SEVENTY SIX TROMBONES

By MEREDITH WILLSON

D763G
1858

KERMIT BLOOMGARDEN
WITH HERBERT GREENE
IN ASSOCIATION WITH FRANK PRODUCTIONS INC.
presents

THE MUSIC MAN

A New Musical Comedy

STARRING

ROBERT PRESTON

From The Score
GOODNIGHT, MY SOMEONE
IT'S YOU
LIDA ROSE
SEVENTY SIX TROMBONES
TILL THERE WAS YOU

BOOK, MUSIC & LYRICS BY

MEREDITH WILLSON

STORY BY MEREDITH WILLSON & FRANKLIN LACEY

WITH

BARBARA COOK · DAVID BURNS · PERT KELTON
IGGIE WOLFINGTON · THE BUFFALO BILLS · HELEN RAYMOND · PAUL REED · EDDIE HODGES

CHOREOGRAPHY BY ONNA WHITE SETTINGS & LIGHTING BY HOWARD BAY COSTUMES BY RAOUL PENE DU BOIS
ORCHESTRATIONS BY DON WALKER DANCE ARR. BY LAURENCE ROSENTHAL PRODUCTION ASSOCIATE SYLVIA DRULIE
MUSICAL DIRECTION AND VOCAL ARR. BY HERBERT GREENE

ENTIRE PRODUCTION STAGED BY MORTON DA COSTA

FRANK MUSIC CORP.

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Seventy Six Trombones

From the Musical Comedy "The Music Man"

By
MEREDITH WILLSON

A la marcia

f

Voice

G7 C Ebdim G7 C#dim G7

Sev-en-ty Six Trom - bones led the big pa - rade, — With a hun-dred and

mf

C

ten cor - nets close at hand. — They were fol - lowed by

C7 F D7 G

rows and rows of the fin-est vir - tu - o - sos, The cream of

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D7 G D7 G7 C

ev - 'ry fa - mous band. Sev - en - ty Six Trom -

Eb dim G7 C♯dim G7

bones caught the morn-ing sun, With a hun-dred and ten cor - nets right be-

C C7 F

hind. There were more than a thou - sand reeds spring-ing up like

D7 G7 C

weeds, There were horns of ev - 'ry shape and kind. There were

F Bb F F♯dim C7

cop-per bot - tom tym- pa - ni in horse pla- toons,— Thun-der - ing,

mp mf

E F C7 F Bb F

thun - der - ing, all a - long the way. Dou-ble bell eu - pho - ni - ums and

cresc. f fz mf

8 bassa.

C G7 C G7

big bas - soons,— Each bas - soon — hav - ing his big fat

C7 F Bb F F♯dim C7

say. There were fif - ty mount-ed can- non in the bat - ter - y,

mp

E F C7 F

Thun - der - ing, thun - der - ing, loud - er than be - fore. Clar - i nets of

mf *cresc.* *f* *fz* *mf*

8 bassa:

B♭ F7 B♭ E7 F C7

ev - 'ry size and trum-pet - ers who'd im - pro-vise a full oc - tave high - er than the

F D7(♭5) G7

score.

mf *f* *ff* *R.H.*

G7 C E♭dim G7 C♯ dim G7

Sev - en - ty Six Trom - bones led the big pa - rade, When the or - der to

mf

C

march rang out loud and clear. Start- ing off with a big bang

C7 F D7 G D7 G D7

bong on a Chi - nese gong, By a big bang bong- er at the rear.

G7 C Ebdim G7 C# dim G7

Sev- en- ty Six Trom - bones hit the coun- ter- point, While a hun- dred and ten cor -

C C7

nets played the air. Then I mod- est - ly took my place as the

F D7 G G7 C

one and on - ly bass, And I oom - pahed up and down the square.

A la Tuba

Eb7 Ab Eb7

Buh buh buh buh buh buh buh buh buh buh buh, Buh buh buh buh buh

mf

Ab

buh buh buh buh buh buh. Buh buh buh buh buh

Ab7 Db

buh buh buh buh buh buh buh buh buh buh

Eb7 Bb7 Eb7 G7

buh buh buh buh buh buh buh.

f

C Ebdim G7 C#dim G7

Sev - en - ty Six Trom - bones hit the coun - ter - point,

mf

C

— While a hun - dred and ten cor - nets played the air.

C7 F

— Then I mod - est - ly took my place as the one and on - ly

D7 C G C

bass, And I oom - pahed, oom - pahed, oom - pah - pahed,

G G7 1. C E♭dim G7

oom - pahed up and down the square. Sev - en - ty

2. C B♭ C B♭

square.

