

(Love Is)

M9355
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THE TENDER TRAP

Lyrics by SAMMY CAHN

Music by JAMES VAN HEUSEN



M·G·M PRESENTS
IN
CINEMASCOPE
AND **COLOR!**

The Tender Trap

Starring

FRANK SINATRA
DEBBIE REYNOLDS
DAVID WAYNE
CELESTE HOLM

With **JARMA LEWIS**

Screen Play by **JULIUS EPSTEIN** Based On the Play by **MAX SHULMAN** and **ROBERT PAUL SMITH**
And Presented On the New York Stage by **CLINTON WILDER**

Photographed in **EASTMAN COLOR** • Directed by **CHARLES WALTERS**

Produced by **LAWRENCE WEINGARTEN** AN **MGM PICTURE**



BARTON MUSIC CORP., 1619 BROADWAY, N. Y. 19, N. Y.

From the M-G-M Picture "THE TENDER TRAP" starring FRANK SINATRA and DEBBIE REYNOLDS

(Love Is)

The Tender Trap

Lyric by
SAMMY CAHN

Tune Uke
G C E A

Music by
JAMES VAN HEUSEN

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato'. The dynamics are marked 'mf'.

Refrain

Chord diagrams for the first part of the refrain: *C7, F6, F#dim, Cm7, C7.

You see a pair of laugh-ing eyes— And sud-den-ly you're sigh-ing sighs, — You're

Musical notation for the first line of the refrain, including piano accompaniment and vocal line. Dynamics are marked 'mp - mf'.

Chord diagrams for the second part of the refrain: Cm7, F9, Bbmaj.7, Bb6, A7+5, D7, Am7, Dm, D7, G9.

think-ing noth-ing's wrong, you string— a-long, boy, then snap! Those eyes,

Musical notation for the second line of the refrain, including piano accompaniment and vocal line. Dynamics are marked 'ff'.

Chord diagrams for the third part of the refrain: Gm7, C7-9, F, G9, C9.

— those sighs, They're part — of THE TEN-DER TRAP! — You're

Musical notation for the third line of the refrain, including piano accompaniment and vocal line.

*Symbols for Guitar, Diagrams for Ukulele.

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F6

F#dim

Cm7

C7

hand in hand be-neath the trees — And soon there's mu-sic in the breeze, — You're

Cm7

F9

Bbmaj.7

Bb6

A7+5

D7

Am7

Dm

D7

G9

act-ing kind of smart, un-til — your heart just goes whap! Those trees,

Gm7

C7-9

F

Gm7

Fdim

F

Fdim

— that breeze, They're part — of THE TEN- DER TRAP! — Some star-ry

Gm6

A7

Dm

Gm

Dm

Fdim

night, when ^{her} _{his} kiss-es make you tin-gle, — ^{She'll} _{He'll} hold you

Gm6

A7

Dm

G7

Gm7

Gb7

C7

tight and you'll hate your-self for be-ing — sin-gle. — And

F6 F#dim Cm7 C7
 all at once it seems so nice, — The folks are throw-ing shoes and rice, — You
 hur-ry to a spot, that's just — a dot on the map! You won-
 - der how — it all — came a-bout, It's too — late now, — there's no — get-ting out, You fell —
 in love, — And love — is THE TEN- DER TRAP!
 You

Cm7 F9 Bbmaj.7 Bb6 A7+5 D7 Am7 Dm D7 G9
 Gm7 C7 Cm6 Cm F7 Cm D7 C D7
 Gm Gm(+7) Gm7 C7 Gb7 F 1. D7-5 Gm7-
 C7-5 2. Gb7 Fmaj.7 F6

Detailed description of the musical score: The score is for the song 'The Tender Trap' and is page 3 of a three-page set. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the 'ff' (fortissimo) marking. The piano part includes various chord voicings and a triplet in the final section. The vocal line includes lyrics such as 'all at once it seems so nice, — The folks are throw-ing shoes and rice, — You hur-ry to a spot, that's just — a dot on the map! You won-der how — it all — came a-bout, It's too — late now, — there's no — get-ting out, You fell — in love, — And love — is THE TEN- DER TRAP! You'. The score is divided into two systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes guitar chord diagrams for various chords such as F6, F#dim, Cm7, C7, Cm7, F9, Bbmaj.7, Bb6, A7+5, D7, Am7, Dm, D7, G9, Gm7, C7, Cm6, Cm, F7, Cm, D7, C, D7, Gm, Gm(+7), Gm7, C7, Gb7, F, D7-5, Gm7-, C7-5, Gb7, Fmaj.7, and F6. The score ends with a double bar line and a final chord diagram.