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# VOCAL SELECTIONS FROM

# The Jolly Musketeer.

Comic Opera in 2 Acts.



BOOK BY  
STANISLAUS STANGÉ.  
MUSIC BY  
JULIAN EDWARDS.

AS PRODUCED BY  
THE

**Jeff.**  
**De Angelis**  
Opera  
Company.

LOVE FOR AN  
HOUR.  
5



PUBLISHED BY

**M. WITMARK & SONS**



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# Love for an Hour.

Words by Stanislaus Stangé.

Music by Julian Edwards.

Andante.

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The vocal line includes two verses of lyrics.

1. Man loves a -  
2. Men wed a -

las, for a day, Woos, wins, then rides far a - way.  
las, it is true When they have naught else to do.

Love of his life's but a part, Nor lives it  
Wed, when all pleas-ure and fun Youth's joys and

long in his heart, To all maids in turn he'll de-clare, "For-  
fol-lies are done, His wife then will hear him de-clare, "For-

ev - - er, For - ev - er I swear, I love you, my  
ev - - er, For - ev - er I'll swear That you are my

dar - - ling my own dear - est dear" \_\_\_\_\_ For -  
first love and life of my life, \_\_\_\_\_ I

ev - er to him means some part of a year. Ah  
ne - er knew love till I met you, dear wife." Ah

Tempo di Valse.

ha ha ha ha ha ha ha ha ha ha!  
 ha ha ha ha ha ha ha ha ha ha!

Love for an hour,

*f* *p*

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic phrase of eighth and quarter notes, followed by a repeat sign. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment of eighth and quarter notes. Dynamics include a forte (*f*) section and a piano (*p*) section.

Love for a day, Love and a flow'r With - er a -

*f* *p*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Love for a day, Love and a flow'r With - er a -'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include a forte (*f*) section and a piano (*p*) section.

way. The hearts of all men are like un - to these They

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'way. The hearts of all men are like un - to these They'. The piano accompaniment continues with similar rhythmic patterns.

love where they can and when - ev - er they please.

*rit.*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics 'love where they can and when - ev - er they please.'. The piano accompaniment concludes with a ritardando (*rit.*) marking. Dynamics include a piano (*p*) section and a ritardando (*rit.*) section.

*ff*

Ha ha ha ha! 'Tis bet - ter to be a

*f* *ff*

bach - e - lor maid - en Heart — whole and free

*loco.*

Bet - ter be hap - py and free and

1. free. 2. free.

*ff*



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