

I'M GLAD I'M NOT YOUNG ANYMORE

M-G-M presents
An Arthur Freed Production

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Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe



60¢

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I'm Glad I'm Not Young Anymore

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Moderato

Voice

Piano

mf *poco rit.* *a tempo*

F6 G F C

heart - ed and de - pressed and in a spin. Poor boy, poor

boy. Oh, youth can real - ly do a fel - low in.

Meno mosso

C Dm7 C Dm Em F6 C7 F6

Detailed description: This is a musical score for the song "I'm Glad I'm Not Young Anymore" from the musical "Gigi". It features a voice line and a piano accompaniment. The score is divided into three systems. The first system is marked "Moderato" and includes the lyrics "Poor boy, poor boy, down-". The piano part starts with a mezzo-forte (*mf*) dynamic and includes markings for "poco rit." and "a tempo". Above the piano part are guitar chord diagrams for F6, G, F, and C. The second system continues the lyrics "heart - ed and de - pressed and in a spin. Poor boy, poor" and includes guitar chord diagrams for Dm, Em, F, G, and F. The third system concludes with the lyrics "boy. Oh, youth can real - ly do a fel - low in." and is marked "Meno mosso". It includes guitar chord diagrams for C, Dm7, C, Dm, Em, F6, C7, and F6. The piano part in the third system changes to a 4/4 time signature.

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Refrain (*grazioso*)

1. How love-ly to sit here in the shade With none of the woes of
2. (The) ti-ny re-mark that tor-tures you, The fear that your friends won't

man and maid; I'm glad I'm not young an-y-more.
like her too; I'm glad I'm not young an-y-more.

The ri-vals that don't ex-ist at all; The
The long-ing to end a stale af-fair, Un-

feel-ing you're on-ly two feet tall; I'm glad that I'm not
til you find out she does-n't care; I'm glad that I'm not

Gm7 C+ Fmaj.7 F C Ab7 Cm6 D7

young an - y - more. No more con - fu - sion
 young an - y - more. No more frus - tra - tion

mf

Am Adim Gm Bbm(A) Bbm Am7

No "morn - ing af - ter" sur - prise No self - de - lu - sion
 No star - crossed lov - er am I No ag - gra - va - tion

F6 Edim Dm7 G7 Gm C7

That when you're tell - ing those lies, She is - n't wise. And
 Just one re - luc - tant re - ply, "La - dy, good - bye." The

p

F C F6 C F Dm7 G7 Dm7 G7

e - ven if love comes thru the door; The kind that goes on for - ev - er - more; For -
 foun - tain of youth is dull as paint, Me - thu - se - lah is my pa - tron saint; I've

F Db7 F Db7 Bbm6 F6 1. Fmaj7 Bb6

ev - er - more is short - er than be - fore. Oh, I'm so
nev - er been so com - fort - a - ble be - fore.

mf

F6 Fdim F6 Cdim Fm6 G9 B C7

glad that I'm not young an - y -

in tempo

F Gm7 C7 2. F7 Bbm6 F6 Fdim

more. The Oh, I'm so glad that

mf

F6 Cdim Fm6 G9 B C7 F C F

I'm not young an - y - more.

f

