

L826
22

Excerpt from Act II Scene III

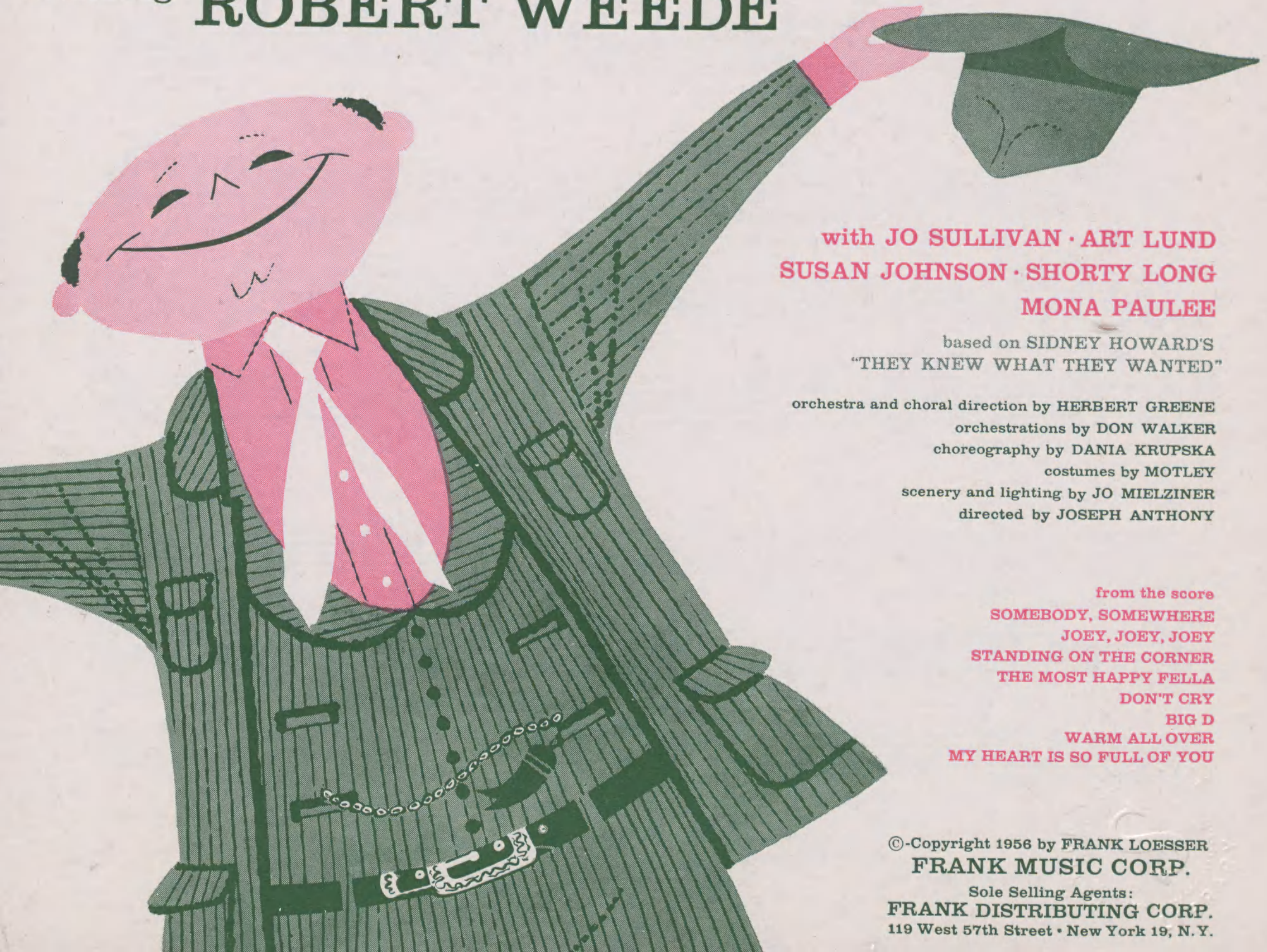
My Heart Is So Full Of You

KERMIT BLOOMGARDEN and LYNN LOESSER
present

FRANK LOESSER'S MUSICAL

THE MOST HAPPY FELLA

starring **ROBERT WEEDE**



with JO SULLIVAN · ART LUND
SUSAN JOHNSON · SHORTY LONG
MONA PAULEE

based on SIDNEY HOWARD'S
"THEY KNEW WHAT THEY WANTED"

orchestra and choral direction by HERBERT GREENE
orchestrations by DON WALKER
choreography by DANIA KRUPSKA
costumes by MOTLEY
scenery and lighting by JO MIELZINER
directed by JOSEPH ANTHONY

from the score
SOMEBODY, SOMEWHERE
JOEY, JOEY, JOEY
STANDING ON THE CORNER
THE MOST HAPPY FELLA
DON'T CRY
BIG D
WARM ALL OVER
MY HEART IS SO FULL OF YOU

©-Copyright 1956 by FRANK LOESSER
FRANK MUSIC CORP.

