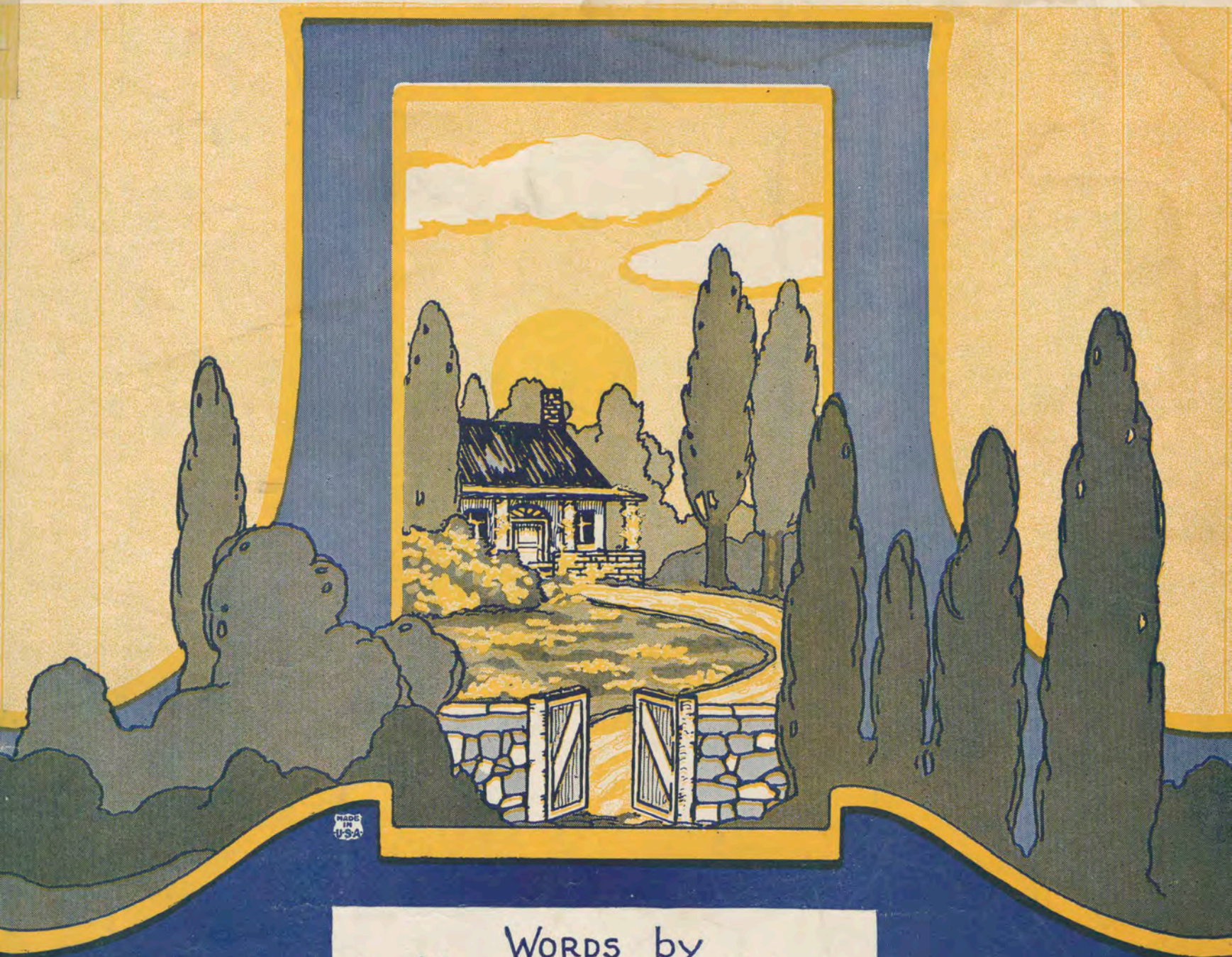


COVER ME UP WITH THE  
**SUNSHINE OF VIRGINIA**



MADE  
IN  
USA



WORDS by  
JOE YOUNG AND SAM M. LEWIS  
MUSIC by  
GEO. W. MEYER

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

perret

A Song That Appeals To All  
**That Old Gang Of Mine**

Words by  
**BILLY ROSE & MORT DIXON**

Music by  
**RAY HENDERSON**

**CHORUS**

Gee but I'd give the world to see that old gang of mine I can't for-get that old quar-tette that

The musical score for 'That Old Gang Of Mine' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: 'Gee but I'd give the world to see that old gang of mine I can't for-get that old quar-tette that'. The score includes various musical notations such as notes, rests, and dynamic markings.

