

Whistle A Tune

Words by
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Music by
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Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. Dynamics include *fz* (forzando) and accents (^).

Till ready

When you think the world's a - gainst you And
When you wake up in the morn - ing And

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment is in the bass clef, featuring chords and moving lines. Dynamics include *p* (piano) and accents (^).

ev' - ry - thing seems wrong, — Did you ev - er try to
skies are dark and drear, — If you start a mer - ry

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues in the bass clef. Dynamics include *p* (piano) and accents (^).

whis - tle the strains of a po - pu - lar song? Don't
whis - tle the sun - shine will soon re - ap - pear. And

let your wor - ries get you, Don't let your cares up - set you A
tho out - side it's rain ing, You should not be com - plain ing Just

ton - ic when you're blue, I'll now pres - crite for you
whis - tle all the day, Your cares will fly a - way

rall.

CHORUS

Whis - tle, whis - tle, whis - tle a tune

p-f

Whis-tle, whis-tle, chase Mis-ter Gloom. —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are "Whis-tle, whis-tle, chase Mis-ter Gloom. —". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

Try and see what it will do,

The second system continues the musical score. The vocal line has the lyrics "Try and see what it will do,". The piano accompaniment includes a more active right-hand part with eighth-note patterns and a consistent bass line.

If you on-ly learn to whis-tle just a pret-ty mel-o-dy.

The third system of the score features the lyrics "If you on-ly learn to whis-tle just a pret-ty mel-o-dy." The piano accompaniment continues with its characteristic harmonic support for the vocal melody.

Whis-tle, whis-tle, whis-tle a tune, —

The final system on the page contains the lyrics "Whis-tle, whis-tle, whis-tle a tune, —". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line.

