

# There's a lot of Blue-Eyed Marys down in Maryland

WILLIAM A MOYER

Words by  
Jack Yellen & Milton Ager  
Music by  
Geo. W. Meyer

You can't go  
wrong with  
any 'Feist'  
Song



POPULAR EDITION  
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# There's A Lot Of Blue-Eyed Mary's Down In Maryland

Words by  
JACK YELLEN and  
MILTON AGER

By the Writers of  
"Friends" "Johnny's In Town"  
"Everything Is Peaches Down In Georgia" etc.

Music by  
GEO. W. MEYER

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. The melody in the treble clef is characterized by a series of eighth-note chords and single notes, with a dynamic marking of *ff* (fortissimo) at the beginning.

*Till ready*

Mar-y-land, Mar-y-land, you've made chick-en fam-ous ev-'ry where.  
Mar-y-land, Mar-y-land, It's no won-der they've got such blue eyes,

Musical notation for the first line of lyrics. The piano accompaniment is marked *p* (piano). The melody is in G major, 2/4 time, and features a series of eighth-note chords and single notes. The lyrics are: "Mar-y-land, Mar-y-land, you've made chick-en fam-ous ev-'ry where. Mar-y-land, Mar-y-land, It's no won-der they've got such blue eyes,"

Mar-y-land, Mar-y-land, I'm not kick-in' but I must de-clare, You've got oth-er chick-ens too,  
Mar-y-land, Mar-y-land, they're raised un-der Hea-ven's blu-est skies, Sun-beams find a rest-ing place,

Musical notation for the second line of lyrics. The piano accompaniment is marked *p* (piano). The melody is in G major, 2/4 time, and features a series of eighth-note chords and single notes. The lyrics are: "Mar-y-land, Mar-y-land, I'm not kick-in' but I must de-clare, You've got oth-er chick-ens too, Mar-y-land, Mar-y-land, they're raised un-der Hea-ven's blu-est skies, Sun-beams find a rest-ing place,"

Ba-by Dolls with eyes of blue, They're the sweet-est kind — Here's what I've got in mind:  
In each Mar-y's smil-ing face, Ev-'ry one's a prize — I'm here to put you wise:

Musical notation for the third line of lyrics. The piano accompaniment is marked *p* (piano). The melody is in G major, 2/4 time, and features a series of eighth-note chords and single notes. The lyrics are: "Ba-by Dolls with eyes of blue, They're the sweet-est kind — Here's what I've got in mind: In each Mar-y's smil-ing face, Ev-'ry one's a prize — I'm here to put you wise:"

CHORUS

There's a lot of blue-eyed Mar-y's down in Mar-y-land, — I'll have you un-der-stand, — there is no

Musical notation for the chorus. The piano accompaniment is marked *p* (piano). The melody is in G major, 2/4 time, and features a series of eighth-note chords and single notes. The lyrics are: "There's a lot of blue-eyed Mar-y's down in Mar-y-land, — I'll have you un-der-stand, — there is no"

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sweet-er brand, \_\_\_\_\_ If you want a blue eyed bride just take a ride to Mar-y-land, \_\_\_\_\_ They've got just

what you need, yes, in-deed, Ev-ry one comes guaran-teed; If you want the "best what am,"

in a wed-ding gown, Be some "Mar-y's lit-tle lamb," fol-low her a-

round; If you'll mar-ry one you'll set-tle down in Fair-y-land, \_\_\_\_\_ And raise a

lot o' lit-tle Mar-y's down in Mar-y-land. \_\_\_\_\_ There's a land. \_\_\_\_\_

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## "I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



### CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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By TED GARTON and A. FRED PHILLIPS

### CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

*allegretto*



Sun-shine ev'-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

*rall* *allegretto*

shadows gather there Hiding all my castles in the air.

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