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The Season's Sensational Waltz Song

**INDIANA MOON**

Words by  
**BENNY DAVIS**

Music by  
**ISHAM JONES**

**CHORUS**

In - di - a - na Moon I miss you In - di - a - na Moon I'm blue There's some-bo-dy there I long to kiss too,

The musical score for 'Indiana Moon' is a waltz in 3/4 time. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The lyrics are: 'In - di - a - na Moon I miss you In - di - a - na Moon I'm blue There's some-bo-dy there I long to kiss too,'. The piano accompaniment includes a dynamic marking of 'p-f' (piano-forte) and various musical notations.

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# Cover Me Up With the Sunshine of Virginia 3

Words by  
JOE YOUNG & SAM M. LEWIS

Music by  
GEO. W. MEYER



Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.



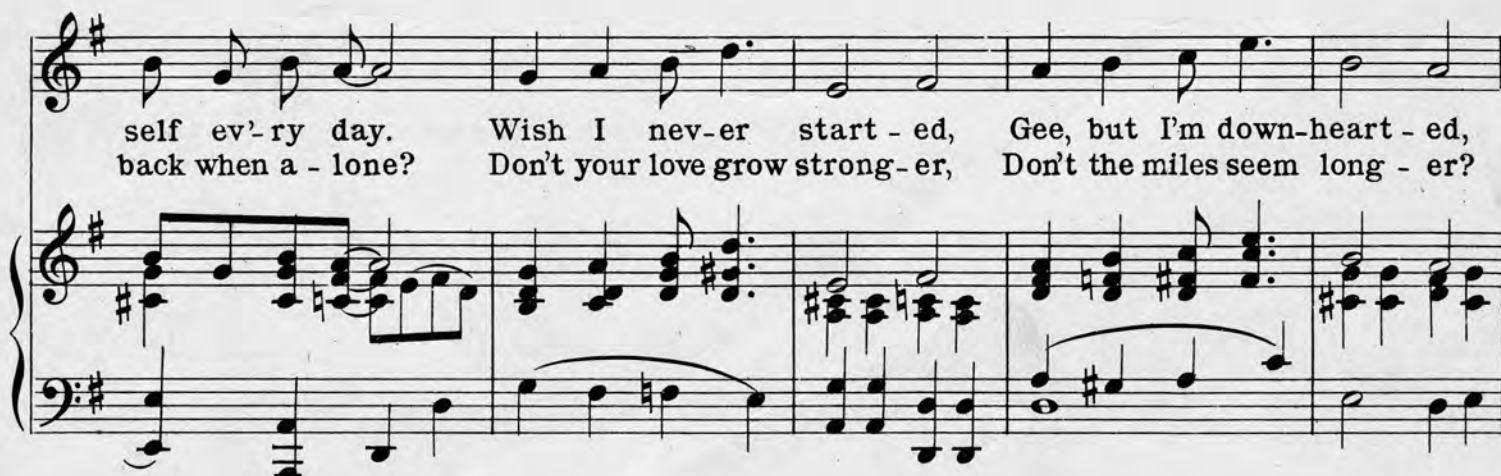
Piano accompaniment for the first system. It includes a treble clef staff with rests and a grand staff with piano accompaniment. The piano part features a 'Vamp' section marked with a *p* dynamic.

VOICE



Why did I roam,            Why did I stray?            I keep on ask - in' my -  
Why do we smile,            When we leave home,            Why do we sigh to be

*p*



self ev - ry day.            Wish I nev - er start - ed,            Gee, but I'm down - heart - ed,  
back when a - lone?            Don't your love grow strong - er,            Don't the miles seem long - er?

Can't fall a - sleep, Can't close my eye\_ All night long I cry:  
 Night af - ter night, Day af - ter day\_ I hear my heart say:

## CHORUS

Cov-er me up\_ with the sun-shine of Vir - gin - ia, Be-neath a

blank-et of blue, let me dream the hours a - way, I'll find my

hap-pi-ness there, Where the skies are blu-er, Hap-pi-ness where ev'-ry heart beats tru-er.

May - be I've been wrong, To stay a-way so long.

Seems like I've trav - eled, Wea - ri-ly trav - eled mil-lions of miles, Oh, mam-my,

keep look-in' my way, light up the high - way, With all your smiles. Oh, won't you

cov-er me up with the sun-shine of Vir - gin - ia, The sun-shine

of Vir-gin-ia is in your eyes. eyes.

Ida E. Langdon



# THE HIT BALLAD OF THE YEAR IF THE REST OF THE WORLD DON'T WANT YOU (Go Back To Mother and Dad)

Words by  
ALEX. GERBER

Music by  
DAVE DREYER

## CHORUS

If the rest of the world don't want you; If the

rest of the world don't care \_\_\_\_\_ If they all frown and

turn you down There's a welcome for you some-where \_\_\_\_\_ When you've

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