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The Night They Invented Champagne

M-G-M presents
An Arthur Freed Production

Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe



60¢

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The Night They Invented Champagne

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Allegretto

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The first measure starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Refrain



Musical notation for the first line of the refrain. It includes a vocal line and piano accompaniment. The vocal line is in 2/4 time with lyrics: "The night they in - vent - ed cham - pagne, _____ It's". The piano accompaniment features a melody in the treble clef and a bass line in the bass clef. The dynamic is marked *mf*. A chord diagram for F major is shown above the first measure.



Musical notation for the second line of the refrain. It includes a vocal line and piano accompaniment. The vocal line is in 2/4 time with lyrics: "plain as it can be They thought of you and me! The". The piano accompaniment continues with a melody in the treble clef and a bass line in the bass clef. A chord diagram for C7 is shown above the first measure.

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The Night They Invented Champagne

night they in - vent - ed cham - pagne. They

ab - so - lute - ly knew that all we'd want to do Is

fly to the sky on - cham - pagne. And shout to

ev - 'ry - one in sight That

F C7 Adim C7

since the world be - gan No wo - man or a man has

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are "since the world be - gan No wo - man or a man has". Above the staff are four chord diagrams: F, C7, Adim, and C7. The piano accompaniment (bottom two staves) features a bass line with eighth notes and a treble line with chords and some melodic fragments.

G9

ev - er been as hap - py as we are _____

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "ev - er been as hap - py as we are" followed by a long horizontal line indicating a sustained note. Above the staff is a G9 chord diagram. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

C7 1. F

to - night!

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "to - night!". Above the staff are C7 and 1. F chord diagrams. The piano accompaniment features a more active bass line and treble line with various chordal textures.

C7 2. F

The night!

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "The night!". Above the staff are C7 and 2. F chord diagrams. The piano accompaniment concludes with a final chord and a dynamic marking of sf (sforzando).

