

There's a
RAINBOW
SHINING SOMEWHERE

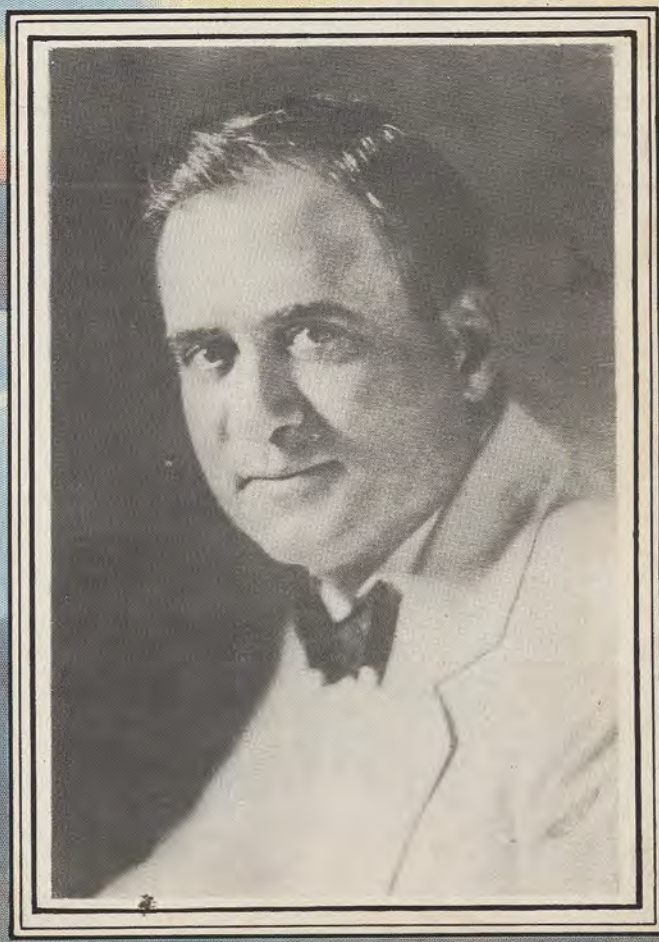


When the cares of life assail me
Then I search the skies above
For the God who will not fail me
Sends an emblem of His love

WORDS BY
ANNE CAMPBELL
MUSIC BY
B. D. ACKLEY

Introduced by
HOMER RODEHEAVER
OVER THE RADIO

40¢



CARL FISCHER, INC.
Cooper Square, NEW YORK

There's a Rainbow Shining Somewhere

(Version with Secular Text)

ANNE CAMPBELL

B. D. ACKLEY

Piano



Voice

1. When my heart is filled with
2. Life is filled with pain and
3. Trou - ble comes in ev - 'ry



sor - row, And the veils of grief are hung O - ver
sad - ness, But there's still some joy to prize When the
man - ner, To each heart be - neath the sun, But the

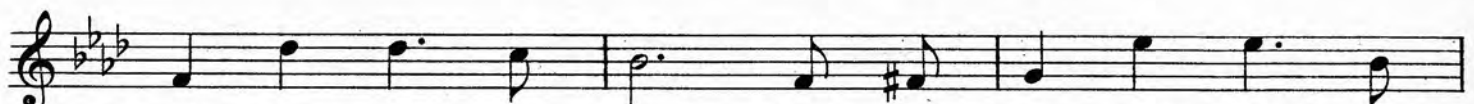


ev - 'ry glad to - mor - row, There's a song that can be sung:
rain - bow flings its glad - ness Like a prom - ise in the skies.
rain - bow is hope's ban - ner When the hour of grief is done.

