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THE REAL SMART SET

SONG

FROM

A COUNTRY GIRL

Words & Music

BY

LIONEL MONCKTON

PRICE 4/-^{600.}

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THE REAL SMART SET.

SONG.

Words and Music by

LIONEL MONCKTON.

Allegro.

Voice.

Piano.

f

p

I'm tired of sell - ing silk and stuff, And
 sum - mer sur - plus stocks..... In fu - ture I shall go and bring The
 la - test Pa - ris frocks..... Of mak - ing dress - es I've e - nough, And

The musical score is written for voice and piano. It begins with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro'. The piano part starts with a forte dynamic (*f*) and later moves to piano (*p*). The lyrics are written below the voice line, with some words in italics. The score consists of four systems of music, each with a voice line and a piano accompaniment.

add - ing up ac - counts,..... And stick - ing strings On skirts and things, And

tack - ing on a flounce,..... And tack - ing on a flounce.

mf

I've set my mind..... On be - ing a so - cial swell,.....

p

And you will find..... I'll do it ex - treme - ly well,.....

If you're in - clined..... To cov - et a co - ro - net,.....

Stick to me: For I'm going to be In the real smart set.

CHORUS.

I've set my mind..... On be-ing a so - cial swell,.....

And you will find..... I'll do it ex-treme - ly well,.....

If you're in - clined..... To cov-et a co - ro - net.....

Stick to me: For I'm going to be In the real smart set.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical piece. The vocal line has a whole rest followed by the lyrics "I'm go-ing to start the day at ten, And". The piano accompaniment includes a piano (*p*) dynamic marking. The accompaniment consists of eighth-note patterns in the bass and chords in the treble.

The third system features the lyrics "drive a - bout till two;..... Then af - ter lunch I'll skim through *Punch*, In". The vocal line has a long note with a slur over it. The piano accompaniment continues with eighth-note bass lines and chords.

The fourth system contains the lyrics "case there's some - thing new;..... I'll write a line to sev - 'ral men, Com-". The vocal line has a long note with a slur. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

The fifth system concludes the page with the lyrics "- mand - ing them to tea;..... And if they fail The *Dai - ly Mail* Will". The vocal line has a long note with a slur. The piano accompaniment features eighth-note bass lines and chords, ending with a final chord.

hear a word from me,..... Will hear a word from me.

I've set my mind..... On be - ing a so - cial swell,.....

And you will find..... I'll do it ex - treme - ly

well..... If you have dined,..... And you're

anx - ious to play rou - lette,..... Come to me: For I'm

CHORUS.

going to be In the real smart set. I've set my

mind..... On be-ing a so-cial swell,..... And you will

find..... I'll do it ex-treme-ly well..... If you have

dined,..... And you're anx-ious to play rou-lette,.....

Come to me: For I'm going to be In the real smart set.

CHAPPELL & CO.'S NEW AND POPULAR SONGS AND BALLADS.

PRICE TWO SHILLINGS NET EACH.

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

EDWARD GERMAN.
 Bes Lullaby, C, D, & F ... G to D
 Birds on Wing, C & D ... C to E
 Fall Flowers, F, G, & A ... B to F
 In Some Time, F & A ... B to F

EDWARD GERMAN
 (arranged by,*)
 Early one Morning, E♭ & F ... B to D

L. DENZA.
 Serenade in Summer, D♭, E♭, & F ... D to D♭
 An Orchard Cradle Song, E♭ F, & G ... G to E♭
 A May Morning, D, E♭, F, & G ... C to D

P. MARIO COSTA.
 Shadow and Sun, E♭ & D ... B to D
 Say "Hallo!" C, D, & E♭ ... C to E

J. L. MOLLOY.
 The Hum of Bees, D♭, C, D, E♭, F ... G to B
 Trankballin, G & A ... B to C
 Richard of Tamworth Deane, F ... C to D
 My Old Man John, D, E♭, F, G, & A ... A to D

TITO MATTEI.
 Primrose Time, E♭, F, & G ... G to E♭
 Blue Bird, D, E, F, & G ... C to D

FRANCO LEONI.
 A Song of the Cruise, C, D, & F ... A to C
 Earl's Wedding Ring, D ... D to G
 Sea Breeze, D ... C to E♭
 My Naughty Nod, D, E, F, & A ... B to D
 Where Leaf-Land Lies, C & A ... B to E
 Golden Isles, D♭, C, & A ... D to D
 A Spring Song, D, F, & G, & A ... D to D

HERMANN LÜHR.
 An Episode ... D to D
 As all the young maidens ... D to C
 (Low, Medium, & High)

When Jack and I were Children, E, F, & G ... D to D
 Lady Mine, D♭ & F ... D to E♭
 Chorus, Gentleman, F & A♭ ... C to C♯
 Two Little High Songs (Low, Medium, & High) ... C to D
 To my First Love ... C to D
 You'd better ask me ... D to D

