

TELL ME MORE

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ALFRED AARONS'
NEW MUSICAL PRODUCTION

Tell Me More

BOOK BY
FRED THOMPSON & WILLIAM K. WELLS

LYRICS BY
B. G. DESYLVA
AND
IRA GERSHWIN

MUSIC BY
GEORGE GERSHWIN

STAGED BY
JOHN HARWOOD
DANCES STAGED BY
SAMMY LEE

VOCAL

- Baby
- Tell Me More
- My Fair Lady
- Three Times A Day
- Why Do I Love You
- Kickin' The Clouds Away
- Selection



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Tell Me More!

(Kenneth and Peggy)

Words by
B.G. DE SYLVA and
IRA GERSHWIN

Music by
GEO. GERSHWIN

Scherzando

Piano

mf

p

Detailed description: This block contains the piano introduction for the song. It is written for piano and consists of two staves. The tempo is marked 'Scherzando'. The music begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic starts at mezzo-forte (*mf*) and then softens to piano (*p*). There are some triplet markings in the right hand.

languidly
(KEN.)

All night long I've wait - ed Feel - ing it was fat - ed

p *espress.*

Detailed description: This block shows the first line of the song. The vocal line is written on a single staff with the lyrics 'All night long I've wait - ed Feel - ing it was fat - ed'. The tempo is marked 'languidly' and the vocal part is marked '(KEN.)'. The piano accompaniment is written for two staves and is marked 'p' and 'espress.'.

I would meet won - der - ful you!

Detailed description: This block shows the second line of the song. The vocal line is written on a single staff with the lyrics 'I would meet won - der - ful you!'. The piano accompaniment is written for two staves.

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(PEGGY)

I have heard that dan - gers Lurk in meet - ing stran - gers:

Musical score for Peggy's first line. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The music is in 4/4 time and features a mix of eighth and quarter notes.

(KENNETH)

That's what one nev - er should do. Don't you

Musical score for Kenneth's first line. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The music is in 4/4 time and features a mix of eighth and quarter notes.

(PEGGY)

rall.

(KENNETH)

care to know me, then? Please ex - plain it all a - gain; I'm a -

Musical score for Peggy's second line. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The music is in 4/4 time and features a mix of eighth and quarter notes. A *rall.* marking is present above the piano part.

Refrain *slow with expression*

p-mf

(PEGGY)

-fraid you're the maid I a - dore Tell me

Musical score for the Refrain. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The music is in 4/4 time and features a mix of eighth and quarter notes. A *p-mf* marking is present at the beginning of the piano part.

more, tell me more, tell me more!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are "more, tell me more, tell me more!". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and melodic lines that support the vocal melody.

(KENNETH)
You have eyes like the skies when they're

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are "(KENNETH) You have eyes like the skies when they're". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and melodic lines that support the vocal melody.

(PEGGY)
blue! — And, be - lieve me, those two eyes can see right

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are "(PEGGY) blue! — And, be - lieve me, those two eyes can see right". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and melodic lines that support the vocal melody.

(KENNETH)
through you! — You're a - bove what my love would de -

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are "(KENNETH) through you! — You're a - bove what my love would de -". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and melodic lines that support the vocal melody.

- mand. As a start, take my heart and my

(PEGGY)

hand. Though I'm sure that you Have told this to A

rit doz - en girls be - fore- *a tempo.* Tell me more, tell me more, tell me

a tempo.

rit

1 (KENNETH) 2

more! I'm a more!

cresc.

rit.

red. * *red.* *

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Stoio with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

This system contains the first two lines of musical notation. The top line is a vocal line in treble clef, and the bottom line is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked with a repeat sign and a first ending bracket. The dynamic marking is *mp-f*.

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

This system contains the second two lines of musical notation. The vocal line continues with the lyrics. The piano accompaniment features a *cresc.* marking. The dynamic marking is *con passione*.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

This system contains the final two lines of musical notation. The vocal line concludes with a long dash. The piano accompaniment features a *poco accel.* marking.

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