Successfully Introduced by EMMA CARUS.

MOLLY-O OH-MOLLY

by IRVING BERLIN

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Frew

MOLLY, O! OH, MOLLY!

Words and Music by
IRVING BERLIN

Moderato

f

Mike O'
Mol - ly

Till ready

p

p

Toole, on a stool, sat one Sun - day morn - ing fair, Mol - ly -
sighed, then she cried, "Don't you think you'd rath - er stay?" Mi- chael

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O, pure as snow, Happened to be pass-ing there; She smiled and said, "I see you're
winked-said, "I think This will be a love-ly day;" They sat for hours on the

all a - lone," Lis - ten to some Blar - ney Mi - chael
same old stool, Spoon - ing like the teach - er nev - er

brought from home, "Maiden sweet, half my seat, You can have, sweet Mol ly-O, Faith I'm
taught at school, Michael read from his head, Sev - en chap-ters of a book, Ev - 'ry

glad, that your dad, Wed your moth - er years a - go; They nev - er thought their girl and
line, meant a fine, I - rish kiss, that Michael took; At three A. M. beneath the

Mike O, Toole, would sit and talk up - on the same old stool.
smil - ing moon, the milk - man heard him sing the same old tune.

CHORUS

Mol - ly - O, oh, Mol - ly, I a - dore you, And I've

p - f

got the spot, a reg - u - lar house and lot, There's a

3

3

great big fut - ure, dear, be - fore you, If you'll mar - ry me; I

hate to be talk - ing a - bout my-self, But when it comes to be - ing

fa - ther, I'm as gen - tle as could be;..... You don't say

no, so now is me time to go, Con -

sid - er yourself engaged to me, Good morn - ing, Mol - ly. morn - ing.

D.C.