

MY ANNAPOLIS AND YOU

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THE THEME SONG
FOR THE PATHÉ
PICTURE PRODUCTION
"ANNAPOLIS"

Starring
JOHN MACK BROWN
WITH JEANETTE LOFF



by
CHAS. WEINBERG
AND
IRVING BIBO



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MADE IN
U. S. A.

TRY THESE DELIGHTFUL NOVELTIES ON YOUR PIANO

Spinal Chords

Moderato
8^{va}

mf

The musical score for 'Spinal Chords' is written for piano. It consists of two systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the articulation is '8^{va}' (octave). The dynamics are marked 'mf'. The second system continues the piece with similar notation.

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Sailing Along Over The Keys

p-f

The musical score for 'Sailing Along Over The Keys' is written for piano. It consists of two systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked 'p-f'. The second system continues the piece with similar notation, including a triplet of eighth notes in the treble clef.

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My Annapolis

(And You)

Uke arr. by Anthony J. Franchini

B \flat Tuning
F B \flat D G

By CHAS. WEINBERG
and IRVING BIBO

Moderato

Piano



f

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice



A night in June Two hearts in
With - in my heart I keep a -

sfz *p*

The first vocal line is accompanied by piano chords. The lyrics are 'A night in June Two hearts in / With - in my heart I keep a -'. Dynamics include *sfz* and *p*.



tune Be - neath the moon in An - nap - o - lis She
part The mem - o - ry of An - nap - o - lis And

The piano accompaniment for the second vocal line features chords and a bass line. The lyrics are 'tune Be - neath the moon in An - nap - o - lis She / part The mem - o - ry of An - nap - o - lis And'.



sighed and then He sighed and then She prom - ised "when" in An -
in my dreams Some how it seems I'm al - ways back in An -

The piano accompaniment for the third vocal line continues with chords and a bass line. The lyrics are 'sighed and then He sighed and then She prom - ised "when" in An - / in my dreams Some how it seems I'm al - ways back in An -'.

-nap - o - lis _____ And as they sat be - neath the moon a - bove. _____
 -nap - o - lis _____ And in my dreams sweet-heart you're al-ways near. _____

— He whis-pered in her ear his song of love. _____
 — And as of old I sing to you my dear. _____

Chorus

My _____ An - nap - o - lis _____ I'll al-ways love _____

— you so _____ For it was there where your two lips di-vine, _____

Told me that you would be mine— My

An - nap - o - lis — You made my dream come true —

No mat - ter where I roam I'll al - ways come home — To my An -

nap - o - lis. And you. you. —

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with PIANO ACCOMPANIMENT
 Containing 20 songs with words
 (Officially Endorsed by M. HOHNER, INC., N.Y.)

"Home Sweet Home"

Harmonica in the key of C

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Politzer