

K39
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C.I

SUNNY

CHARLES DILLINGHAM
PRESENTS

MARILYN
MILLER

IN THE MUSICAL COMEDY

SUNNY

BOOK BY
OTTO HARBACH
and
OSCAR HAMMERSTEIN 2nd

MUSIC BY
JEROME KERN

VOCAL

D'ye Love Me?
Who?
Dream A Dream
Sunny
Two Little Bluebirds
Sunshine
Selection

STAGED BY
HASSARD
SHORT

T. B. HARMS
COMPANY
NEW YORK



SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

BOYS

Here you come a - run - ning back in - to my mem - 'ry's

p *leggiero*

The first vocal line is for 'BOYS' and begins with the lyrics 'Here you come a - run - ning back in - to my mem - 'ry's'. The piano accompaniment is marked 'p' and 'leggiero'.

eye, Lit - tle play - mate once my gay - mate

The second vocal line continues with the lyrics 'eye, Lit - tle play - mate once my gay - mate'. The piano accompaniment continues with a similar rhythmic pattern.

in a day gone by. Rag - ged dress - es,

mf TOM

The third vocal line starts with 'in a day gone by. Rag - ged dress - es,'. The piano accompaniment includes a dynamic marking of 'mf' and a 'TOM' (Tommy) solo section.

T. B. HARMS
COMPANY
NEW YORK

tan-gled tress-es fly-ing o'er the hill, Heav-en bless us!

You've no less a share of Jack than Jill. You fun-ny lit-tle

TOM
will - o - wisp BOYS y, Sass-y lit-tle lisp - y,
That de-scribes her to a T. She is full of fun, he

Sun - ny.
Named the la-dy per - fect-ly, She is bright and sun - ny.

rit.

Burthen *a tempo.*

p-f
Nev - er comb— your hair Sun - ny!

p-f a tempo

Leave the breez - es there Sun - ny! Let your stock-

- ing fall down, For shock - ing the town is all—

— that you do. *p* Smil - ing all— the while
p

Tom — boy, where'd you get — your smile

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Tom — boy, where'd you get — your smile". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. There are dynamic markings of *mf* above the piano part.

from boy? Lit - tle sun - ny girl,

The second system continues the vocal line with the lyrics "from boy? Lit - tle sun - ny girl,". The piano accompaniment includes dynamic markings of *mf* above and below the piano part.

Be my hon - ey girl, I'm for

The third system features the lyrics "Be my hon - ey girl, I'm for". The piano accompaniment includes dynamic markings of *dim.* and *p*.

you! — you! —

The fourth system features the lyrics "you! — you! —". The piano accompaniment includes dynamic markings of *mf* and *f*. There are first and second endings indicated by bracketed lines with "1" and "2" above them. The system concludes with a *Red.* marking and an asterisk.

No One Knows

Duet
(Betty and Nat)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Burthen

NAT

p-mp

No one knows how much I'm in love,—

The musical score for Nat's part consists of a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-mp* dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

BETTY

No one knows who I'm think-ing of.—

The musical score for Betty's part consists of a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment continues from the previous system. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Though I'll — be smil-ing bye and bye,

The musical score for the final part of the song consists of a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment continues from the previous system. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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BOOK BY

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T. B. HARMS
COMPANY
NEW YORK



SUNNY

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

(Tom and Boys)
Tune Uke as follows
A D F# B
Put Capo on 1st fret

Music by
JEROME KERN

Moderato

Piano

f *sf*

BOYS *Ukulele arrangement by Chas. N. Grant*

Here you come a - run - ning back in - to my mem - 'ry's

p *leggiero*

eye, Lit - tle play - mate once my gay - mate

in a day gone by. *mf* Rag - ged dress - es,

* Optional

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tan-gled tress-es fly-ing o'er the hill, Heav-en bless us!

You've no less a share of Jack than Jill. You fun-ny lit-tle

will - o - wisp y, Sass-y lit-tle lisp - y,
BOYS
That de-scribes her to a T. She is full of fun, he

Sun - ny.
Named the la-dy per - fect-ly, She is bright and sun - ny.
rit

Burthen *p-f a tempo.*

Nev - er comb — your hair Sun - ny!

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a guitar chord diagram above the staff. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and dynamics are marked as 'a tempo' and 'p-f' (piano-forte).

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the third and fourth lines of music. It continues the vocal melody and piano accompaniment from the first system. The piano part features various chords and melodic lines in both hands.

- ing fall down, For shock - ing the town is all —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics '- ing fall down, For shock - ing the town is all —'. The piano accompaniment provides harmonic support.

— that you do. Smil - ing all — the while

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics '— that you do. Smil - ing all — the while'. The piano accompaniment ends with a final chord. Dynamics include 'p' (piano) in the second half of the system.

Tom — boy, where'd you get — your smile

from boy? Lit - tle sun - ny girl,

Be my hon - ey girl, I'm for

you! — you! —

Outstanding Song Successes from FLORENZ ZIEGFELD'S
SHOW BOAT

OL' MAN RIVER

Words by
OSCAR HAMMERSTEIN IInd

(Joe and Male Chorus)

Music by
JEROME KERN

BURTHEN *Very slow*
p con sentimento

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

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WHY DO I LOVE YOU?

Words by
OSCAR HAMMERSTEIN IInd

(Magnolia and Ravenal)

Music by
JEROME KERN

BURTHEN *p-f*

Why do I love you? Why do you love me?

Why should there be two hap - py as we? —

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