NED JOHNSON.
 'Tat Dink, E♭, F, & G ... C to E
 One of these days, B♭, C, & D ... D to E
 Two Songs (First Set) (Low, Medium, & High) ... D to D
 The Rose ... D to D
 The River and the Sea ... C to D
 Two Songs (Second Set) (Low, Medium, & High) ... C to D
 's God's Best ... C to D
 My Love's a Buttery ... E to E♭
 Good-Night, Pretty Stars, C, D, & F ... D to E
 Teach me the charm, D, E♭, & F ... D to E

D'AUVERGNE BARNARD.
 My Promise, C, D, & F ... C to D
 Cara Mia, G, D♭, C, & D ... B to D
 'In the Glad June-Time, E♭, F, G, & A ... B to D

WALTER BLAUGHTER.
 The Way to Heaven, C, D, E♭, & F ... C to D
 My Burying, C, D, E♭, & F ... G to C

ERNEST NEWTON.
 Little Children, D♭, E♭, & F ... B to E♭

LESLIE STUART.
 The Bandoleros, A♭ & B♭ ... A♭ to D♭

HERBERT H. NELSON.
 The Windmill, B♭, C, & A ... A to D♯

ANDRÉ MESSAGER.
 Long ago in Alsace, A♭ ... A♭ to E♭

ARTURO SORREVALLE.
 The Handy Man, D♭ & C ... B to D

LIONEL MONCKTON.
 Sons of the Motherland, B♭, C, & D ... C to C♯

FRANK LAMBERT.
 One, F, W, G ... G to D
 A Farewell, A, C ... C to E
 Lotus Land, E♭ & D ... B to D
 One Life, One Love, D, E♭ & F ... B to D
 There was a Star, E♭, F, & G ... B to E♭
 Sweet Zephyr, breathe my greeting ... B to F
 An Air of a March, E♭ & D ... B to E

FRANK LAMBERT.
 Anaba's la Fiancée (A Morning Serenade), E♭ ... D to A♭
 She is far from the Land, A♭ & C ... C to E♭
 Speak to her world, D♭, E♭, & F ... C to D
 Bonjour, Pierre, F ... C to G

FRANK LAMBERT.
 SERIES OF SHORT SONGS
 1. The Night, D♭ & F ... C to E
 2. Love in Alabama, F & G ... C to E
 3. A Barque at Midnight, E♭, F, & G ... B to D
 4. The Night has a Thousand Names, F, A♭ & A ... C to C
 5. One more Clasp, D♭ & F ... C to E
 6. D. D. D. ... D to D

FRANK LAMBERT.
 7. Because my Heart-Wound ... G to B
 8. See, love, I bring thee SONGS, E♭ & ... G to B
 9. A Lament, D♭ & F ... C to D

J. M. CAPEL.
 Dear little friend, B♭ & C ... C to D
 We never loved, D♭, E♭ & F ... B to E♭
 A Japanese Serenade, B♭ & D ... C to E
 Love, could I only tell thee, C ... C to E
 My Love ... D to E
 My Dear ... D to E
 Lorraine, Lorraine, D♭ & C ... C to E
 The Song of A♭, D♭, & C ... C to E

HOWARD VALENT.
 Bric-a-brac, D & E ... D to E

MONK GOULD.
 A Health to King Charles, F & G ... G to D
 The Banquet, C & D m. ... B to D
 The Fisher-Mother's Song, F & A♭ ... A to E

CHARLES DEAGON.
 A Little While, E♭, F, & G ... E to D

GEORGE AITKEN.
 I made, Kingly Light, B♭, C, & E ... B to D
 For a Soldier, C, D, & E ... C to E
 Tell me, O! tell me, C ... G to E

G. H. CLUTSAM.
 A Madrigal, C & E ... B to D

ALLAN DEANE.
 "Bring back the Sunshine, E♭, C, & E ... B to D
 My Herbert's Grove ... B to D

FREDERIC NORTON.
 The Fairies and the Flowers, C, D, & F ... C to D
 Tattlers at Tucks (Irish Song) ... B to D
 Malpau Marinier, D, E, & F ... A to D

REGINALD SOMERVILLE.
 Only, A♭ & C ... E to D
 When Crocus opens the Grass ... A to E
 The Miniature, E♭ & G ... B to D

BERNARD ROLT.
 The Mist Makers ... C to E
 An Old Fan, C ... C to E

MR. MACDONALD DAVEY.
 The First Spring Day, C & E ... A to E
 Stars may forget, E♭ & F ... D to E

LOUIS LAVAL.
 What care I! C ... C to E

FREDERICK BEVAN.
 The Old Soldier, A♭, B♭, & C ... B to D

FREDERICK ROSS.
 The Refractory Monk, D ... A to E

ELEAN WRIGHT.
 Lovelight, C & D ... E to F
 Laing, D ... B to F
 25 Unforgotten Song, E♭ & G ... B to D

ELEAN WRIGHT.
 "O my beloved, D, E♭ & D ... B to D
 With my Guitar, C ... E to A
 'Twas Dawn of Life, E♭ & G ... B to E

ELEAN WRIGHT.
 As a dove, D ... B to D
 Didst thou not know, D♭ & E♭ ... C to F
 When I wake, E♭ & F, (1st set) ... C to F

* With Violin Accomp. † With Violin or Violoncello Accomp. ‡ With Organ or Harmonium Accomp. § With Violoncello Accomp.