

POOR LITTLE RICH GIRL

By NOEL COWARD

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Arch. Selwyn
presents

Charlotte's
Revue
of 1926

With Beatrice Lillie
Gertrude Lawrence
and
Jack Buchanan

BOOK & DANCES STAGED by
JACK BUCHANAN

A Cup Of Coffee A Sandwich
And You

Poor Little Rich Girl

Mouse! Mouse!

Mender Of Broken Dreams

Snsannah's Squeaking Shoes

Gigolette

Russian Blues

HARMS

NEW YORK

POOR LITTLE RICH GIRL

THE



THE
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BY
THE
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OF
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Poor Little Rich Girl

Words and Music by
NOEL COWARD

Moderato semplice

Piano

mf espressivo

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 4/4 time signature, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato semplice' and the dynamic is 'mf espressivo'.

p

You're on - ly a ba - by,
The role you are act - ing,

p

The first vocal line begins with a rest, followed by the lyrics 'You're on - ly a ba - by, The role you are act - ing,'. The piano accompaniment continues with chords and moving lines, marked with a piano (*p*) dynamic.

You're lone - ly, and may - be Some - day soon you'll know
The toll is ex - act - ing; Soon you'll have to pay.

The second vocal line contains the lyrics 'You're lone - ly, and may - be Some - day soon you'll know The toll is ex - act - ing; Soon you'll have to pay.' The piano accompaniment continues with chords and moving lines.

p

The tears you are tast - ing Are years you are wast - ing,
The mus - ic of liv - ing You lose in the giv - ing,

p

The third vocal line contains the lyrics 'The tears you are tast - ing Are years you are wast - ing, The mus - ic of liv - ing You lose in the giv - ing,'. The piano accompaniment continues with chords and moving lines, marked with a piano (*p*) dynamic.

Life's a bit ter foe. With
False things soon de cay. These

fate it's no use com - pet - ing, Youth is so
words from me may sur - prise — you, I've got no

ter - ri - bly fleet - ing; By danc - ing much fast - er, You're chanc - ing
right to ad - vise — you, I've known life too well, dear, Your own life

dis - as - ter, Time a - lone will show.
must tell, dear, Please don't turn a - way.

Refrain *steady rythm*

p-f

Poor lit-tle rich girl, You're a be-witched girl, Bet-ter be-ware!

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melody with a triplet of eighth notes at the end of the phrase.

p-f

Laugh-ing at dan-ger, Vir-tue a stran-ger,

The second system continues the refrain. The piano accompaniment features a triplet of eighth notes in the right hand. The vocal line has a melody with a triplet of eighth notes at the end of the phrase.

p

p

Bet-ter take care! The life you lead sets all your

The third system continues the refrain. The piano accompaniment features a triplet of eighth notes in the right hand. The vocal line has a melody with a triplet of eighth notes at the end of the phrase.

mf

mf molto espr.

nerves a jan-gle, Your love af-fairs are in a hope-less tan-gle,

The fourth system concludes the refrain. The piano accompaniment features a triplet of eighth notes in the right hand. The vocal line has a melody with a triplet of eighth notes at the end of the phrase.

Though you're a child, dear, You're life's a wild ty - phoon,

gva... *gva...* *p* In lives of lei-sure,

The craze for pleas-ure, stead-i-ly grows.

Cock-tails and laugh-ter, But what comes af - ter? No-bod-y knows.

You're weav - ing love in-to a mad jazz

ff *mf*

pat-tern, Ruled by pan - ta - loon. Poor lit-tle

p *p*

rich girl, don't drop a stitch too soon.

1

soon.

2 *smorzando* *pp*

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

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