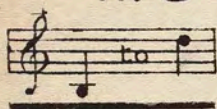


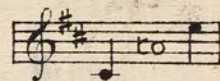
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TROTTIN' TO THE FAIR

Irish Melody

THE WORDS WRITTEN BY

ALFRED PERCEVAL GRAVES

The Music Arranged

BY

C. VILLIERS STANFORD

Price 2/6 net
(1956)

BOOSEY & HAWKES

TROTTIN' TO THE FAIR

Words by
ALFRED PERCEVAL GRAVES.

Music arranged by
CHARLES VILLIERS STANFORD

Allegretto.

Piano.

p
stacc.

mp
Trot - tin' to the fair,..... Me and Moll Mo - lo - - ny,
p

Seat - ed, I de - clare,.... On a sin - gle po - - ny.

How am I to know.... that..... Mol - ly's safe be - hind, With our

The musical score is written for piano and voice. It consists of four systems. The first system is a piano introduction in 2/4 time, marked *Allegretto*, with dynamics *p* and *stacc.*. The second system begins the vocal melody with the lyrics 'Trot - tin' to the fair,..... Me and Moll Mo - lo - - ny,'. The piano accompaniment continues with a steady eighth-note pattern. The third system continues the vocal melody with 'Seat - ed, I de - clare,.... On a sin - gle po - - ny.' The piano accompaniment remains consistent. The fourth system concludes the vocal melody with 'How am I to know.... that..... Mol - ly's safe be - hind, With our'.

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heads in, oh, that awk - - 'ard, awk - - 'ard way in - clin'd?.....

poco rall.

colla parte.

p a tempo.

By her gen - tle breath-in' Whis - per'd past my ear,

p

And her white arms wreath - in' Warm a - round me here.

cresc.

f

dim.

mp

Thus on Dob - bin's back.... I dis - coursed the dar - - - ling,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melody of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

p

Till up - on our track.... Leaped a mon - grel snar - ling;

The second system continues the musical piece. The piano accompaniment is marked *p* (piano). The vocal line has a melodic phrase that ends with a quarter rest.

"Ah!" says Moll, "I'm fright - en'd, fright - en'd That the po - ny'll start!" And her

The third system shows the vocal line with a melodic line and lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

pret - ty hands she tight - - en'd Round..... my hap - py heart.....

poco rit:

colla parte.

The fourth system concludes the page. It includes a *poco rit:* (ritardando) marking and a *colla parte* instruction for the piano accompaniment. The vocal line has a melodic phrase with a fermata over the final note.

p a tempo.

Till I axed her, "may I Steal a kiss or so?".....

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a treble clef and contains the lyrics "Till I axed her, 'may I Steal a kiss or so?'". The piano accompaniment starts with a piano (*p*) dynamic marking. The music is in a 2/4 time signature.

And my Mol - ly's grey eye Did - n't an - swer no.....

The second system continues the vocal line and piano accompaniment. The vocal line has a forte (*f*) dynamic marking. The piano accompaniment includes a crescendo (*cresc.*) marking. The lyrics are "And my Mol - ly's grey eye Did - n't an - swer no.....".

The third system shows the piano accompaniment continuing. It includes a decrescendo (*dim.*) marking. The vocal line is mostly blank with some rests.

The fourth system shows the piano accompaniment continuing. It includes a piano (*p*) dynamic marking. The system concludes with a double bar line and repeat signs.

4.56. E.

Trottin' to the Fair.

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If You are There F (C—E \flat)	Michael North	Small Christmas Tree A \flat (F—A \flat)	Michael Head
Isle of Portland C (E—E ⁿ)	John Edmunds	Someone a little like You D (D—F)	Frederic Curzon
Jan (a Creole Melody) F (C—D \flat)	Arthur Benjamin	Song for You, A E \flat (E \flat —G)	Edward Krish
Job's Curse G min. (C—G)	Henry Purcell/Benjamin Britten	Story of the Sparrows, The F and G (C—E)	Philip Green
Lavender Pond A \flat (C \flat —E \flat)	Michael Head	Such Lovely Things A \flat , B \flat and F (E \flat —F)	Michael North
Le Reve Passe B \flat and C (D—F)	C. Helmer & G. Krier	Sweethearts and Wives G (D—E)	Michael Head
Limehouse Reach G (B—E)	Michael Head	Tell Me where is Fancy bred D (C—D)	Roger Quilter
London belongs to Me F (C—F)	George de Jongh	Two Songs: From Me to You A \flat (E \flat —F) } The Lovely Word E \flat (F—G) }	Alan Murray
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Loveliest of Trees F (D—F)	Celius Dougherty	Whenever my Mary goes by G (D—G)	Horace Dann
Man is for the Woman made B \flat (D—F)	Henry Purcell/Benjamin Britten		

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