C

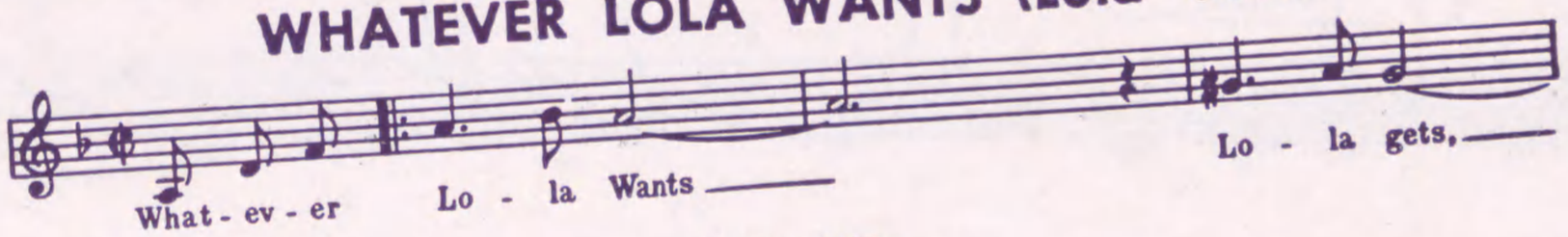
F 296 - 8

Songs From the Broadway Musical

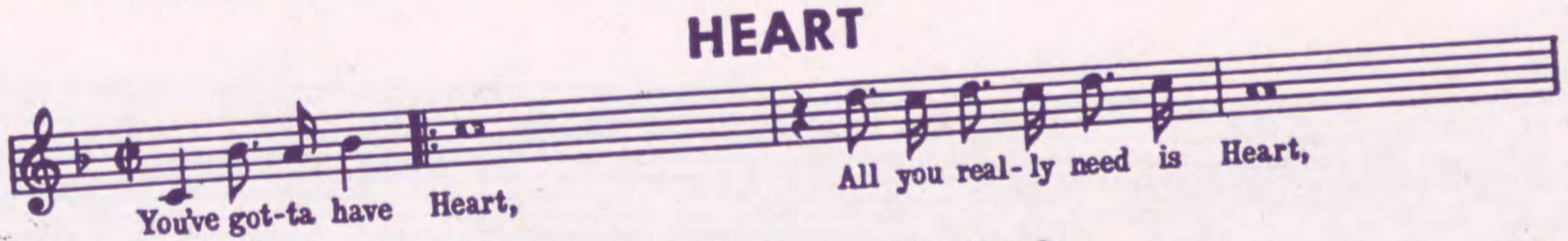
Damn Yankees

Words and Music by
RICHARD ADLER and JERRY ROSS

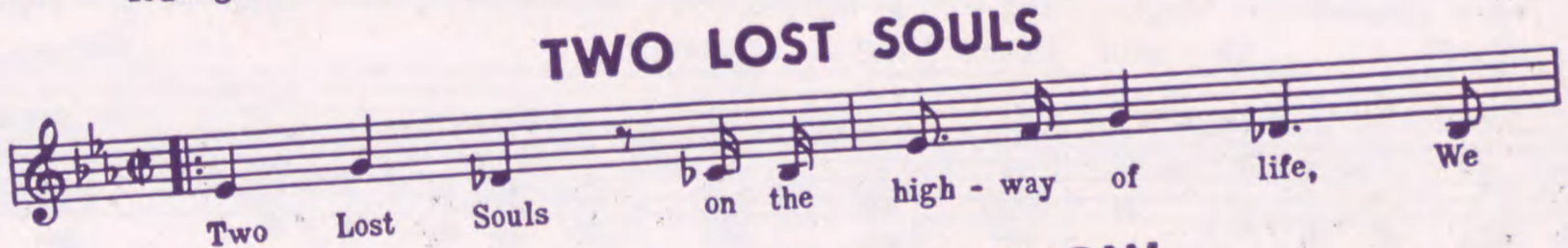
WHATEVER LOLA WANTS (Lola Gets)



