

# THE CAT'S WHISKERS



*By*  
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*Wohlman*

# The Cat's Whiskers

By FELIX AUSTED  
and ED. GLADSTONE

Moderato

Piano *f*

The first system of the piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note chord, followed by eighth notes and quarter notes. The bass line consists of a steady eighth-note accompaniment.

*Vamp*

*mp*

The second system continues the piano introduction. It features a repeat sign at the beginning of the right-hand melody. The dynamics are marked *mp* (mezzo-piano). The bass line continues with its eighth-note accompaniment.

Stretched out on the mat — Lies our kit - ty cat —

*p*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "Stretched out on the mat — Lies our kit - ty cat —". The piano part has a dynamic marking of *p* (piano). The melody is simple and follows the rhythm of the lyrics.

— Grow - in' old and fat — Nev - er

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "— Grow - in' old and fat — Nev - er". The piano part continues with its accompaniment, providing harmonic support for the vocal line.

moves a step from the flat Folks all won-der

why? What makes poor kit-ty cry They say, The

Chorus

old cat's whisk-ers are turn-ing grey- She's just a lone-some kit-ty now,

*p-f*

Be-cause the neigh-bor's cat went and left her flat He



found him self a new me - ow ————— Me - ow

My! Hear her sigh When her Tom pas-ses

by just see the old cat's whis-kers are turn - ing grey

1. She's  
2. She's  
3. The

just a la-dy's fur piece now ————— they say the  
lost her pep for step-pin now —————  
neigh-bors get a night's rest now —————

1 2

Special House Party Dance Chorus

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes and rests. A triplet of eighth notes is marked with a '3' in the second measure of the right hand.

The second system continues the piece. The right hand has a melodic line with some accidentals, including a sharp sign. The left hand continues with a rhythmic accompaniment. A triplet of eighth notes is again present in the second measure of the right hand.

The third system shows a more complex texture. The right hand has a busy melodic line with many beamed notes. The left hand features a steady accompaniment with chords and eighth notes.

The fourth system continues with intricate melodic lines in both hands. The right hand has many beamed notes and accidentals. The left hand provides a consistent accompaniment with chords and eighth notes.

The fifth system concludes the piece. The right hand has a melodic line with some accidentals. The left hand provides a steady accompaniment with chords and eighth notes. The system ends with a double bar line.

### Sweet Lovin' Mama

PLEASE COME BACK TO ME

Double arrangement by  
Ezra Ravitch  
CHORUS

Sweet lov-in' ma-ma, I'm waitin' for you  
 please come back to me  
 so fast and soon - - -ly  
 I'm waitin' for you  
 I'm waitin' for you  
 I'm waitin' for you  
 I'm waitin' for you

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### DELAWARE

By MARVIN SMOLEY and  
JOSEPH S. Mc DANIEL

White and soft - - -ly, high and blue - - -ly  
 I'm waitin' for you  
 I'm waitin' for you  
 I'm waitin' for you  
 I'm waitin' for you  
 I'm waitin' for you  
 I'm waitin' for you  
 I'm waitin' for you

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### BABY CLOTHES

Melody by  
KINA GLADSTONE  
Arr. by Ed Smalls

Lyrics by  
FRIL JENSEN

Your ma-ny child-ren, like hand and foot, dear set of trousers to  
 with - - - er, Tal - - - lered and torn, Rag - - - get and worn  
 To - - - be her kind the wash - - - ing, she's washed them this morn - - - ing  
 how can you give her like this, I'm sure they're worth - - -y  
 I'm sure they're worth - - -y  
 I'm sure they're worth - - -y  
 I'm sure they're worth - - -y

Key: C Major

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### Pal of All Pals

Words and Music by  
D. THOMAS LEVING

Pal of all pals, I'm sure - - - you  
 I'm sure they're worth - - -y  
 I'm sure they're worth - - -y  
 I'm sure they're worth - - -y  
 I'm sure they're worth - - -y  
 I'm sure they're worth - - -y  
 I'm sure they're worth - - -y  
 I'm sure they're worth - - -y

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