

SONG OF THE FLAME

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ARTHUR HAMMERSTEIN

PRESENTS

A MUSICAL PLAY

# SONG OF THE FLAME

BOOK AND LYRICS BY  
**OTTO HARBACH**  
AND  
**OSCAR HAMMERSTEIN 2<sup>nd</sup>**  
MUSIC BY  
**HERBERT STOTHART**  
AND  
**GEORGE GERSHWIN**

Dances staged by  
**JACK HASKELL**  
Book staged by  
**FRANK REICHER**

VOCAL

- Vccl a
- The Signal
- You Are You
- Great Big Bear
- Wander Away
- Midnight Bells
- Song Of The Flame
- Cossack Love Song

Selections



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**HARMS**  
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NEW YORK

A CHARMING BALLAD BASED ON THE WORLD FAMOUS HEARTS & FLOWERS"

# DAYS OF HEARTS AND FLOWERS

Words by  
J. F. MAHONEY

Music by  
THEO. M. TOBANI  
and NAT SKILKRET

Refrain *Slow with expression*

Dream - y days and dream - y ways, Days of hearts and flow - ers

long, long, a - go, When ro - mance came with each glance,

Heart to heart you vowed you loved me so;

Glad years and hope have flown, Sad years find

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# Song Of The Flame

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
GEORGE GERSHWIN and  
HERBERT STOTHART

Molto deciso

Piano

*ff*

*rallent.*

The piano introduction is in 2/4 time, marked 'Molto deciso'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by quarter notes, and ends with a half note chord. The bass line consists of quarter notes and half notes. The piece concludes with a 'rallent.' marking.

Un poco misterioso

*p a tempo.*

Help - less — chil - dren of the night

The vocal line is in 2/4 time, marked 'Un poco misterioso' and 'p a tempo.'. It features a melody with a triplet of eighth notes. The piano accompaniment is in 2/4 time, marked 'p a tempo.'. It features a bass line with quarter notes and a treble line with chords and a triplet of eighth notes.

Grop - ing — blind - ly for the right,

The vocal line is in 2/4 time, marked 'Un poco misterioso' and 'p a tempo.'. It features a melody with a triplet of eighth notes. The piano accompaniment is in 2/4 time, marked 'p a tempo.'. It features a bass line with quarter notes and a treble line with chords and a triplet of eighth notes.

The flame of hope is

*mp*

*mp*

near!

*p*

*p*

R.H. 3

Refrain Tempo di Marcia molto marcato

What's that light that is beck - on - ing?

*mf-f*

*mf-f*

Through the night it is beck-on-ing;

*cresc.*  
Come, come, come,  
*cresc.* *poco a*

*f*  
come! Take your new day of reck-on-ing!  
*poco* *f*

*mf*  
What new fire is en -  
*mf*

*f*  
-thrall-ing you? Soul of  
*f*

Rus - sia is call - ing you!

Con fuoco, quasi eroico

On! On! Up the hill of hope and glo - ry,

*ff molto cresc.* *sf*

Fol - low, fol - low the Flame!

*f* *sf* *un poco rit.*

Flame!

*f* *strepitoso* *sf*

A DELIGHTFULLY MELODIOUS ENCORE SONG

# WISHIN' - WAITIN'

Words and Music by  
BERNARD K. MATHER  
and JOSEPH H. TONER

Refrain  
*p* *a tempo.*

Wish - in', wait - in' heart just break - in',

*a tempo.*  
*p* R.H. L.H. R.H. L.H. R.H. R.H.

Sweet - heart how I miss you! My

*ten.*

Soul on fire, my one de - sire, With

*accel. e cresc.*

burn - ing lips to kiss you!

*frit*

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# Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

## That Certain Feeling

Steve and Tip-Toes

Music by  
GEORGE GERSHWIN

Words by  
IRA GERSHWIN

Refrain

*p-f*

That cer-tain feel-ing, The first time I met you I hit the  
That cer-tain feel-ing, The first time I met you That cer-tain

*p-f*

ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh,  
feel-ing I could not for-get you. I felt it hap-pen just As

*mf*

what could I do? I want-ed phras-es To  
you came in view. Grew sort of diz-zy Thought,

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FROM  
"TIP-TOES"

GEORGE GERSHWIN

## Sweet And Low-Down

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain

*p-f a tempo*

Grab a cab and go down To where the band is play-ing; Where

*p-f a tempo*

milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow

*p*

- that Sweet and Low-Down!" (tu-tu)-  
Bus-y as a bea-ver, You'll

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FROM  
"TIP-TOES"

COMPOSER OF  
"RHAPSODY IN BLUE"



## Oh, Lady Be Good!

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *slow and gracefully*

*p-mf*

Oh, sweet and love-ly la-dy, be good!  
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good-  
Oh la-dy, be good-  
Oh la-dy, be good-

*p-mf*

to me!  
to me!

I am so awf'-ly  
I am so awf'-ly

mis-un-der-stood, So la-dy be good  
mis-un-der-stood, So la-dy be good to me,  
to me.

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FROM  
"LADY, BE GOOD!"

## SO AM I

Duet  
(Jack and Susie)

Music by  
GEORGE GERSHWIN

Words by  
IRA GERSHWIN

Refrain

*p-f*

Leav-ing you, me oh my!  
Cross my heart, hope to die

SUSIE

I am blue So am I.  
feel a thrill So do I.

*molto cresc.*

JACK

When I leave Will you sigh?  
But I'm poor me oh my!

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