

# DON'T CRY, SWANEE

07636  
2927  
c.1

by  
**AL JOLSON**  
**B.G. DeSYLVA**  
**& CON CONRAD**

introduced in the  
Messrs. LEE & J. J. SHUBERT  
production of

**AL JOLSON**  
in  
**BOMBO**



**SUNSHINE**  
MUSIC Co.  
INC.  
**HARMS**  
NEW YORK

MADE IN  
U.S.A.

## Don't Cry Swanee

By AL JOLSON  
B. G. DE SYLVA  
and CON CONRAD

Moderato con moto

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* and *sfz*.

*p*

Since I left my home O'er the world to roam  
Swan-ee, you were gay, In that by-gone day

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *p*.

I have learned a les-son All the wan-der-ers learn.  
When I watched you flow-ing Right in front of my door.

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

Ev-er thru the years Comes the sound of tears glad  
Now you seem so sad That I won't be

*cresc.*

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *cresc.*

It's my dear old Swan - ee Cry - ing for my re - turn. \_\_\_\_\_  
 Til you're once more smil - ing As in the days of yore. \_\_\_\_\_

*rit.*

Refrain (With a swing)

*p-f*  
 Don't cry, Swan - ee, I'm com - ing

*p*  
 home to you! Don't cry,

Swan - ee, I'm just as lone - some too.



— You're like my Mam - my's tear - drops Shin - ing for me, yes, shin - ing for me;

*leggiere sfz*

While she waits there Pin - ing for me, yes, Pin - ing for me, But don't

*leggiere sfz*

cry Swan - ee Just let me cry for

*cresc.*

1 you! 2 you! you! *to Patter last time only*

*sfz A sfz A*



Patter

Swan-ee sun will find its room a - gain In my Mam-my's face, And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a *p* (piano) dynamic marking. The lyrics are: "Swan-ee sun will find its room a - gain In my Mam-my's face, And".

Swan-ee rose will come and bloom a - gain In that same sweet place;

The second system continues the vocal line and piano accompaniment. The lyrics are: "Swan-ee rose will come and bloom a - gain In that same sweet place;". The piano accompaniment includes a *sfz* (sforzando) marking in the right hand.

White as cot - ton is her hair With all its sil - ver charms! But

The third system continues the vocal line and piano accompaniment. The lyrics are: "White as cot - ton is her hair With all its sil - ver charms! But".

she will say good - bye to gloom a - gain When I'm in her arms! D.S. to Refrain

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "she will say good - bye to gloom a - gain When I'm in her arms! D.S. to Refrain". The system ends with a double bar line and repeat signs. The piano accompaniment includes a *D.S. to Refrain* marking.

AL JOLSON'S HIT FROM THE MUSICAL  
EXTRAVAGANZA BOMBO

# MORNING WILL COME

Refrain  
In slow Fox-trot time with expression

By AL JOLSON  
B. G. DE SYLVA  
and CON CONRAD

*p-f*

Dont mind the dark - ness, Morn - ing will

*p-f*

*The melody well accented*

Detailed description: This system contains the first line of the song. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Dont mind the dark - ness, Morn - ing will". Below the vocal line is a piano accompaniment in bass clef, starting with a dynamic marking of *p-f*. The piano part consists of chords and a simple bass line. A note below the piano part reads "*The melody well accented*".

come; Shad - ows are bound to go by

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "come; Shad - ows are bound to go by". The piano accompaniment continues with chords and a bass line. The key signature remains one sharp (F#) and the time signature is 2/4.

And when they fly — Ros - y dawn will

*rall*

*rall*

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics "And when they fly — Ros - y dawn will". The piano accompaniment continues with chords and a bass line. There are two dynamic markings of *rall* (rallentando) above the piano part, one above the vocal line and one above the piano part. The key signature remains one sharp (F#) and the time signature is 2/4.