's

Chorus

Dance Lovely Lady Dance
Please dance with me
If others find Romance
Why shouldn't we?
Why sit around and sigh
In solitude?
Why Lovely Lady Why
Get in the mood
Under the spell of sweet music
Let's dream 'neath the stars up above
Open your heart to the music
And open your arms to love
Let's dance Lovely Lady Dance
I'm fancy free
So won't you take a chance
Lady Please Dance With Me.

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