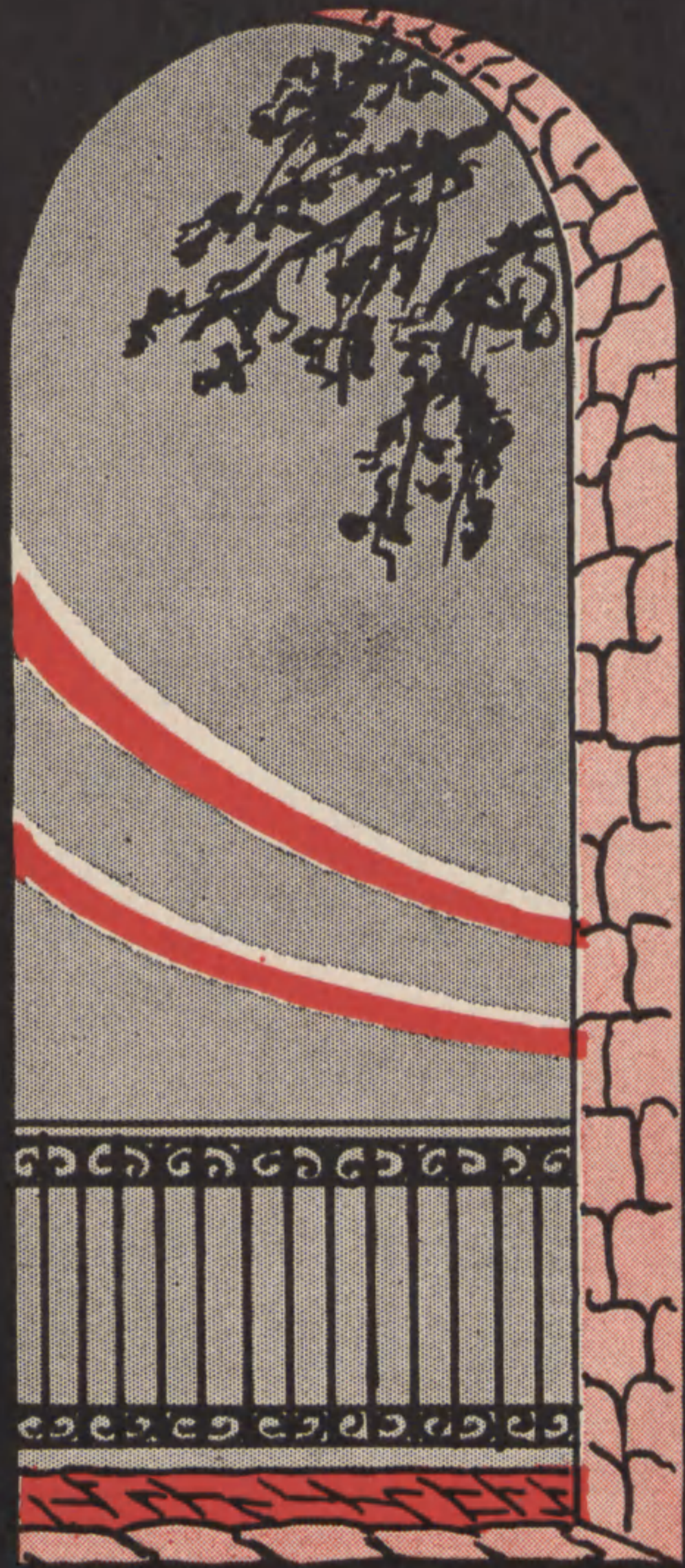


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# Spanish Shawl

FOX TROT



by  
Elmer Schoebel

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# SPANISH SHAWL

Lyric by  
BILLY MEYERS and  
WALTER MELROSE

Music by  
ELMER SCHOEBEL

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic.

I just found the sweet-est kind\_ of a ba - by\_

The first line of the vocal melody is written on a single staff. The piano accompaniment is shown in two staves below, with the right hand playing chords and the left hand playing a bass line. The lyrics are placed between the vocal staff and the piano accompaniment.

Met her at the Spanish dancers ball She's the queen of

The second line of the vocal melody continues the previous line. The piano accompaniment continues with similar harmonic support. The lyrics are placed between the vocal staff and the piano accompaniment.

vamps and I\_ don't mean may - be\_ When she steps out in her Spanish

The third line of the vocal melody concludes the phrase. The piano accompaniment continues with similar harmonic support. The lyrics are placed between the vocal staff and the piano accompaniment.

Shawl \_\_\_\_\_ She's just as fair as a lil - ly \_\_\_\_\_

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a whole note rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (>).

And driving me daf-fy dil - ly \_\_\_\_\_ 'Neath her window almost ev - e - ry

The second system continues the musical piece. The vocal line has a similar structure to the first, with a whole note rest followed by notes. The piano accompaniment continues with harmonic support, including some notes with accents.

eve - ning \_\_\_\_\_ You will hear me ser-e-nade this call

The third system shows the vocal line with a whole note rest and then notes. The piano accompaniment features more complex chordal textures and melodic lines in both hands.

*p* Sweet Señ - or - i - ta I'm lone -

The fourth system begins with a piano (*p*) dynamic marking. The vocal line starts with a whole note rest, then notes. The piano accompaniment also starts with a piano (*p*) dynamic and includes a section labeled "(Melody)" in the bass line.

some and blue \_\_\_\_\_ You are my dream

girl I love on - ly you

Soon you'll hear the band a-play - ing fan - dan - goes \_\_\_\_\_ For a glad-i-

a - tors wedding ball \_\_\_\_\_ Soon you'll see a lot of lit - tle by -

jin. - goes — Me my ba - by and her Spanish Shawl. — That's all.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "jin. - goes — Me my ba - by and her Spanish Shawl. — That's all." The piano accompaniment features a complex texture with many beamed notes and rests.

PIANO SOLO

The piano solo section consists of five systems of piano accompaniment, each with a treble and bass staff. The first system is marked with a common time signature (C) and a fermata over the final note. The subsequent systems continue the piece with various rhythmic patterns and articulations. The final system concludes with a fermata and the word "Fine" written above the staff. A dynamic marking "8va..." is present in the bass staff of the final system, indicating an octave shift.

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