

OPERATIC EDITION

Katherine Barbara

OH HOW I LAUGH WHEN I THINK HOW I CRIED ABOUT YOU



LYRIC BY
**ROY TURK &
GEORGE JESSEL**
MUSIC BY
WILLY WHITE

Barbelle

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Oh! How I Laugh When I Think How I Cried About You

Words by
ROY TURK &
GEO. JESSEL

Music by
WILLY WHITE

Moderato

Piano

f

Voice

Till ready

p

Your face is fa - mil - iar to
I sighed and I cried - a - bout

me, — Now let me think who can you be; — Oh! you were my sweet-heart of
you, — But tell me what good did it do? — You taught me a les - son I'll

long a - go, — The one who al - ways made me wor - ry so; — You used to
not for - get, — And now I'll look be - fore I leap, you bet; — When you would

make me cry some - how, — But my cry - ing days are o - ver now.
flirt it drove me wild, — That's be - cause I was a craz-y child.

Chorus

Oh! how I laugh when I think how I cried a - bout you, —

p-f

— Al-though I smile all the while, don't you ev - er think that I'm not

blue; — Of course I don't care whom you know — Or what you

do or where you go; — Be - cause I've lost you I'm not sad, — But

when I think of all the sweet - hearts that I could have had.

rit.

I can't for - get how you said you would al - ways be true,

a tempo

— And tho' de - ceived, I be - lieved and I gave up ev - 'ry friend I

knew, — and all for you; — You fooled me when you said you loved me

right from the start, — You played your game and made a play - thing

out of my heart; — Oh! how I laugh when I think how I cried a - bout

1 you. — 2 you. —

D.S.

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Words by
BERT KALMAR
& HARRY RUBY

Music by
JAN RUBINI and
SALVATORE SANTAELLA

Chorus

Ev - 'ry - one was meant for some - one,

Ev - 'ry - one was meant to love; ——— My tears are

fall - ing, I'm lone - some I con - fess; My heart is

call - ing for some - one to ea - ress. All — the lit - tle

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