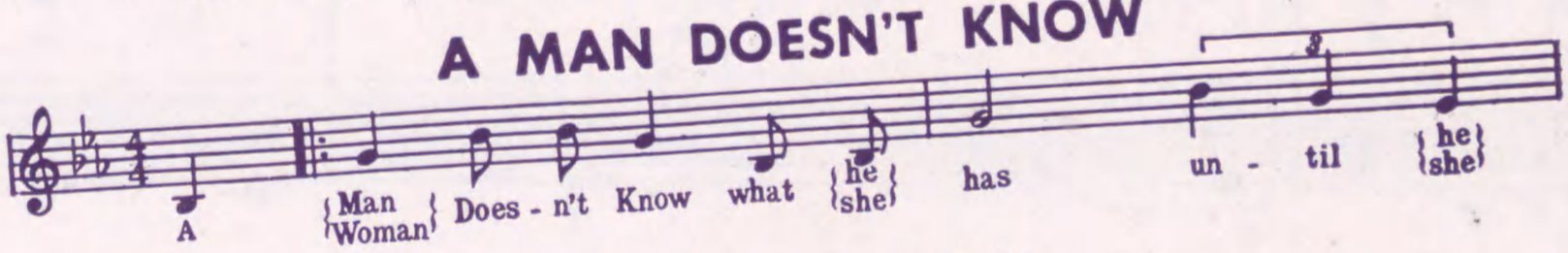
HEART



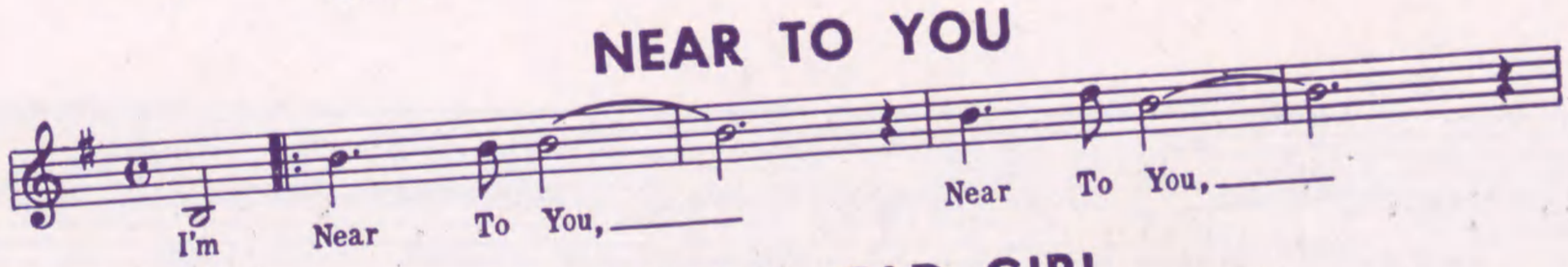
TWO LOST SOULS



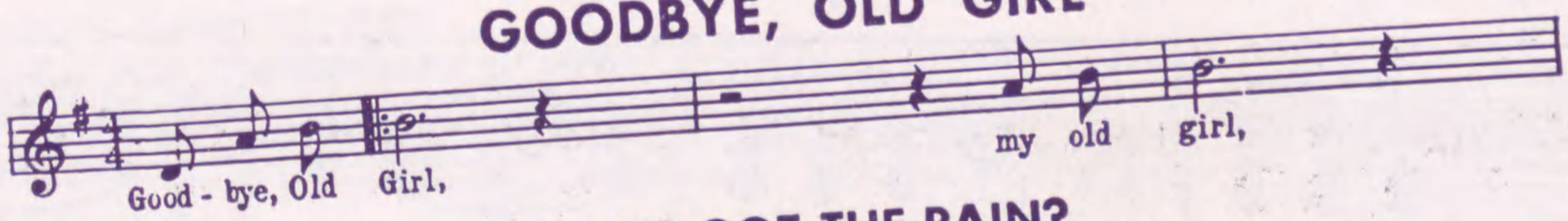
A MAN DOESN'T KNOW



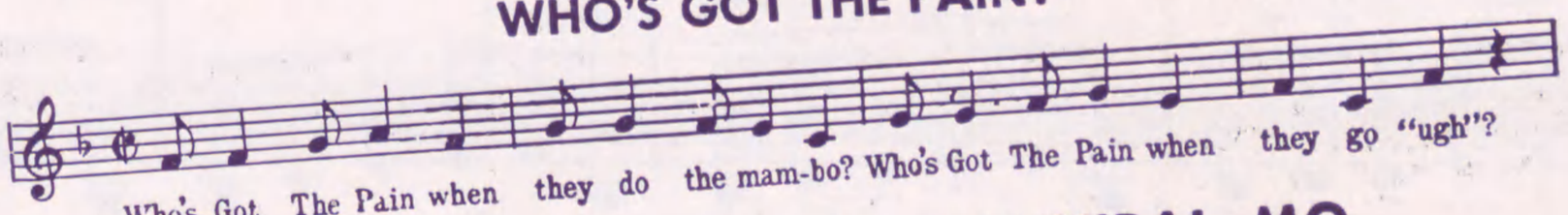
NEAR TO YOU



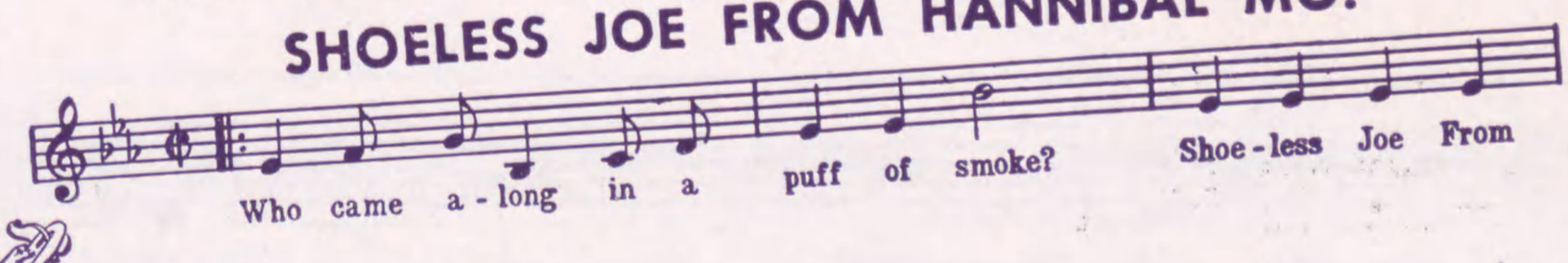
GOODBYE, OLD GIRL



WHO'S GOT THE PAIN?



SHOELESS JOE FROM HANNIBAL MO.



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