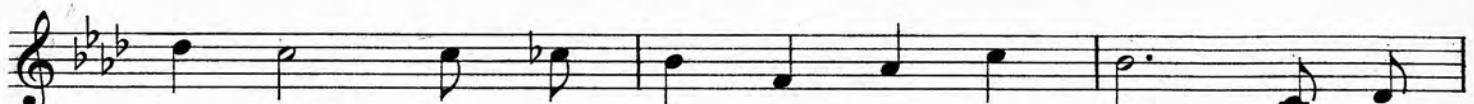
Refrain



There's a rain - bow shin - ing some - where, There's a



light a - cross the skies; There's a rain - bow shin - ing



some - where Like a gleam of Par - a - dise. Though to -



day the clouds ere drift - ing Far a - cross a storm - y sea, There's a



rain - bow shin - ing some - where That will some - day shine for me.

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There's A Rainbow Shining Somewhere

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Sheet Music Edition
V. 1169

ANNE CAMPBELL

B. D. ACKLEY

Moderato

The piano introduction for the first system is in 4/4 time with a key signature of three flats (B-flat major). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has a steady eighth-note accompaniment. A piano dynamic marking (*p*) is present at the beginning.

The vocal line for the first system is in 4/4 time. It begins with a whole rest followed by a series of quarter and eighth notes. A piano dynamic marking (*p*) is placed above the first note.

1. When the cares of life as - sail me, Then I
2. When the dark - ness falls a - round me, When the
3. God will come to heal my sor - row, God will

The piano accompaniment for the second system continues the melody and bass line from the first system. It includes a piano dynamic marking (*p*) and features a variety of chordal textures and melodic lines.

The vocal line for the second system continues the melody from the first system, featuring a mix of quarter and eighth notes.

search the skies a - bove; For the God who will not
clouds a - bove my door Come to say that trou - ble's
come to bring me peace, With a rain - bow on the

The piano accompaniment for the third system concludes the piece with a final chordal texture in the right hand and a melodic line in the left hand.

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fail me Sends an em - blem of His love.
found me, Then I watch the skies once more.
mor - row, When the storms of life shall cease.

REFRAIN

mf
There's a rain-bow shin - ing some-where, There's a light a - cross the

skies; There's a rain - bow shin - ing some - where, Like a

gleam from Par - a - dise; Tho' to - day the clouds are

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

drift - ing Far a - cross the storm - y sea, There's a

The second system continues the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same harmonic structure as the first system.

rain - bow shin - ing some-where. That will some day shine for me.

The third system concludes the musical piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

RECENT SACRED SONGS

O God be Merciful

High Voice
A MONESTEL

Andante
Voice: *With great feeling*
With brok en heart, and
Organ: *rit.* *a tempo*

con-trite sigh, A trem-b ling sin-ner, Lord, I cry.— Thy par-d'ning grace is
rich and free, Thy par-d'ning grace is rich and free.

dim. *poco rit.* *cantando.*

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High A (V 1018) .50 Low Eb (V 1031)

Turn Ye, Turn Ye!

High Voice
Ezekiel 33: 11, 13 MAY VAN DYKE

Maestoso
Voice: As I live, saith the Lord God, I have no
Piano or Organ: *mf*

plea-sure in the death of the wick-ed, but that the wick-ed turn from his way and live.

Lento
Turn ye, turn ye, turn ye from your e vil ways; turn ye,

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High Ab (V 1043) .50 Low F (V 1044)

God Is Our Refuge

Psalms 46: 1, 10
145: 10, 11, 12
High Voice
MAY VAN DYKE

Maestoso
Voice: God is our re- fuge and strength,
Piano or Organ: *ff*

A ver- y pre-sent help— in trou- ble Be still and
know, know that I am God, I will be ex- alt- ed,
Ex- alt ed in the earth

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High G (V 1041) .50 Low Eb (V 1042)

Consider the Lilies

High Voice
Psalms 9: 1
Matt 6 28-30 MAY VAN DYKE

Andante con moto
Voice: O Lord, our Lord,
Piano or Organ: *mf*

how ex-cel-lent is thy name in all the earth, who hath set thy
glo- ry a- bove the Hea-vens O Lord, our Lord, who hath
set thy glo- ry a- bove the hea-vens

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High Eb (V 1039) .50 Low C (V 1040)

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