

M 1782
1905

MINDIN' MY BUS'NESS

WORDS by
GUS. KAHN

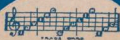
MUSIC by
WALTER DONALDSON

WITH
UKULELE
ARRANGEMENT



Featured by JAN GARDNER and his Orchestra

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1607 Broadway New York



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Irving Berlin's Latest And Greatest
WHAT'LL I DO

By IRVING BERLIN

CHORUS

What 'll I do when you are far a - way And I am
 blue, what 'll I do what 'll I do When I am wond' - ring

p-f

Detailed description: This block contains the musical score for the chorus of 'What'll I Do'. It features a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems, each with three staves (vocal, piano, and treble). The lyrics are: 'What 'll I do when you are far a - way And I am blue, what 'll I do what 'll I do When I am wond' - ring'. There are dynamic markings 'p-f' and '3' (triplets) throughout the score.

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A Worthy Successor To "Tucky Home" by the same Writers
Cover Me Up With the Sunshine Of Virginia

Words by
 JOE YOUNG & SAM M. LEWIS
 CHORUS

Music by
 GEO. W. MEYER

Cov - er me up with the sun - shine of Vir - gin - ia, Be - neath a
 blank - et of blue, let me dream the hours a - way, I'll find my

p-f

Detailed description: This block contains the musical score for 'Cover Me Up With the Sunshine Of Virginia'. It features a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a treble clef. The key signature has one sharp (F-sharp), and the time signature is 4/4. The score is divided into two systems, each with three staves (vocal, piano, and treble). The lyrics are: 'Cov - er me up with the sun - shine of Vir - gin - ia, Be - neath a blank - et of blue, let me dream the hours a - way, I'll find my'. There are dynamic markings 'p-f' and '3' (triplets) throughout the score.

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Mindin' My Bus'ness

Words by
GUS KAHN

4th String (nearest player) 1st String

3rd String 2nd String

To play Uke arr. with Piano tune as above and put Uke Capo on 2nd fret

Music by
WALTER DONALDSON

f

Vamp

Ukulele arrangement by
MAY SINGHI BREEN

VOICE

I don't care if it snows,
My friend may have his faults,

or if it rains or blows, I sim-ply keep on
But what he is, he is, If he lets me have

go - ing. What - ev - er comes or goes. And if it's cold or hot,
my way, Then I let him have his. He has a great big car,

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I'm not dis - sat - is - fied, — Cause I
But I don't mind at all, — It may

just take care of my af - fairs, And that keeps me oc - cu - pied.
be twice as big as mine, But mine is twice as small.

CHORUS

Mind-in' my bus-ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-ness,
Mind-in' my bus-ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-ness,

p. f

And go - ing a - long. — I know it's no - bo - dy's bus-ness, No-how what-
Just go - ing a - long. — Two sweet-hearts, John-nie and Jos-ie, Right now they're

ev - er I do — Some - how it's none of my bus - ness What hap - pens to you,
 smoth - ered with grins — They'll soon be Mis - ter and Mrs. Then the bat - tle be - gins,

For in - stance, Rock - e - fel - ler nev - er tried to make a car, Still he's do - ing fine,
 For in - stance, John - nie wants the first to be a bounc - ing boy, Then the sun will shine,

Hen - ry nev - er fooled a - round with Stand - ard oil, 'Cause it's not in his line, I de - clare then,
 Jos - ie has a lit - tle bit to say, and so: She wants the oth - er kind, Who can tell, that

Mind - in' their bus - ness, I know they nev - er go wrong, And so I'm mind - in' my bus - ness,
 love - y dove bus - ness, Brings twins and trip - lets a - long, Not me, I'm mind - in' my bus - ness,

Just go - ing a long, long. long.
 Just go - ing a long. long.



IRVING BERLIN'S NEW SUCCESS

LAZY

CHORUS

By IRVING BERLIN

La - zy — I want to be La - zy — I long to be

The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. It begins with a quarter rest, followed by a quarter note 'La', a quarter note 'zy', a quarter rest, a quarter note 'I', a quarter note 'want', a quarter note 'to', a quarter note 'be', a quarter rest, a quarter note 'La', a quarter note 'zy', a quarter rest, a quarter note 'I', a quarter note 'long', a quarter note 'to', and a quarter note 'be'. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

out in the sun — With no work — to be done — Un - der that aw - ning —

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'out', a quarter note 'in', a quarter note 'the', a quarter note 'sun', a quarter rest, a quarter note 'With', a quarter note 'no', a quarter note 'work', a quarter rest, a quarter note 'to', a quarter note 'be', a quarter note 'done', a quarter rest, a quarter note 'Un', a quarter note 'der', a quarter note 'that', a quarter note 'aw', a quarter note 'ning', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

— They call the sky — stretch - ing and yawn - ing — And let the world.

The third system of the chorus concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'They', a quarter note 'call', a quarter note 'the', a quarter note 'sky', a quarter rest, a quarter note 'stretch', a quarter note 'ing', a quarter note 'and', a quarter note 'yawn', a quarter note 'ing', a quarter rest, a quarter note 'And', a quarter note 'let', a quarter note 'the', a quarter note 'world', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

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