

WHILE WE DREAM OF  
**MINNEHAHA'S LOVE**



Lyrics By  
**HARLEY ROSSO**  
Music By  
**OSCAR ERICKSEN**

*The Heart of the Music World*

**M<sup>c</sup>CLURE MUSIC CO.**

*Emporium Bldg*  
ST. PAUL, MINN.

NEW SONG BY THE SAME WRITER  
Daisies  
Love Will Meet Again

By HARLEY ROSSO  
Writer of "Bring Back the Daisies"

CHORUS

Mem - 'ry will bring the dais - ies Bring them back to

*p-f*

you ..... Fresh from out God's great gar - den Filled with

*rit* morn - ing dew *a tempo* I know they'll tell you how much I love you

*rit* *a tempo*

Copyright, MCMXXI, by The McClure Music Co. St Paul, Minn.  
Copyright Canada MCMXXI McClure Music Co.

# WHILE WE DREAM OF Minnehaha's Love *Waltz*

3

Words by  
HARLEY ROSSO

Music by  
OSCAR ERICKSEN

## Waltz Moderato

The piano introduction is in 3/4 time, key of D major. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The piece begins with a forte dynamic and concludes with a *rall.* (rallentando) marking.

There's a quaint old leg - end true, Told to me and  
Just a - bove the rush - ing pool, Hi - a - wa - tha

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "There's a quaint old leg - end true, Told to me and Just a - bove the rush - ing pool, Hi - a - wa - tha".

told to you, How from the North-land came Hi - a-wa-tha fair,  
held his school, He taught the wild birds the sto - ry of his love,

The second system continues the vocal line and piano accompaniment. The lyrics are: "told to you, How from the North-land came Hi - a-wa-tha fair, held his school, He taught the wild birds the sto - ry of his love,".

Woo - ing Min-ne - ha - ha by the wa - ters there. In his birch ca -  
Told it to the flow - ers and the trees a - bove. But the fam - ine

The third system concludes the vocal line and piano accompaniment. The lyrics are: "Woo - ing Min-ne - ha - ha by the wa - ters there. In his birch ca - Told it to the flow - ers and the trees a - bove. But the fam - ine".

noe he'd glide, With his laugh-ing wa-ters by his side, Love was  
came one day, Took his pret-ty bride and stole a - way, Still her

like a mel - o - dy, In that land of used to be .  
love was mel - o - dy Drift-ing on for you and me .

**REFRAIN**  
**Valse Lento**

*p-f* Stroll-ing down the path, be-side the sil - v'ry stream, Think-ing of the

days of Hi - a - wa - tha's dream, Sweet Min-ne - ha - ha will

laugh with you. Till the stars come smiling through,

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'laugh' followed by a quarter note 'with', then a half note 'you.' followed by a quarter rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Then a little spoon be-neath the same old moon, While the laugh-ing wa-ters rush a-

The second system continues the musical score. The vocal line has a more melodic and active line, with notes for 'Then', 'a', 'lit-tle', 'spoon', 'be-neath', 'the', 'same', 'old', 'moon,', 'While', 'the', 'laugh-ing', 'wa-ters', 'rush', 'a-'. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

bove. There 'neath the fall, night birds will call,  
Soft shad-ows fall, from tree-tops tall,

The third system features a vocal line with a long note 'bove.' followed by a melodic phrase. The piano accompaniment includes some dynamic markings like accents and slurs. The lyrics are: 'bove. There 'neath the fall, night birds will call, Soft shad-ows fall, from tree-tops tall,'.

Sing-ing songs of Min-ne-ha-ha's Love.  
While we dream of Min-ne-ha-ha's Love. Love.

The fourth system concludes the piece. The vocal line has a final melodic flourish. The piano accompaniment ends with a double bar line and a repeat sign. The lyrics are: 'Sing-ing songs of Min-ne-ha-ha's Love. While we dream of Min-ne-ha-ha's Love. Love.'.

# A NEW SONG BY THE SAME WRITER

## Tell Me, Sweet Heart, Tell Me

Words by  
W. H. TEMPLE

Music by  
JULIUS ROSEN  
and  
HARLEY ROSSO

CHO. Valse Moderato

*p-f*

Tell me, sweet heart, tell me, — As you did in days of yore, —

*p-f*

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse Moderato' and the dynamics are 'p-f' (piano-forte). The lyrics are: 'Tell me, sweet heart, tell me, — As you did in days of yore, —'.

*rit.*

Tell me sweet-heart tell me, — I want to hear those words once more. — Sweet-heart,

*rit.* *l. h.*

The second system of musical notation. The vocal line continues with the lyrics: 'Tell me sweet-heart tell me, — I want to hear those words once more. — Sweet-heart,'. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'l. h.' (leggiero) marking. The dynamics are 'p-f'.

tell me, won't you tell me, — That you ev - er would be true. — Won't you

The third system of musical notation. The vocal line concludes with the lyrics: 'tell me, won't you tell me, — That you ev - er would be true. — Won't you'. The piano accompaniment continues with the same dynamics and tempo.