

# Uncle Sammy's Melting Pot

Music by  
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Words by  
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The first system of the sheet music shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a series of chords and rhythmic patterns in the right hand, while the left hand provides a steady accompaniment with eighth and quarter notes.

Un - cle Sam was aw - ful an - gry, Just as  
Free - dom is why you came o - ver, Dont act

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Un - cle Sam was aw - ful an - gry, Just as Free - dom is why you came o - ver, Dont act".

an - gry as could be \_\_\_\_\_ At the man - ners of his  
like a sil - ly fool \_\_\_\_\_ You can nev - er be good

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "an - gry as could be \_\_\_\_\_ At the man - ners of his like a sil - ly fool \_\_\_\_\_ You can nev - er be good".

child - ren, Some that came a - cross the sea \_\_\_\_\_  
child - ren, Till you learn the gold - en rule \_\_\_\_\_

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "child - ren, Some that came a - cross the sea \_\_\_\_\_ child - ren, Till you learn the gold - en rule \_\_\_\_\_".

They would not e - ven try and mind him, Did not care to  
 You were op - pressed in your home - land Here is plen -

learn their books \_\_\_\_\_ Ev - 'ry time they were re -  
 ty for all \_\_\_\_\_ We like the good old time

prov - en \_\_\_\_\_ They'd give him sauc - y looks \_\_\_\_\_  
 shep - herd \_\_\_\_\_ Did hear your plain - tive call \_\_\_\_\_

al - ways try - ing to make trou - ble \_\_\_\_\_ With the  
 If you do not like your teach - er \_\_\_\_\_ And to

bal - ance of the class \_\_\_\_\_ It seemed use - less to  
 you our rules seem slack \_\_\_\_\_ The ship that brought you

school them \_\_\_\_\_ They would nev - er, nev - er pass. \_\_\_\_\_  
 o - ver \_\_\_\_\_ Is wait - ing to take you back. \_\_\_\_\_

CHORUS

If you do not like your teach-er \_\_\_\_\_ And our

school is bunk to you \_\_\_\_\_ Then for good-ness sake, You'd

bet - ter pull stakes, and sail back a - cross the blue \_\_\_\_\_ You have

eat - en of our fig tree \_\_\_\_\_ You have drank our hon - ey

dew \_\_\_\_\_ There was no oth - er who like a moth - er \_\_\_\_\_ Would have

o - pened their arms to you \_\_\_\_\_ You have prov - en so un -

grate - ful \_\_\_\_\_ We sure - ly will miss you not \_\_\_\_\_

\_\_\_\_\_ You're noth - ing but scums, Just steal - ing the crumbs, You've

melt - ed our melt - ing pot. \_\_\_\_\_ If you pot. \_\_\_\_\_