

WHY DO I LOVE YOU?

G381
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C.I

ALFRED AARONS'
NEW MUSICAL PRODUCTION

Tell Me More

BOOK BY
FRED THOMPSON & WILLIAM K. WELLS

LYRICS BY
B. G. DESYLVA
AND
IRA GERSHWIN

MUSIC BY
GEORGE GERSHWIN

VOCAL

Baby
Tell Me More
My Fair Lady
Three Times A Day
Why Do I Love You
Kickin' The Clouds Aw ay

STAGED BY
JOHN HARWOOD
DANCES STAGED BY
SAMMY LEE



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Why Do I Love You?

Words by
B.G. DE SYLVA and
IRA GERSHWIN

(Jane and Monty)

Music by
GEO. GERSHWIN

Moderato

Piano

mf

p

p semplice

Jane: Once I was so will - ing, To be - lieve that love is thrill - ing; But, of
 Monty: Dear, it' is my du - ty To an - nounce'twas not your beau - ty That con -

p poco a poco cresc.

late, a doubt is fill - ing my mind. You say you a -
 - vinced me you're the cut - ie to woo. Late - ly more's the

poco a poco cresc.

- dore me That should be suf - fi - cient for me; But the path of love is
 pit - y I have no - ticed in the ci - ty Man - y girl - ies twice as

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storm-y, I find. When Love
pret - ty as you. Though they

gets you It up - sets you!
thrill me, Gal, you kill me!

All day long I phone you 'Cause I'm nev - er sure I
You're a lov - ing band - it And to you I've got to

poco a poco cresc.

own you; Dar - ling, ev - er since I've known you I've pined. Oh,
hand it; But I can - not un - der - stand it, it's true. Oh,

Refrain

p-f

Why ————— do I love you,— love you,— love you? My! —————

p-f

— How I love you,— love you,— love you! When

we met, it's true, I nev- er knew

that love could do this to me! No ————— time for

sleep - in' — sleep - in' — sleep - in'; Just _____ time for

weep - in' — weep - in' — weep - in'. — Blue the whole night

through _____ Oh, tell me why do I love

meno

meno

Ped. *

1 you? 2 you? _____

“ BY THE COMPOSER OF
LOVE SENDS A LITTLE GIFT OF ROSES ”

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*

mp-f

June brought the ros - es so fra - grant with dew, June brought the

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York