

WESTWARD HO!

MARCH SONG Lyric by R.A. BARNET

Music by

HUGO RIESENFELD

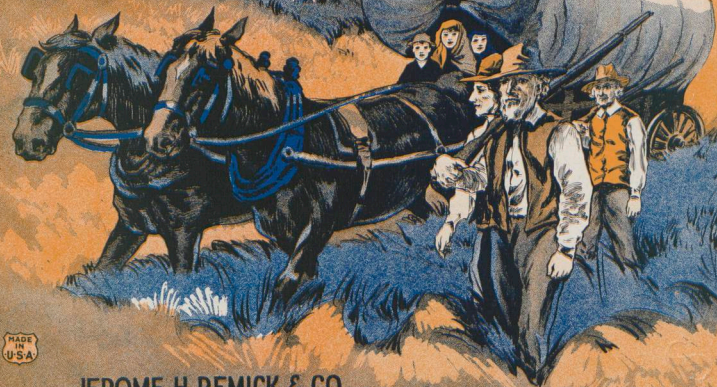
Inspired by and dedicated to
JESSE L. LASKY'S MARVELLOUS FILM PRODUCTION

THE
COVERED WAGON
A PARAMOUNT PICTURE



HUGO RIESENFELD
MUSIC DIRECTOR
RIVOLI • RIALTO • CRITERION

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MADE
IN
U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT

WESTWARD HO!

(The Covered Wagon March)

SONG

Lyric by
R. A. BARNETMusic by
HUGO RIESENFELD

Tempo di Marcia.

PIANO

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The bass line consists of a steady eighth-note accompaniment: F#2, A2, C3, E3, G2, A2, C3, E3. The piece concludes with a final chord of F#4, A4, C5, and F#5.

The piano accompaniment for the first vocal line continues the eighth-note bass line from the introduction. The treble clef part features a series of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. The piece ends with a final chord of F#4, A4, C5, and F#5.

VOICE

The vocal line begins with the lyrics: "Come you he - roes strong and read - y! Float - ing proud - ly is Old Glo - ry,". The melody is in 2/4 time, starting on a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 2/4 time, marked 'mf', and features a steady eighth-note bass line: F#2, A2, C3, E3, G2, A2, C3, E3. The treble clef part consists of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

The vocal line continues with the lyrics: "Hear you not the bu - gles call? Way ing o'er us day and night,". The melody is in 2/4 time, starting on a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 2/4 time, marked 'mf', and features a steady eighth-note bass line: F#2, A2, C3, E3, G2, A2, C3, E3. The treble clef part consists of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

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On with the pack; Your gun on your back, For
Red white and blue Says: "Come Boys and Do! And

free - dom is wait - ing all,
do it with all your might!

See! the cov - ered wag - on's read - y,
We'll be known in song and sto - ry

Wife and sweet - heart stand - ing near
Pi - o - neers who blazed the way

Fear - less and true, To share life with you, So for-ward with
O - ver the plain Through sun - shine and rain With grit and a

heart-y cheer! —
"Hip Hoo - ray!"

CHORUS

West-ward Ho! — fol-low the lone - some trail West-ward Ho! —
marcato

— nev-er to stop nor fail. West-ward Ho! — o-ver the

moun-tain peak, — There is our home — the home we seek

West-ward Ho! — Trav-el a - long with cheer-ing song, So

West ward Ho! — Oh, Ho!

West - ward Ho! — Oh, Ho!

LOU'SIANA

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

I've got the blues for Lou'-si - an - a Blues for Lou'- si - an - a

mp *mp-f*

Won-der why I ran a - way — Mis - sis - sip - pi steam-er

Took a lit - tle dream-er Far a - way from home one day

Some-one keeps a-call-in' Hon-er Lam-mie Hon-ey Lam -mie Hon-ey Lam -mie"

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