

# Love Me

WALTZ SONG  
*from the*  
*French Success*  
"DÉJÀ"

*French Lyric by*  
**JEAN LENOIR**

*English Lyric by*  
**DOLLY MORSE**

*Music by*  
**T. AIVAZ**



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A Beautifully Smooth & Graceful Waltz Song!

# BLUE HAWAII

Words & Music by IRVING CAESAR, IRA SCHUSTER, and ABEL BAER

CHORUS (Dreamily)



Dream - ing of the blue skies, Blu - er than the sea, Blue Ha -



wai - i, Blue Ha - wai - i,



I can see two blue eyes Smil - ing just for me, Blue Ha -



wai - i, Blue Ha - wai - i; By the blue la - goon.

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"YOU CAN'T GO WRONG WITH ANY FEIST' SONG"

# LOVE ME

3

French Lyric by  
JEAN LENOIR

Waltz Song  
(From the French Success)

"DÉJÀ"

English Lyric by  
DOLLY MORSE

(Ukulele Arr. - see note below\*)

Music by  
T. AÏVAZ

Valse moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a *rit.* (ritardando) section and a *p a tempo* (piano a tempo) section. Chord diagrams are provided above the vocal line.

Night shades are fall - ing And  
No oth - er eyes, dear, Can  
Voi - ci des lar - mes C'est  
Sans ta ten - dres - se Tes

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics for the second verse. The piano accompaniment continues with chords and bass lines. Chord diagrams are provided above the vocal line.

my heart is call - ing, For ev' - ning - tide brings you be - side me, it  
bring par - a - dise near, No oth - er arms have an - y charms or ap -  
fi - ni le char - me Voi - ci ve - nir l'ar - ra - chement des a -  
ten - dres ca - res - ses Je ne pourrais plus ex - is - ter dé - sor -

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\* Tune Ukulele  
or Banjulele Banjo  
A D F B  
Put Uke Capo  
on 1st fret

seems. \_\_\_\_\_ I've been so lone - ly For you, and you  
 - peal. \_\_\_\_\_ Your smile so ten - der, Has made me sur -  
 - dieux. \_\_\_\_\_ Tu me dé - lais - ses O quel - le dé -  
 - mais. \_\_\_\_\_ O sois sen - si - ble Car c'est trop ter -

on - ly, Your sweet ca-ress means hap - pi - ness and won - d'rous dreams. \_\_\_\_\_  
 - ren - der, You are my shrine of love di - vine, to you I kneel. \_\_\_\_\_  
 - tres - se; Ne plus re - voir l'en - chan - te - ment de tes grands yeux. \_\_\_\_\_  
 - ri - ble De ne pou - voir plus a - do - rer ce qu'on ai - mait. \_\_\_\_\_

CHORUS

I'm in love, so in love, love me. \_\_\_\_\_ Lips that thrill, say you will  
 Ton amour est lassé Dé - jà! \_\_\_\_\_ Le bonheur ef - fa - cé

*p-f*

love me. \_\_\_\_\_ Just by the touch of your hand, \_\_\_\_\_  
 Dé jà! \_\_\_\_\_ Je n'ai plus rien sur la ter - re,

Let me know you un-der-stand.  
*Que ma dou - leur so - li - tai - - re* Ev-'ry day, ev-'ry way  
*A - che - vé le ro-man*

love me. \_\_\_\_\_  
*Dé - jà! \_\_\_\_\_* With a kiss, whis-per this, love me. \_\_\_\_\_  
*Oubli - és les serments Dé - jà! \_\_\_\_\_*

While I live, let me live where I can be \_\_\_\_\_ Close to you,  
*Sur mon coeur est passé Le vent d'au - tom - ne Ton a-mour*

know-ing you love me. \_\_\_\_\_  
*est passé Dé - jà. \_\_\_\_\_* me. \_\_\_\_\_  
*me. \_\_\_\_\_*

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CHORUS

Im sat-is-fied with just you a-lone,

By your side, skies are blue,

Sat-is-fied, 'cause I've nev-er known,

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- "LOVE ME"
- "THE ALBUM OF MY DREAMS"
- "THEN WE CANOE-DLE  
OODLE ALONG!"
- "SWEETNESS"
- "YOU"
- "NOBODY'S FAULT BUT  
YOUR OWN"
- "HONEY"

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