

IN LOVE WITH LOVE

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CHARLES DILLINGHAM

Presents

FRED STONE *IN* THE STEPPING STONES

WITH DOROTHY STONE



Everybody Calls Me
Little Red Riding Hood
Love With Love
Ice In a Blue Moon
Lovely Rose
Raggedy Ann
Wonderful Dad

LYRICS BY
ANNE
CALDWELL
MUSIC BY
JEROME
KERN

B. HARMS
COMPANY
NEW YORK

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THE TITLE 'RAGGEDY ANN' IS FROM THE FAMOUS STORIES FOR CHILDREN BY JOHNNY GRUELLE AND IS USED BY THE KIND PERMISSION OF THE AUTHOR

In Love With Love

Words by
ANNE CALDWELL

Duet
(Rougette and Prince Silvio)

Music by
JEROME KERN

Moderato

VOICE

(SHE)

Seems to me the world was nev - er

Piano

p

p semplice

brigh - ter the blos - soms whit - er the sky so blue —

This is the ad - ven - ture of a life - time Is it be - cause I'm with

(HE)

you? — I used to fan - cy that ro - mance was just a

piu legato

by - word; — Whose mean - ing would not be de - fined, — Un - til I

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *cresc.* marking is present in the piano part.

saw your darl - ing face I'll give you my word, — to girl - ish beau - ty I was

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a more active right hand with chords and a steady bass line.

blind. — One look at you, dear, changed my mind —

The third system shows the vocal line with a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment includes a dynamic marking *p* and a crescendo hairpin.

Burthen (TOGETHER)

Ev - er since I first met you, I've been in love with Love —

The Burthen section begins with a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature remains three flats. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking *p* is present.

All my dreams are com - ing true, for I'm in love with love —

In my heart a song of spring-time all day long I can hear —

While be - neath the cher - ry blos - soms soft - ly fall - ing, ro -

- mance is call - ing, dear, Ev - 'ry street is Lov - ers Lane — since

I'm in love with love — Life's a joy I can't ex-plain, since

I'm in love with love — In the skies the stars are wise— they

know while shin - ing a - bove That love means you and I'm in love with

poco rall

1 Love. 2 Love.

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*

mp-f

June brought the ros-es so fra-grant with dew, June brought the

con passione

cresc.

sun-beams, and when they peeped through, Song-birds were sing-ing,

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new;

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