Sole Selling Agents:
FRANK DISTRIBUTING CORP.
119 West 57th Street · New York 19, N. Y.

My Heart Is So Full Of You

An Arrangement for
Voice and Piano

By FRANK LOESSER

Broadly Romantic

Piano

The piano introduction consists of four measures. The right hand features a melodic line with a sharp sign on the second measure and a triplet in the third measure. The left hand provides a harmonic accompaniment with chords and moving lines.

TONY and ROSABELLA:

My Heart Is So Full Of You, so full of

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *mf* dynamic marking and a triplet in the second measure.

you. There is no room for an - y - thing

The second line continues the vocal melody and piano accompaniment. The piano part includes a triplet in the second measure and a *mf* dynamic marking.

more there. My Heart Is So Full Of

The third line concludes the vocal melody and piano accompaniment. The piano part includes a *mf* dynamic marking and a triplet in the second measure.

You, so full of you. There is no

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'You', followed by a quarter note 'so', a quarter note 'full', and a quarter note 'of'. A long horizontal line indicates a sustained note for 'you.' The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

room for an - y - thing more.

The second system continues the vocal line with a half note 'room', followed by a quarter note 'for', a quarter note 'an - y - thing', and a quarter note 'more.'. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

What oth - er wish can I wish? What oth - er plan can I plan?

mf animato ma non troppo *cresc.*

The third system contains two vocal phrases. The piano accompaniment is characterized by a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo and dynamics are marked as 'mf animato ma non troppo' and 'cresc.'.

What oth - er dream can I dream, and what for? — What - ev - er for? When

The fourth system continues the vocal line with the phrases 'What oth - er dream can I dream, and what for? — What - ev - er for? When'. The piano accompaniment features a complex rhythmic texture with many beamed notes in the right hand.

My Heart Is So Full Of You, so

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one sharp (F#) and a common time signature.

full of you ————— There is no room, —————

The second system continues the vocal line with a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment includes triplets in the bass line and a *meno* marking in the right hand.

— No room in my heart ————— for an - y - thing more. —————

The third system continues the vocal line with a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features triplets in both hands and a *a tempo* marking.

The fourth system shows the vocal line with a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment concludes with a series of chords and a final cadence.

Vocal Scores of two outstanding Broadway Musicals

KISMET

A Musical Arabian Night

Music and Lyrics by

ROBERT WRIGHT and GEORGE FORREST

(from themes of Alexander Borodin)

The complete vocal score of this brilliant Broadway spectacle—the romantic tale of a day in the life of a handsome and poetic beggar in legendary Bagdad.

A musical in which Fate from dawn to dusk creates many seemingly impossible situations only to resolve them one by one from dusk to dawn.

Included in the score:

Sands Of Time

Rahadlakum

Not Since Nineveh

Rhymes Have I

Baubles, Bangles And Beads

Stranger In Paradise

He's In Love

The Olive Tree

And This Is My Beloved

Night Of My Nights

Fate

Gesticulate

Zubbediya

Price 7.50



GUYS & DOLLS



A Musical Fable of Broadway

Music and Lyrics by **FRANK LOESSER**

The complete vocal score of this highly successful Broadway musical — a score that so captivantly tells the story of Runyonland and the colorful characters who are as much a part of Broadway as Times Square

All the delightful Runyon characters — Miss Sarah of the Save-A-Soul Mission, Miss Adelaide of the Hot Box, the sportsman Sky Masterson, the members of the "oldest established permanent floating crap game" (Nathan Detroit, Nicely-Nicely Johnson, Benny Southstreet, Harry-the-Horse, Rusty Charlie, Angie the Ox, etc.)—musically tell their stories in Mr. Loesser's outstanding score.

The score includes:

I'll Know

Guys And Dolls

Sue Me

Take Back Your Mink

Fugue For Tinhorns

My Time Of Day

Luck Be A Lady

Sit Down You're Rockin' The Boat

I've Never Been In Love Before

If I Were A Bell

A Bushel And A Peck

Price 7.50

FRANK MUSIC CORP.

Sole Selling Agents: FRANK DISTRIBUTING CORP.

119 West 57th Street, New York 19, N. Y.