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# CHANSONNETTE



Lyric by  
DAILEY PASKMAN,  
SIGMUND SPAETH  
and IRVING CAESAR

*Music by* RUDOLF FRIML

Price, 60 cents

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## Chansonette

Words by  
DAILEY PASKMAN  
SIGMUND SPAETH  
and IRVING CAESAR

Music by  
RUDOLF FRIML

Piano

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a dynamic marking of *f* (forte). The melody is composed of eighth and quarter notes. The left hand uses a bass clef and provides a harmonic accompaniment with chords and moving lines.

*p*

Do you re - call when we met? How you

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, starting with a dynamic marking of *p* (piano). The piano accompaniment is marked *legato* and features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand.

sang, just to me, all night long.

The second line of the song continues the vocal and piano accompaniment. The vocal line concludes the phrase with a long note. The piano accompaniment continues with its characteristic eighth-note melody and harmonic support.

*cresc.*

I called you my "Chan - son - ette" For to

The third line of the song features a vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *cresc.* (crescendo). The piano accompaniment also features a *cresc.* marking and continues with its eighth-note melody and harmonic support.

me you were like your song. Chan - son -

*rit*

Refrain  
*p-f a tempo*

-ette, Chan - son - ette, Love was born when we

*a tempo*

*p-f*

met, For ev - er and a day, let me stay by your

*sfz*

side. Ev - ry gleam of the moon Brings a

*sfz*

dream of the tune, That mel - o - dy di - vine, al - ways

mine as my guide. The rose that blooms

on each to - mor - row - Its

fra - grance shall bor - row from you. Chan - son - ette, Chan - son -

-ette, You will nev - er re - gret For - ev - er to be

known as my own Chan-son - ette. Chan-son -

1

-ette. My Chan-son - ette.

2

*rall. e dim.*

*rall. e dim.*

My Chan-son - ette.

*pp* *smorzando* *ppp*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray' er - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems, each with a vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is written in a soprano or alto clef. The lyrics are placed below the vocal line. The word 'Refrain' is written above the first system. The lyrics are: 'Love sends a lit - tle gift of ros es,' 'Breath - ing a pray' er - to my pos - ies,' and 'Torn from my heart as twi - light clos es,'. There are some musical markings like 'ten' and 'dim' above the notes in the third system.

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