

WHEN THE MOON COMES OVER THE MOUNTAIN

BY
KATE SMITH
HOWARD JOHNSON
HARRY WOODS



AS
ORIGINALLY
INTRODUCED
BY
KATE SMITH
The Song Bird of the South

MADE IN U.S.A.

Front Cover

Try these Melodies Over

I Want To Dream By The Old Mill Stream

By { AL BRYAN
JACK MESKILL
VINCENT ROSE

Introduced by Kate Smith

Chorus

I Want To Dream By The Old Mill Stream where I used to
dream with you _____ I want to hear that old mill wheel

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My Heart Is In The Heart Of Caroline

Introduced by Morton Downey

Words and Music by
MORTON DOWNEY
and LEE DAVID

Chorus

Tho' the sky is storm-y, The sun is wait-ing for me, My
Heart Is In The Heart Of Car-o - line; Thru a lane of

CODE-Caroline

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When The Moon Comes Over The Mountain ³

By KATE SMITH,
HARRY WOODS and
HOWARD JOHNSON

Valse tempo (Slow)



Piano introduction in 3/4 time, starting with a mezzo-forte (mf) dynamic and ending with a diminuendo (dim.) dynamic. The music is in a key with one flat and a 3/4 time signature.

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a ritardando (rit.) marking and a piano (p) dynamic. The lyrics are: "All by my - self at twi - light shine / What do I care for sun - shine".

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "Watch - ing the day de - part / Blue skies seem all in vain / And with the fad - ing / I on - ly hope that".

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a ritardando (rit.) marking. The lyrics are: "twi - light Hap - pi - ness fills my heart. / some - time We two will meet a - gain.".

Illustration by Milt Coleman

Tune Ukulele

4

Chorus
a tempo

When The Moon Comes O - ver The Moun-tain _____ Ev - 'ry

p a tempo

beam, brings a dream dear of you _____ Once a -

-gain we stroll 'neath the moun-tain _____ Thru' that rose cov-ered

val - ley we knew _____ Each day is gray and

mf

drear - y _____ But the night is bright and

cheer - y _____ When The Moon Comes O - ver The

Moun - tain _____ I'm a - lone, with my mem - 'ries of

you. _____ When The you. _____

mf *rall.*

SH.768-4

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FOUR HITS OF THE DAY

ANOTHER
SONG
SENSATION

OLD PLAYMATE

Chorus *(Slow)* **Dm1**

Folks did - nt like you, You : had fun - ny ways - They used to won - der what
(Slow) *mp*

I found to praise - But you were part of my hap - pi - est days Old Play - mate

THE TINGLY
COAST
MELODY

WHAT IS IT

Chorus **F**

What Is It, What Is It that makes me want you

THE MELODY
SENSATION

AT YOUR COMMAND

Chorus **F**

I had you, I held you, you gave me all

ALSO
ON ALL
RECORDS
and ROLLS

CALIFORNIA'S
NEW "CHLOE"

SWEET & LOVELY

Refrain **D7**

Sweet - er than the ros - es in May -
Slow rocking rhythm

Sweet And Love - ly, -

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Back Cover